



NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON



syllabus

TENOR TROMBONE



THE NATIONAL COLLEGE OF MUSIC, LONDON
GRADE EXAMINATIONS IN TENOR TROMBONE
PLAYING – TREBLE AND BASS CLEF

VIDEO SUBMISSION

PASS=65% DISTINCTION=75% HONOURS=85% 1ST CLASS
HONOURS=90%

Guidelines

For Trombone, the majority of solos listed in this syllabus are published in both treble and bass clefs. Where this is not the case the candidate may use a manuscript transposition.

Grade 1

Scales and Arpeggios

10 marks

Treble Clef

C major; one octave, slurred

A minor – (harmonic or melodic form) one octave. tongued.

Bass Clef

B flat major; one octave, slurred

A minor – (harmonic or melodic form) one octave, tongued.

Study

30 marks

One from the following:

Treble Clef

Gregson

No 1 or No 3 – 20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Miller

No 4 or No 11 – Simple Studies for Beginner Brass (Faber)

Sparke

No 3 or No 5 – Skilful Studies (Anglo Music)

Bass Clef

Edney

No 1 – Up Front Melodic Studies for Trombone, Book 1 (Brass/Wind)

Endresen

No 1 – Supplementary Studies for Trombone

(Rubank)

Gregson

No 1 – 20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Solos

30+30 marks

Two contrasting solos from the following list:

Solo List

Anon

<i>The Barley Break</i> – Magic Trombone Anon	(Boosey & Hawkes)
<i>Fais dodo</i> –Bravo Trombone Barratt	(Boosey & Hawkes)
<i>Fanfare</i> – Bravo Trombone Daly	(Boosey & Hawkes)
<i>Postman Pat</i> – Winners Galore for Trombone Geldard	(Brass/Wind)
<i>Square Dance</i> - Beginners Please, Trombone Horovitz	(Winwood)
<i>Merlin's Tower</i> – Up Front Album for Trombone, Book 1 Nash	(Brass/Wind)
<i>Pride or Contentment</i> - 4 Easy Pieces for Trombone Nightingale	(Peters)
<i>One, Two, Three Push</i> – Lucky Dip Pearson	(Warwick)
<i>Intrada</i> – First Book of Trombone Solos Ramskill	(Faber)
<i>Homeward Trail</i> – Keynotes Album for Trombone Sparke	(Brass/Wind)
<i>Ticker Tape Parade</i> – Skilful Studies for Trombone Traditional	(Anglo Music)
<i>Song of the Volga Boatmen</i> - Magic Trombone Traditional	(Boosey)
<i>Spanish Air</i> – Bravo Trombone Traditional	(Boosey)
<i>Shepherds Hey</i> - Easy Winners for Trombone Woolfenden	(Brass/Wind)
<i>The Dragon Throne</i> – Up Front Album for Trombone, Book 1	(Brass/Wind)

Grade 2

<u>Scales and Arpeggios</u>	10 marks
<u>Treble Clef</u>	
D major slurred, one octave.	
B flat major tongued, one octave.	
A harmonic minor, one octave, tongued.	
Arpeggios in the above keys, one octave.	
<u>Bass Clef</u>	
C major slurred, one octave.	
A flat major tongued, one octave.	
G harmonic minor, one octave, tongued.	
Arpeggios in the above keys, one octave.	
<u>Study</u>	30 marks
One from the following:	

Treble Clef

Gregson

No 10 or No12–20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Miller

No 21 – Simple Studies for Beginner Brass (Faber)

Sparke

No 12 or No 14 – Skilful Studies (Anglo Music)

Bass Clef

Edney

No 1 – Up Front Melodic Studies for Trombone, Book 1 (Brass/Wind)

Endresen

No 1 – Supplementary Studies for Trombone (Rubank)

Gregson

No 10 or No12–20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Solos

Two contrasting solos from the following list: 30+30 marks

Solo List

Anon

Dutch Dance – Little Pieces by Old Masters (Schott)

Barratt

Ballyhoo – Bravo Trombone (Boosey)

Beethoven

Theme from Ninth Symphony – The Young Trombonist, Vol 1 (OUP)

