



NATIONAL COLLEGE OF MUSIC AND ARTS LONDON



syllabus

VIOLIN



**NATIONAL COLLEGE OF MUSIC LONDON
GRADE EXAMINATIONS IN VIOLIN PLAYING**

Grade A

STUDY

Radmall & Morgan: No 1 from "And Studies Too"

30 marks
(Lengnick)

SOLOS

Two solos chosen from the following list:

35+35 marks

W. Appleby & F Fowler Nos 6 & 21 from *String Along*

(Lengnick)

Cohen Batty *Bats*, from *Superpieces 1*

(Faber)

Colledge *Party Piece* from *Stepping Stones*

(Boosey & Hawkes)

Huw Jones *Blueberry Pie* from *Tuning Up*

(Lengnick)

Joan Lovell *Bouree and Jig* from *Tuning Up*

(Lengnick)

Morgan *Swaying*

(Lengnick)

Nelson G *String George* from *Right from the Start*

(Boosey & Hawkes)

Grade B

STUDY

Radmall & Morgan: No 9 from "And Studies Too"

30 marks
30 marks (Lengnick)

Solos Two solos chosen from the following list:

35+35 marks

J. S. Bach *Minuet*, from *Superpieces 2*

(Faber)

Byrd/Jones *Wolsey's Wilde & Sweet Kate* from *Making Progress*

(Lengnick)

Cohen *Rotten Eggs with Mouldy Cheese* from *Superpieces 1*

(Faber)

Margery Dawe *When Almonds Bloom*

(Lengnick)

Huw Jones *Michaelmas Moon*, No 15 from *Red Parrot, Green Parrot*

(Faber)

E Markham Lee *March* from *In Dance Measure*

(Lengnick)

Mozart/Purcell, *Minuet & Rigaudon* from *A First Book of Classical Pieces*

(Lengnick)

Trad. *Someone's in the Kitchen* from *Superstart Violin Level 1*

(Faber)

Grade 1

Scales and Arpeggios

25 marks

Major scales of G, A and B flat, two octaves; with (a) separate bows, even notes and (b) slurred, two even notes to a bow. Arpeggios in the same keys, two octaves, with separate bows.

Solos

25+25+25 marks

Three solos chosen from the following list:

Chevillard *Andante* No 2 – *L'alto Classique*, Vol A

(Combre)

Dawe *France – Folk Song – No 2 Travel Tunes*

(Boosey & Hawkes)

Elgar Nos 5 and 6 – *Six Easy Tunes*

(Boosey & Hawkes)

J S Bach *March*

(Faber)

Carroll *The Silver Stream*, No 5 from *The Enchanted Isle*

(Forsyth)

Carse *Song Without Words*: No 8 from *First String Tunes*

(Stainer & Bell)

Dvorak *Theme 'New World Symphony'* from *Superstart Violin Level 2* (Faber)
 Grieg *Norwegian Dance No 3* from *Superpieces 2* (Faber)
 Handel *March from Judas Maccabeus* (Faber)
 Sheila Nelson *Over The Water*, No 16 from *Right from the Start* (Boosey & Hawkes)
 Sheila Nelson *Holiday*, No 17 from *Right from the Start* (Boosey & Hawkes)
 Christopher Norton *Garden*, No 26 from *Microjazz Collection 1* (Boosey & Hawkes)
 Michael Rose *March: No 2* from *Violin Playtime Book 2* (Faber)
 Michael Rose *Pony Ride*, No 5 from *Violin Playtime Book 2* (Faber)
 Trad. *Miglidi, Maglidi* from *Superstart 2* (Faber)
 Trad *Loch Lomond* from *Eta Cohen's Violin Method Book 1* (Novello)
 Trad *What shall we do with the Drunken Sailor?* from *Winners Galore* (Brass/Wind)

Grade 2

Scales and Arpeggios

25 Marks

Major scales of G, A and B flat, two octaves, with (a) separate bows, even notes and (b) slurred, two even notes to a bow.

Major scale of C with separate bows – two octaves.

Harmonic minor scales of G, D and A, one octave, with (a) separate bows, even notes and (b) slurred, two even notes to a bow.

Arpeggios of G and A major and minor; two octaves; with (a) separate bows, even notes and (b) slurred, two even notes to a bow.

Solos:

25+25+25 Marks

Three from the following:

J S Bach	
<i>Gavotte No 1 from</i> <i>Airs and Dances</i>	(Musicland)
Blake	
<i>Walking in the Air from</i> <i>The Snowman</i>	(Faber)
Walter Carroll	
<i>Singhalese Dancer: No 10 OR</i>	
<i>Moon Sprites: No 7 from</i> <i>The Enchanted Isle</i>	(Forsyth)
Elgar	
<i>E from</i> <i>Six Easy Pieces</i>	(Bosworth)
Erdeli	
<i>Gipsy Dance</i>	(Faber)
Haydn	
<i>Andante</i>	(Faber)
E Markham Lee	
<i>March in D from</i> <i>The Fiddle And I</i>	(Stainer & Bell)
Peter Martin	
<i>Little Suite No 3: 2nd Movement, Hornpipe</i>	(Stainer & Bell)
Christopher Norton	
<i>Evening Star No 13 from</i> <i>Microjazz Violin Collection 1</i>	(Boosey & Hawkes)
Osborne	

Eastenders <i>from</i> Winners Galore	Brass Wind)
Tchaikovsky Russian Folksong No 26 <i>from</i> Violin Playtime Book 3	(Faber)
Trad Havah Nagilah <i>from</i> Scaly Monsters	(Faber)

Grade 3

Scales and Arpeggios:

25 Marks

Major scales of A, B and D, two octaves, with (a) separate bows, even notes and (b) slurred, two even notes to a bow.

Harmonic and melodic minor scales of B and G, two octaves, with (a) separate bows, even notes and (b) slurred, three even notes to a bow.

Arpeggios of A, B and D major and minor, two octaves, with (a) separate bows, even notes and (b) slurred, three even notes to a bow.

Solos:

25+25+25 Marks

Three from the following:

Cohen Village Bagpipes <i>from</i> Technique Takes Off	(Faber)
Cohen Heidi Hi <i>from</i> Superstudies Book 3	(Faber)
L Duck Rigadoon	(OUP)
Handel La Rejouissance <i>from</i> Music for the Royal Fireworks	(Allegro)
Kayser Study in F Major: No 8 <i>from</i> New School of Violin Studies	(Stainer & Bell)
Kabalevsky The Clowns: No 11 <i>from</i> The Young Violinist's Repertoire Book 3	(Faber)
Lennon/McCartney Yesterday <i>from</i> Making the Grade, Violin Grade 3	(Chester)
Mozart Lied No 4 <i>from</i> The Young Violinist's Repertoire Book 2	(Fab)
Sheila Nelson Jonathan's Jig: No 7 <i>from</i> Moving Up	(Boosey & Hawkes)
Saint-George Giga	(Stainer & Bell)
Schubert Serenade: Hark, Hark The Lark	(Rahter/Schauer)
Colin Taylor A Sea Shanty	(Stainer & Bell)
Tchaikovsky Chanson Triste <i>from</i> The Young Violinist's Repertoire Book 4	(Faber)

Vivaldi, arr Davies	Spring (The Four Seasons) <i>from</i> Eta Cohen's Young Recital Pieces Book 3 (Novello)
Trad	I've Danced My Boots Off <i>from</i> The Gipsy Fiddler (Boosey)

Grade 4

Scales and Arpeggios: 25 Marks
Major scales of A flat, B, C and D; and harmonic minors B, C and D, two octaves, with (a) separate bows, even notes and (b) slurred, two even notes to a bow.

Arpeggios in the above major and minor keys, two octaves, with (a) separate bows, even notes and (b) slurred, three even notes to a bow.