Butterworth

Thai Waltz – Keynotes Album for Trombone (Associated Board)

Coombes

Trotting Trombone – Keynotes Album for Trombone (Associated Board)

Diabelli

The Joker – Magic Trombone (Boosey)

Fitzhagen

Air Slave – 1st Book of Trombone Solos (Faber)

Grieg

Ase's Death – Really Easy Trombone Book (Boosey)

Jacques

Fanfare – Five Party Pieces (UMP)

Kuhnau

Sarabande – A Classical and Romantic Album for Trombone (OUP)

Nash

No 1 – 4 Easy Pieces for Trombone (Paterson)

Nightingale

Witches' Cauldron – Lucky Dip (Warwick)

Purcell

Fairest Isle – Time Pieces for Trombone, Vol 1 (Associated Board)

Tanner

Solo in Waltz Time (Belwin Mills)

Wedgewood

Wrap It Up – Really Easy Jazzin' About for Trombone (Faber)

Grade 3

Scales and Arpeggios

10 marks

Treble Clef

E major, tongued, one octave

and E flat major, slurred one octave.

C minor (tongued) and E minor (slurred), harmonic or melodic form, one octave.

Arpeggios in the above keys, one octave.

Bass Clef

D major, tongued, one octave

D flat major, slurred one octave.

B flat minor (tongued) and D minor (slurred), harmonic or melodic form, one octave.

Arpeggios in the above keys, one octave.

Study

30 marks

One from the following:

Treble Clef

Gregson

No 17 or No 19 – 20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Hering

No 12 – 40 Progressive Etudes for Trumpet

(Fischer)

Miller

No 27 or No 29 – Simple Studies for Beginner Brass

(Brass/Wind)

Bass Clef

Edney

No 18 – Up Front Melodic Studies for Trombone, Bk 1

(Brass/Wind)

Endresen

No 8 – Supplementary Studies for Trombone

(Rubank)

Gregson

No 16 – 20 Supplementary Studies for Beginner Brass

(Trombone Ed)

(Brass/Wind)

Solos

30+30 marks

Two contrasting solos from the following list:

Solo List

W F Bach

Air – Bravo Trombone

(Boosey & Hawkes)

Barratt

Hampton Swing – Bravo Trombone

(Boosey & Hawkes)

Bernstein

I Feel Pretty – Easy Winners for Trombone

(Brass/Wind)

Goodall

Blackadder Theme – Winners Galore

(Brass/Wind)

Gregson

Processional – Up Front Album for Trombone

(Brass/Wind)

Grieg	
<i>Ballad</i> – Going Solo Trombone	(Faber)
Mozart	
<i>Aria</i> – Winners Galore	(Brass/Wind)
Osborne	
<i>Eastenders</i> – Easy Winners for Trombone	(Brass/Wind)
Purcell	
<i>Minuet</i> – Bravo Trombone	(Boosey & Hawkes)
Ridgeon	
<i>Introduction and Dance</i> –New Horizons for the Young Brass Player (Belwin)	
Sibelius	
<i>Finlandia</i> – Slide Show for Trombone	(Brass/Wind)
Tracey	
<i>Sundance</i> – Up Front Album for Trombone	(Brass/Wind)
Traditional	
<i>Shaker Melody</i> – New Horizons for the Young Brass Player	(Belwin Mills)
Wedgewood	
<i>Easy Tiger</i> – Really Easy Jazzin’ About for Trombone	(Faber)
Wiggins	
<i>Pathfinder</i> – The Trombonist’s Debut	(Studio)

Grade 4

Scales and Arpeggios 10 marks

Treble Clef

B flat major, to the 12th tongued.

F major, one octave, slurred

D minor, either harmonic or melodic, tongued one octave.

F minor, slurred, one octave

Arpeggios in the above keys, one octave.

Bass Clef

A flat major, to the 12th tongued.

E flat major, one octave, slurred

C minor, either harmonic or melodic, tongued one octave.

E flat minor, slurred, one octave

Arpeggios in the above keys, one octave.