Solos: 25+25+25 Marks
Three from the following:

J S Bach	Gigue <i>from</i> Airs and Dances (Musicland)
Bartok	Drunkard's Song, No 3 <i>from</i> For Children Vol 1 (Any Publisher)
Cohen	Magic Carpet Ride <i>from</i> Superstudies Book 2 (Faber)
Corelli	Giga <i>from</i> Sonata No 9 in D Minor (Ricordi)
Dvorak	Allegro Moderato: No 1 <i>from</i> Romantic Pieces (Lengnick)
Hormann	Study No 20 <i>from</i> New School of Violin Studies (Stainer & Bell)
Joplin	The Entertainer <i>from</i> Jazz, Blues and Ragtime (Boosey & Hawkes)
Murry/Brown	Moto Perpetuo: No 6 <i>from</i> 12 Pieces Book 2 (OUP)
Massenet	Melodie-Elegie Op 10 No 5 <i>from</i> Eta Cohen's Young Recital Pieces Book 3 (Novello)
Norton	Gentle Ride <i>from</i> Microjazz Violin Collection 2 (OUP)
Senaille	Sonata in G, Book 3 No 1, 2nd Movement, Corrente <i>from</i> Book 3 (OUP)
Tchaikovsky	Waltz (Serenade for Strings) <i>from</i> Going Solo (Faber)
Trad	Cotton Patch Rag <i>from</i> The American Fiddler (Boosey & Hawkes)
Trad	Chnoic Eireann O, <i>from</i> Irish Tunes Vol 2 (Ossian)

Trad

House of the Rising Sun *from* Folk and Fiddle

(Faber)

Grade 5

Scales and Arpeggios:

25 Marks

G major and G harmonic and melodic minor scales, three octaves, with (a) separate bows, even notes and (b) slurred, four even notes to a bow.

B, C, D, E flat and E major scales, two octaves, with (a) separate bows, even note and (b) slurred, four even notes to a bow.

Arpeggios in the same major and minor keys, two octaves, with (a) separate bows, even notes and (b) slurred, three even notes to a bow.

Solos:

25+25+25 Marks

Three from the following:

J S Bach

Air from Suite in D

(Any Publisher)

Bartok

No 1 from Rumanian Folk Dances

(Universal)

Bohm

Spanish Dance *from* Tone Sketches

(Boosey & Hawkes)

Bridge

Country Dance: No 4 *from* 4 Short Pieces

(Stainer & Bell)

Cohen

Will o' the Wisp *from* Technique Takes Off

(Faber)

Dvorak

Slavonic Dance No 10 *from* Universal Violin Album 3

(Universal)

Ireland

Berceuse

(Stainer & Bell)

Joplin

Paragon Rag *from* Jazz, Blues and Ragtime

(Boosey & Hawkes)

Kodaly

Intermezzo – Hary Janos *from* Universal Violin Album 3

(Universal)

Kreisler

Rondino on a Theme by Beethoven

(Schott)

Pergolesi

Largo from Concerto in B Flat Minor

(Schott)

Senaille

Corrente from Sonata in D minor

(Schott)

Tartini

Grave from Sonata No 1 in G Major

(Augener)

Tchaikovsky

Barcarolle Op 37a No 6

(Chester)

Trad

Train: No 12 *from* Jazz, Blues and Ragtime

(Boosey & Hawkes)

Vivaldi
 1st Movement from Concerto in G major, Op 9 No 10 (IMC)
 Wohlfahrt
 No 7 *from* 50 Easy Melodious Studies Op 74 Book 1 (Schirmer/Novello)

Grade 6

Scales and Arpeggios: 25 Marks
 A and B flat major and minor (harmonic and melodic), three octaves, with (a) separate bows, even notes and (b) slurred, seven even notes to a bow.
 F sharp and D flat major and minor (harmonic and melodic), two octaves, with (a) separate bows, even notes and (b) slurred, seven even notes to a bow.
 Chromatic scales from G, A and B flat, two octaves, with (a) separate bows, even notes and (b) slurred, four even notes to a bow.
 Arpeggios of A and B flat major and minor, three octaves, with (a) separate bows, even notes and (b) slurred, three even notes to a bow.

Solos: 25+25+25 Marks
 Three from the following:

J S Bach
 Andante from Sonata No 1 BWV1014 (Any edition)
 Lennox Berkeley
 Elegy, Op 33 No 2 (Chester)
 Corelli
 Vivace: 4th Movement from Sonata in G minor, Op 5 No 5 (Peters)
 Dancia
 Mazurka, No 20 from Petite école de la Melodie, Op 123 Vol 3 (Schott)
 Fauré
 Andante Op 75 *from* Anthology of Original Pieces (Peters)
 Fox
 Crossing the Border *from* Unbeaten Tracks (Faber)
 Grieg
 Waltz *from* Lyric Pieces (Schirmer)
 Janacek
 Romance (Kalmus)
 Joplin
 Maple Leaf Rag *from* A Joplin Album (Fentone)
 Kayser
 No 6 in C Minor *from* 36 Studies, Op 20 (Peters)
 Massenet
 Meditation from 'Thais', *from* Violin Favourites Vol 1 (Fentone)
 Arthur Milner
 Gigue (Novello)
 Alan Richardson
 The Dreaming Spires (OUP)

Shostakovitch	
Elegie from Albumstucke	(Peters)
Sibelius	
Impromptu Op 78 No 1	(Hansen/Chester)
Wallen	
Woogie Boogie <i>from</i> Unbeaten Tracks	(Faber)

Grade 7

Scales and Arpeggios:

25 Marks

When entry has been made, the examiner will list the scales and arpeggios to be recorded chosen from this list:

G, A flat, A, B flat, B and C major and minor (harmonic and melodic) scales, three octaves, with (a) separate bows, even notes and (b) slurred, seven even notes to a bow.

Chromatic scales in the above keys, three octaves, with (a) separate bows, even notes and (b) slurred, six even notes to a bow.

Dominant seventh of A flat, A and B, two octaves; and Diminished seventh of G and A, two octaves with (a) separate bows, even notes and (b) slurred, seven even notes to a bow.

Arpeggios of G, A flat, A, B flat, B and C major and minor, three octaves with (a) separate bows, even notes and (b) slurred, nine even notes to a bow.

Solos:

25+25+25 Marks

Three from the following:

Bach	
Concerto in A Minor: 1st Movement	(Any edition)
Beethoven	
Romance in F Major	(Any edition)
Debussy	
La plus que lente OR	(UMP)
La Fille aux cheveux de lin	(LCT Publishing)
Fauré	
Sonata No 1, 2 nd movement	(Peters)
Fibich	
Poeme	(UMP)
Granados	
Tres Preludios <i>from</i> Spanish Violin Music	(UMP)
Haydn	
Concerto in G Major: 2nd Movement	(Any edition)
Kreisler	
Sicilienne and Rigaudon OR	(Schott)

Dancing Doll	(Fischer)
Kreutzer	
Study No 3 in C <i>from</i> 42 Studies	(Peters P-284)
Mozart	
Sonata in F, K377, 1 st movement	(Wiener Urtext)
Norton	
Melody, Serenade OR Finale <i>from</i> Diversions	(Boosey & Hawkes)
Shostakovich	
Fruhlingswalzer <i>from</i> Albumstucke	(Peters)
Sibelius	
Romance, Op 78 No 2	(Chester)
Szelenyi	
Improvisation	(Schott)
Telemann	
Fantasie for Solo Violin in Bb	(Barenreiter)
Williams	
Theme from Schindler's List	(Music Sales)

Violin Grade 8

Scales and Arpeggios:

30 Marks

When entry has been made, the examiner will list the scales and arpeggios to be recorded chosen from this list:

All major, harmonic and melodic minor scales, three octaves, with (a) separate bows, even note and (b) slurred, seven even notes to a bow.

Chromatic scales on G three octaves.

Arpeggios - major and minor from G to D inclusive, three octaves, with (a) separate bows, even notes and (b) slurred, nine even notes to a bow.

Dominant sevenths of G to D inclusive. three octaves; and Diminished sevenths of G, A and B flat, three octaves with (a) separate bows, even notes and (b) slurred, nine even notes to a bow.