Scales and Arpeggios

10 marks

Treble Clef

Study

30 marks

One from the following:

Treble Clef

Gregson

No 20 – 20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Hering

No 10 or No 11 – 40 Progressive Etudes for
Trumpet or Cornet (Fischer)

Miller	
No 1 or No 4 – 68 Graded Studies for Brass, Book 2	(Faber)
 <u>Bass Clef</u>	
Edney	
No 21 – Up Front Melodic Studies for Trombone, Bk 2	(Brass/Wind)
Endresen	
No 11 –Supplementary Studies for Trombone	(Rubank)
Hering	
No 12 – 40 Progressive Etudes for Trombone (Fischer)	
Solos	30+30 marks
Two contrasting solos from the following list:	
Bennett	
<i>Murder on the Orient Express</i> – Undercover Hits for Trombone	(Brass/Wind)
Bratton	
<i>Teddy Bears’ Picnic</i> – Winners Galore for Trombone	(Brass/Wind)
Byrd	
<i>The Earl of Salisbury’s Pavane</i> – Trombone Solos (Chester)	
Faure	
<i>Pavane</i> – Easy Winners for Trombone (Brass/Wind)	
Franck	
<i>Panis Angelicus</i> – Solos for the Trombone	(Schirmer)
Gabaye	
<i>Complaints</i>	(UMP)
Handel	
<i>Air</i> – The Young Trombonist, Vol 2	(OUP)
Jacques	
<i>Hide and Seek</i> - 5 Party Pieces	(Boosey & Hawkes)
Joplin	
<i>Easy Winners</i> – Easy Winners for Trombone	(Brass/Wind)
Nash	
<i>Burlesque</i> – 4 Solo Pieces for Trombone	(Paterson)
Norman	
<i>James Bond Theme</i> – Easy Winners for Trombone	(Brass/Wind)
Parker	
<i>Lazy Blues</i> – Top Line Album for Trombone	(Brass/Wind)
Saint-Saens	
<i>Royal March of the Lion</i> – The Magic Trombone	(Boosey)
Traditional	
<i>Skye Boat Song</i> – Just Brass Trombone Solos, Vol 1	(Chester)
Wedgewood	
<i>Riding out West</i> – Really Easy Jazzin’ About for Trombone	(Faber)

Grade 5

Scales and Arpeggios

10 marks

Treble Clef

G major, two octaves.

B major, to the 12th.

G minor, harmonic or melodic form, two octaves.

B minor, harmonic or melodic form, to the 12th.

Chromatic scale starting on G, two octaves.

Arpeggios in the above keys, one octave.

All scales and arpeggios to be slurred and tongued.

Bass Clef

F major, two octaves.

A major, to the 12th.

F minor, harmonic or melodic form, two octaves.

A minor, harmonic or melodic form, to the 12th.

Chromatic scale starting on F, two octaves.

Arpeggios in the above keys, one octave.

All scales and arpeggios to be slurred and tongued.

Study

30 marks

One from the following:

Treble Clef

Arban

No 3 or No 4 – 14 Studies for Cornet

(Boosey & Hawkes)

Hering

No 29 or No 30 – 40 Progressive Etudes for Trumpet or Cornet (Fischer)

Miller

No 43 or No 44 – 68 Graded Studies for Brass, Book 2

(Faber)

Bass Clef

Edney

No 22 – Up Front Melodic Studies for Trombone, Bk 2

(Brass/Wind)

Endresen

No 34 – Supplementary Studies for Trombone

(Rubank)

Hering

Nos 26 and 29 – 40 Progressive Etudes for Trombone

(Fischer)

Solos

30+30 marks

Two contrasting solos from the following list:

Solo List

Beethoven

Hymn – A Classical and Romantic Album

(OUP)

Bernstein

Great Escape - Great Winners for Trombone

(Brass/Wind)

Cornelius

The Kings – The Young Trombonist, Vol 2

(OUP)

Elgar

Theme from Pomp & Circumstance March No 4 –The Magic Trombone
(Boosey & Hawkes)

Fauré	
<i>By the Waterside</i>	(Winwood)
Goodwin	
<i>633 Squadron</i> - Great Winners for Trombone	(Brass/Wind)
Harnich	
<i>If I Were a Rich Man</i> – A Little Light Music for Trombone	(Brass/Wind)
Lawrance	
<i>Danse from Badinage</i>	(Brass/Wind)
Laycock	
<i>The Dove</i>	(Boosey)
Mussorgsky	
<i>The Old Castle</i> – Going Solo Trombone	(Faber)
Puccini	
<i>Nessun Dorma</i> – 2 nd Book of Trombone Solos	(Faber)
Ramskill	
<i>Dancing Trombone</i> – All Jazzed Up For Trombone	(Brass/Wind)
Russell	
<i>Dancing Trombone</i> – All Jazzed Up For Trombone	(Brass/Wind)
Warlock	
<i>Basse Dance</i> – Slide Show for Trombone	(Brass/Wind)
Wood	
<i>Lullaby</i>	(Smith)

Grade 6

Scales and Arpeggios 10 marks

Treble Clef

A and F sharp major, two octaves.
A and F sharp harmonic and melodic minor, two octaves.
Chromatic scale starting on A, two octaves.
Arpeggios of A and F sharp major, two octaves.
Dominant 7th in the key of A, one octave.
Diminished 7th starting on A, two octaves.
All scales and arpeggios to be slurred and tongued.

Bass Clef

G and E major, two octaves.
G and E minor, harmonic or melodic form, two octaves.
Chromatic scale starting on G, two octaves.
Arpeggios of G and E major, two octaves.
Dominant 7th in the keys of G, one octave.
Diminished 7th starting on G, two octaves.
All scales and arpeggios to be slurred and tongued.

Study

30 marks

One from the following:

Treble Clef

Arban

No 5 – 14 Studies for Cornet	(Boosey & Hawkes)
Hering	
No 34 or No 35 – 40 Progressive Etudes for Trumpet or Cornet	(Fischer)
Miller	
No 50 or No 51 – 68 Graded Studies for Brass, Book 2	(Faber)
<u>Bass Clef</u>	
Edney	
No 26 – Up Front Melodic Studies for Trombone, Book 2	(Brass/Wind)
Hering	
No 34 – 40 Progressive Etudes for Trombone	(Fischer)
Kopprasch	
No 11 – 60 Selected Studies for Trombone, Book 1	(Fischer)
Solos	30+30 marks
Two contrasting solos from the following list:	

Solo List

Anon	
<i>Swing Low Sweet Chariot</i> – A Little Light Music	(Brass/Wind)
Bach	
<i>March</i> – Bach for Trombone	(Brass/Wind)
Berlin	
<i>Let's Face the Music and Dance</i> – Let's Face the Music for Trombone	(Brass/Wind)
Fauré	
<i>Sicilienne</i> Op 78 – Going Solo, Trombone	(Brass/Wind)
Gershwin	
<i>I Got Rhythm</i> – A Little Light Music for Trombone	(Brass/Wind)
Gout	
<i>Prelude</i> – Going Solo, Trombone	(Faber)
Hoddinott	
<i>Promenade</i> – Top Line Album for Trombone	(Brass/Wind)
Jacques	
<i>A Marching Song</i>	(Music Sales)
Mendelssohn	
<i>Notturmo</i> – A Classic Album for Trombone	(Boosey)
Norton	
<i>Noble Sentiments</i> – Microjazz for Trombone	(Boosey & Hawkes)
Proctor	
<i>Bone Shaker</i> – On Your Metal	(Brass/Wind)
Purcell	
<i>Rondo</i> – Slide Show for Trombone	(Brass/Wind)
Rimsky-Korsakov	
<i>Andante Cantabile</i> – Solos for the Trombone Player	(Schirmer)
Shostakovich	
<i>Waltz</i> – Time Pieces for Trombone, Vol 2	(Associated Board)
Telemann	
<i>Sonata in F minor</i> – 2 nd Book of Trombone Solos	(Faber)

Grade 7

Upon entry, the candidate will be advised which scales, from their chosen group, are to be recorded from this list:

Scales and Arpeggios

10 marks

Treble Clef

B and B flat major, two octaves.

B and B flat harmonic and melodic minor, two octaves.

Chromatic scale starting on B and B flat, two octaves.

Arpeggios of B and B flat, two octaves.

Arpeggios of B and B flat minor, two octaves.