Scales in double notes; B flat major in 3rds and 6ths; D major in octaves, one octave, with separate bows, even notes.

Solos:

30+30+30 Marks

Three from the following:

J S Bach

Andante and Allegro Assai, Movements 1 and 2
from Sonata No 2 in A OR

Bouree and Giga from Partita in E

(Peters)

(Any edition)

Bartok

Roumanian Folk Dances Nos 1, 5 and 6

(Universal)

Bruch

Romance Op 42

(Simrock)

Copland	Ukelele Serenade	Boosey & Hawkes)
Falla	Ritual Fire Dance	(Chester)
Fauré	Andante Op 75	(Peters)
Fibich	Poème	(PWM)
Finzi	Elegy	(Boosey & Hawkes)
Handel	Sonata in D Major: 1st and 2nd Movements	(Any edition)
Haydn	Concerto in C Major: 1st Movement	(Any edition)
Hindemith	Sonata in E: 2nd Movement	(Schott)
Kabalevsky	Improvisation Op 21 No 1	(Boosey & Hawkes)
Kreisler	Liebesfreud OR Praeludium and Allegro	(Schott)
Kreutzer	Study in E, Op 8	(Peters)
Milhaud	Le Printemps	(UMP)
Mozart	Concerto in G Major, K216: 1st Movement	(Any edition)
Paganini	Cantabile <i>from</i> The Romantic Violinist	(Boosey & Hawkes)

Programme Notes

30 marks

A set of ORIGINAL programme notes for the solos chosen outlining the candidate's personal approach, and the background to the music selected.

DIPLOMA EXAMINATIONS IN VIOLIN PLAYING

DipNCM

This diploma is available in all practical subjects. Candidates must have passed Grade 8 or Senior Bronze examinations, or examinations of equivalent standard from other Boards.

The DipNCM is a generalist recital programme with items chosen by candidates/teachers to represent a wide ranging but coherent mix of mood, style, genre and tempo.

Candidates should demonstrate throughout, a musical technique together with perception of artistic awareness at a level beyond Grade 8 and worthy of a public performance.

The examination consists of a recorded recital, AND programme notes.

Recital

100 marks

Candidates are required to perform a programme of five items, showing contrast of style and period. A high standard of performance is required.

At least two of the items should be selected from the official lists for Associate. The remaining three 'own choice' items may include:

- An original composition by the candidate
- An item chosen from the jazz, blues or 'popular' repertoire.
- An item performed in ensemble; eg. string quartet, piano trio, vocal quartet, wind quartet, the total number of performers not exceeding four.

Performers in ensemble or quartets, other than the candidate, are allowed in the Examination Room only during the recording of the piece in which they are participating.

Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

Programme Notes

50 marks

Detailed original programme notes for the recital should be included with the submission which should cover the historical background to the pieces chosen, features of interest in the music and the candidate's own personal experiences of learning and performing the selected repertoire.

Marks

Maximum marks are 150; the pass mark is 100.

ASSOCIATE DIPLOMA (ANCM)

The pass mark is 100 out of a possible 150 marks.

Scales and Arpeggios:

30 Marks

All major, harmonic and melodic minor scales, three octaves, with (a) separate bows, even notes and (b) slurred, seven even notes to a bow.

The following in two octaves, separate bows: major scales of B flat, C and D in thirds; major scales of E flat, E, F and G, in sixths; major scales of G, A, B flat and C, in octaves.

Solos 30+30+30 Marks

Three from the following:

J S Bach

Concerto in E, last movement OR

(Peters)

Bouree and Gigue from Solo Sonata No 6 in E

(Stainer)

Beethoven

Sonata in D, Op 12 No 1, 1st movement

(Stainer)

Berkeley

Sonatina, 1st movement

(Chester)

Bruch

Adagio from Concerto in G minor

(IMC)

Corelli

Sonata, Op 5 No 6 – Grave and Allegro

(Stainer)

Dont

No 3 *from* Studies & Caprices, Op 35

(Peters)

Fauré

Berceuse

(UMP)

Fiorillo

Study in D, Op 28 *from* 36 Etudes

(Peters)