Dominant 7th in the keys of B and B flat, one octave.

Diminished 7th starting on B and B flat, two octaves.

All scales and arpeggios to be slurred and tongued.

Bass Clef

A and A flat major, two octaves.

A and A flat minor, harmonic or melodic form, two octaves.

Chromatic scale starting on A and A flat, two octaves.

Arpeggios of A and A flat major, two octaves.

Arpeggios of A and A flat minor, two octaves.

Dominant 7th in the keys of A and A flat, one octave.

Diminished 7th starting on A and A flat, two octaves.

All scales and arpeggios to be slurred and tongued.

Study

30 marks

One from the following:

Treble Clef

Arban

No 6 – 14 Studies for Cornet

(Boosey & Hawkes)

Miller

No 59 or No 62 - 68 Graded Studies for Brass, Book 2

(Faber)

Vizzutti

No 2 – Advanced Etudes

(Alfred)

Bass Clef

Aplvor

No 1 – 24 Exercises

(Warwick)

Hering

No 7 – 40 Progressive Etudes for Trombone

(Fischer)

Kopprasch

No 14 – 60 Selected Studies for Trombone, Book 1

(Fischer)

Solos

30+30 marks

Two contrasting solos from the following list:

Solo List

Bach	
<i>Sinfonia – 9 Programme Solos</i>	(Kalmus)
Carmichael	
<i>Stardust – Jazzed Up Too for Trombone</i>	(Brass/Wind)
Fauré	
<i>Après un Rêve</i>	(Kalmus)
Gordon	
<i>Chattanooga Choo Choo – The Sunny Side of the Street</i>	(Brass/Wind)
Gounod	
<i>Lend Me Your Aid – Trombone Solo Album</i>	(Boosey)
Guilmant	
<i>Concert Piece (17 to the end) – Solos for the Trombone Player</i>	(Schirmer)
Horovitz	
<i>Adam Blues</i>	(Novello)
Mozart	
<i>Ave Verum Corpus – A Classical Album for Trombone</i>	(Boosey)
Norton	
<i>Just That Minute – Microjazz for Trombone</i>	(Boosey & Hawkes)
Porter	
<i>Begin the Beguine – Let's Face the Music for Trombone</i>	(Brass/Wind)
Ridout	
<i>1st Movement from Concertino for Trombone</i>	(Emerson)
Rimsky-Korsakov	
<i>2nd Movement from Trombone Concerto</i>	(Brass/Wind)
Traditional	
<i>Variations on The Ash Grove – Just Brass Trombone Solos, Vol 1</i>	(Chester)
Wagner	
<i>Traume – Young Trombonist, Vol 3</i>	(OUP)

Grade 8

Upon entry, the candidate will be advised which scales, from their chosen group, are to be recorded from this list:

Scales and Arpeggios

30 marks

Any one group, two octaves or to the 12th where appropriate:

Treble Clef

Group 1:

Majors of C, D, E flat, D flat.

Harmonic and melodic minors of D, C, Bflat, B

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of A flat and F sharp, one octave.

Diminished 7th starting on C, A flat and F sharp, two octaves.

All scales and arpeggios to be slurred and tongued.

Group 2:

Majors G, B flat, A, B.

Harmonic and melodic minors of E, F sharp, F, E flat.

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of A flat and F sharp, one octave.

Diminished 7th starting on C, A flat and F sharp, two octaves.

All scales and arpeggios to be slurred and tongued.

Group 3:

Majors of F, E flat, F sharp, E.

Harmonic and melodic minors of C, C sharp, G, B flat.

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of A flat and F sharp, one octave.

Diminished 7th starting on C, A flat and F sharp, two octaves.

All scales and arpeggios to be slurred and tongued.

Bass Clef

Group 1:

Majors of B flat, C, B flat, B.

Harmonic and melodic minors of C, B flat, A flat, A.

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of G flat and E, two octaves.

Diminished 7th starting on B flat, G flat and E, two octaves.

All scales and arpeggios to be slurred and tongued.

Group 2:

Majors G, A flat, G, A.

Harmonic and melodic minors of D, E, E flat, D flat.

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of G flat and E, one octave.