Kreutzer

Study in E, No 8

(Peters)

Mozart

Presto, 3rd movement from Sonata in A, K526

(Henle)

Reger

Aria, Op 103a No 3

(Schirmer)

Schubert

Sonata (Duo) in A, Op 162 D574, 1st movement

(Peters)

Schumann

Sonata in A minor, Op 105, 1st movement

(Peters)

Shostakovich

3 Fantastic Dances, Op 5

(Boosey)

Vivaldi

Summer from Four Seasons, 3rd movement, Presto

(Peters)

V Williams

Romance from Romance and Pastorale

(Faber)

Programme Notes

30 marks

Detailed original programme notes for the recital should be included with the submission which should cover the historical background to the pieces chosen, features of interest in the music and the candidate's own personal experiences of learning and performing the selected repertoire.

Marks

Maximum marks are 100; the pass mark is 100.

LICENTIATE DIPLOMA (LNCM)

Candidates must have previously passed the Associate or other examination of similar standard.

Recital:

30+30+30+30 Marks

Either four contrasting solos from the following list OR three solos from the list and one own choice solo in any style.

J S Bach

Prelude from Partita No 3 in E, OR (Barenreiter)
First movement from Concerto in E, BWV1042

Bartok

Roumanian Dances, Nos 5 and 6 (Universal Edition)

Beethoven

Romance in G, Op 40 (Peters)

Brahms

1st movement, Sonata in A, Op 100 (Peters)

Britten

Any one movement from Suite No 6 (Boosey)

Debussy

1st movement, Sonata in G minor (UMP)

Dvorak

4 Romantic Pieces, Op 75 (Simrock)

Fauré

1st movement, Sonata in A, Op 13 (Peters)

Franck

2nd movement, Sonata in A (Henle)

Grieg

Allegro con brio, 1st movement, Sonata in F (Peters)

Haydn

Finale, Concerto in C (Peters)

Joplin

Maple Leaf Rag *from* Six Ragtimes (Kunzelmann)

Kreisler

Schon Rosmarin OR (Schott)
Praeludium and Allegro

Monti

Czardas (Ricordi)

Mozart

Rondeau from Sonata in Bb, K378 (Henle)

Poulenc

Allegro con Fuoco from Sonate (Eschig)

Stravinsky

Gavotte and Variations from Suite Italienne (Boosey)

Szymanowski		
La Fontaine D'Arethuse, Op 30 No 1		(Kalmus)
Vivaldi		
Autumn, 1 st movement, Four Seasons		(Peters)
Walton		
No 2 Scherzetto <i>from</i> Two Pieces		(OUP)
Wieniawski		
Romance from Concerto No 2 in D minor, Op 22		(IMC)

Programme Notes

30 marks

Detailed original programme notes for the recital should be included with the submission which should cover the historical background to the pieces chosen, features of interest in the music and the candidate's own personal experiences of learning and performing the selected repertoire.

Marks

Maximum marks are 150; the pass mark is 100.

FELLOWSHIP DIPLOMA (FNCM)

Candidates must have previously passed the Licentiate or examination of similar standard.

Candidates are required to perform a programme of 35-40 minutes duration. The items selected should show a contrast of style and period, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole.

The proposed Fellowship programme must be submitted to the College for approval before official entry is made.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

MEDAL EXAMINATIONS

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

Junior Bronze

- Two solos from the Grade 3 List
- One solo own choice of similar standard

Intermediate Bronze

Two solos from the Grade 5 List
One solo own choice of similar standard

Intermediate Silver

Two solos from the Grade 6 List
One solo own choice of similar standard

Intermediate Gold

Two solos from the Grade 7 List
One solo own choice of similar standard

Senior Bronze

Two solos from the Grade 8 List
One solo own choice of similar standard

Senior Silver

Two solos from the Associate List
One solo own choice of similar standard

Senior Gold

Two solos from the Licentiate List
One solo own choice of a similar standard

Marks:

Marks are awarded as follows:

Listed Solos	60
Own Choice Solo	20
General Impression	20

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.



NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON

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