Diminished 7th starting on B, G flat and E, two octaves.

All scales and arpeggios to be slurred and tongued.

Group 3:

Majors of E flat, D flat, E and D.

Harmonic and melodic minors of B flat, B, F, A flat.

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of G flat and E, one octave.

Diminished 7th starting on B, G flat and E, two octaves.

All scales and arpeggios to be slurred and tongued.

Study

30 marks

One from the following:

Treble Clef

Arban	
No 8 or No 9 – 14 Studies for Cornet	(Boosey & Hawkes)
Miller	
No 67 - 68 Graded Studies for Brass, Book 2	(Faber)
Vizzutti	
No 5 – Advanced Etudes	(Alfred)
<u>Bass Clef</u>	
Aplvor	
No 22 – 24 Exercises	(Warwick)
Hering	
No 2 or No 8 – 24 Advanced Studies	(Fischer)
Kopprasch	
No 46 – 60 Selected Studies for Trombone, Book 2	(Fischer)
<u>Solos</u>	30+30 marks
Two contrasting solos from the following list:	
Solo List	
Bach	
<i>Prelude in A flat</i> – Bach for Trombone	(Brass/Wind)
Curnow	
<i>Fantasy for Trombone</i>	(Winwood)
Gluck	
<i>Che fero senza Euridice</i> – Baroque Trombone	(Faber)
Gorb	
<i>10.45 A Life in the Day of a Trombone</i>	(Brass/Wind)
Gregson	
<i>Divertimento for Trombone</i>	(Winwood)
Harbach	
<i>Smoke Gets in Your Eyes</i> – Let's Face the Music for Trombone	(Brass/Wind)
Kneale	
<i>Blue John</i>	(Smith)
Marcello	
1 st and 2 nd Movements from Sonata in G	(MDS)
Parker	
<i>Dances with Bears</i> – Jazzed up too for Trombone	(Brass/Wind)
Proctor	
Nocturne – On Your Metal	(Brass/Wind)
Ramskill	
<i>Ballad</i> – From Vivaldi to Fats Waller	(Brass/Wind)
Rimsky-Korsakov	
1 st Movement from Trombone Concerto	(Brass/Wind)
Schubert	
<i>Adagio</i> – Trois Pièces de Style	(Leduc)
Serocki	
1 st Movement from Sonatina	(Moeck)
Vivaldi	
<i>Sonate</i> – Trois Pièces de Style	(Leduc)

Programme Notes

30 marks

A set of ORIGINAL programme notes for the solos chosen outlining the candidate's personal approach, and the background to the music selected.

DIPLOMA EXAMINATIONS

DipNCM

This diploma is available in all practical subjects. Candidates in musical subjects must have passed Grade 8 or Senior Bronze Medal examination – or examinations of equivalent standard.

The examination consists of a Recital of 10 minutes in length minimum and programme notes.

Recital

100 marks

Candidates are required to perform a programme of five items, showing contrast of style and period. A high standard of performance is required.

At least two of the items should be selected from the official lists for Associate. The remaining three 'own choice' items may include:

- An original composition by the candidate;
- An item performed from the jazz, blues or 'popular' repertoire;
- An item performed in ensemble; eg. string quartet, piano trio, vocal quartet, wind ensemble – the total number of performers not exceeding four.

Performers, other than the candidate, will be allowed in the Examination Room only during the recording of the piece in which they are taking part.

Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

Programme Notes

50 marks

A set of ORIGINAL programme notes for the solos chosen outlining the candidate's personal approach, and the background to the music selected.

Marks

Maximum marks are 150; the pass mark is 100.

Associate Diploma (ANCM)

The pass mark is 100 out of a possible 150 marks.

Scales and Arpeggios

30 marks

Upon entry, the candidate will be advised which scales, are to be recorded from this list:

All major and minor keys. Minor scales to be prepared in harmonic and melodic forms.

Chromatic scale from any note.

Arpeggios to include dominant and diminished 7ths in the above keys.

Two octaves where feasible, slurred and tongued.

Solos

30+30+30 marks

Two contrasting solos from the following list and one own choice solo in any style:

Solo List

Bourgeois

No6 – Fantasy Pieces for Tenor Trombone (Brass/Wind)

Bernstein

Elegy for Mippy II – Solos for the Trombone Player (Schirmer)

David

Concertino in E flat, Op 4 (Kalmus)

Galliard

Sonata No 5 in D minor (Peters)

Haydn

Adagio – Solos for the Trombone Player (Schirmer)

Hindemith

3rd and 4th Movements from Sonata for Trombone (Schott)

Jacques

Rondo Scherzoso – Cantilena and Rondo Scherzoso (Studio)

Mahler

Trombone Solo from Symphony No 3 (Brass/Wind)

Morel

Pièce in F minor (UMP)

Rota

1st Movement from Concerto (Ricordi)

Saint-Saens

Cavatina, Op 144 (Brass/Wind)

Schumann

Romance (No 1) from 3 Romances (IMC)

Steadman-Allen

Lyric Suite (Wright & Round)

Sulek

Vox Gabrieli – Sonata (Reift)

Weber

Romance for Tenor Trombone and Piano (Brass/Wind)

Programme Notes

30 marks

A set of ORIGINAL programme notes for the solos chosen outlining the candidate's personal approach, and the background to the music selected.

Licentiate Diploma (LNCM)

Candidates must already have passed the Associate or other examination of a similar standard.

<u>Solos</u>	30+30+30 marks
Three from the following:	
Solo List	
Arnold	
Fantasia	(Faber)
Barat	
Pièce in E flat	(Leduc)
Berio	
Sequenza V	(Universal)
Bourgeois	
No2 - Fantasy Pieces	(Brass/Wind)
Boutry	
Capriccio	
Bozza	
Ballade or Hommage à Bach	(Leduc)
Frescobaldi	
Toccata	(IMC)
Gaetke	
Nos 26 and 27 or 34 and 35 – 60 Studies	(Kalmus)
Golland	
Serenade	
(Hallamshire)	
Grondahl	
Concerto	
(Chester)	
Haydn	
Larghetto	(Rosehill)
Kopprasch	
Nos19 and 24 – 60 Selected Studies	(Boosey)
Jacob	
Concerto	(Stainer & Bell)
Langford	
Rhapsody for Trombone	(Chandos)
Pryor	
Thoughts of Love	(Fischer)
Reiche	
1 st Movement from Concerto No 2	(Zimmerman)
Sachse	
Concertino in B flat	(Schauer)
Spisak	
Concertino	(UMP)
Spohr	
Adagio in F	(IMC)
Verdi	
Celeste Aida – The Young Trombonist, Vol 3	(OUP)

An Own Choice Solo

30 marks

Programme Notes

30 marks

Detailed original programme notes for the recital should be included with the submission which should cover the historical background to the pieces chosen, features of interest in the music and the candidate's own personal experiences of learning and performing the selected repertoire.

Fellowship Diploma (FNCM)

Candidates must have previously passed the NCM Licentiate or examination of similar standard.

Candidates are required to perform a programme of 35-40 minutes duration. The items selected should show a contrast of style and period, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole.

The proposed Fellowship programme must be submitted to the College for approval before official entry is made.

Detailed original programme notes for the recital should be included with the submission which should cover the historical background to the pieces chosen, features of interest in the music and the candidate's own personal experiences of learning and performing the selected repertoire.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

MEDAL EXAMINATIONS

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

Junior Bronze

Two solos from the Grade 3 List
One own choice solo of similar standard

Intermediate Bronze

Two solos from the Grade 5 List
One own choice solo of similar standard

Intermediate Silver

Two solos from the Grade 6 List
One own choice solo of similar standard

Intermediate Gold

Two solos from the Grade 7 List
One own choice solo of similar standard

Senior Bronze

Two solos from the Grade 8 List
Own own choice solo of similar standard

Senior Silver

Two solos from the Associate List
One own choice solo of similar standard

Senior Gold

Two solos from the Licentiate List
One own choice solo of similar standard
One of the above should be played from memory
The candidate should be prepared to discuss with the Examiner the works performed.

Marks

Marks are awarded as follows:

Listed Solos	60 marks
Own Choice Solo	20 marks
Discussion with Examiner	20 marks

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.



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