



NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON



syllabus

PIANO SOLO



NATIONAL COLLEGE OF MUSIC LONDON
GRADE EXAMINATIONS IN SOLO PIANO

GRADE A

Scales

10 marks

One octave, ascending and descending, hands separately
Major C, G and F

Six Easy Solos

90 marks

My Hobby Horse

Jack be Nimble

Yankee Doodle

Thanksgiving Holiday

Autumn Leaves

Christmas Trees

From Bastien Piano Basics, Primer A

(Music Sales)

OR

Nos 1 to 6 from Step by Step Studies, Book 1

(Banks)

Grade B

Scales

One octave, ascending and descending, hands together
Major C, G, D and F

30 marks

Studies

30 marks

Either 10, 11 and 13 OR 12, 14 and 15 from
Step by Step Studies, Book 1

(Banks)

OR

7,8 and 10 OR 9,11 and 12 from
Tuneful Graded Studies Volume 1

(Bosworth)

Solo 40 marks

One from the following:

Dalmaine
No 9 or 12 from Dick Whittington (Forsyth)

Hunt
Marching Song (Banks)

Longmire
Nos 13 AND 18 from a Beginner's Garland (Forsyth)

Arr. Mozart
Folk Tune from Step by Step to the Classics, Book 1 (Banks)

Norton

Any one of the following:

Two-Handed Blues from Microjazz 1

Stairway from Microjazz for Starters

Struttin' from Microjazz for Starters (Boosey and Hawkes)

Whitehead
No 11, 15 AND 17 from Fluff and Frolic (Forsyth)

GRADE 1

Scales 20 marks

Two octaves, similar motion, hands together
Major C,G,D and F

Study 30 marks

One from the following:

16,17 or 18 from *Step by Step Studies*, Book 1 (Banks)

27,28,30 or 48 from *Tuneful Graded Studies*, Vol 1 (Bosworth)

Solos 50 marks

Two contrasting solos from this list:

Bach

Either of the following:

Minuet in G from the *Young Pianist's Repertoire*, Book 1

Minuet in G minor from the *Young Pianist's Repertoire*, Book 1 (Faber)

Clarke

King William March (any)

Corelli

Gigue in G, Op 5 No. 3 (Banks)

Hedges

Pony Ride from the *Young Pianist's Repertoire*, Book 1 (Faber)

Mozart

Either of the following:

Minuet in F from *Step by Step to the Classics*, Book 1 (Banks)

Musette from *The Young Pianist's Repertoire*, Book 1 (Faber)

Norton

Any one of the following:

Rag Time from Microjazz for Starters II

Country Ballad from Microjazz for Starters

Tut-tuttin' from Microjazz for Starters II

Walking Together from Microjazz for Starters II (Boosey & Hawkes)

Schumann

Either of the following:

A Little Piece Op. 68 *Step by Step to the Classics*, Book 1

Soldier's March, Op 68 from *Step by Step to the Classics*, Book 1 (Banks)

Steingold

Any one of the following:

A Two part Invention from Steingold Graded Pieces, Book 1

At the Ball from Steingold Graded Pieces, Book 1

Little Dance from Steingold Graded Pieces, Book 1

Question and Answer from Steingold Graded Pieces, Book 1

(Broadbent & Dunn

GRADE 2

Scales

20 marks

Two octaves, similar motion, hands together

Major A, F, B flat and E flat

Study

30 marks

One from the following:

30, 31, 34 or 35 from *Step by Step Studies*, Book 1

(Banks)

50, 52, 53 or 54 from *Tuneful Graded Studies*, Vol 1

(Bosworth)

Solos

50 marks

Two contrasting solos from this list:

C.P.E. Bach Allegretto in C

(any)

Bartok Pillow Dance

(any)

Beethoven Sonatina in G (1st movement)

(Banks)

Berens Allegretto in F, from *Step by Step to the Classics* Book 1

(Banks)

Brahms Wiegenlied Op 49 No 2

(Banks)

Carroll No 2 or 4 from *Four Country Dances*

(Forsyth)

Clementi Sonatina Op 38 No 3 (1st movement)

(any)

Czerny Alexander March

(any)

Last Forsyth, any one of the following:

No 1 or 5 from *Wood Magic*
No 2 or 3 from *Two of a Kind*

Norton

Any one of the following:

Blues No 1 from Microjazz 1

Cloudy Day from Microjazz 1

Get in Step from Microjazz 1

Inter-City Stomp from Microjazz 1

(Boosey & Hawkes)

Steingold

Any one of the following:

Highland Melody from Steingold Graded Pieces, Book 2

Trotting on a Pony from Steingold Graded Pieces, Book 2

Folk Song from Steingold Graded Pieces, Book 2

Adagio from Steingold Graded Pieces, Book 2

(Broadbent & Dunn)

GRADE 3

Scales

20 marks

Scales in two octaves, similar motion, hands together

Either of the following groups:

Group 1: Major G, A, B flat, A flat

Minor B, C sharp, D

Group 2: Major D, E, F, E flat, D flat

Minor E, F sharp, G sharp

Minor scales may be melodic or harmonic in form

Study

30 marks

One from the following:

10, 11, 12 or 14 from Step by Step Studies, Book 2

(Banks)

12, 14 or 15 from Tuneful Graded Studies, Volume 3

(Bosworth)

Solos

50 marks

Two contrasting solos from this list :

Bach Prelude in F from *Step by Step to the Classics*, Book 2

(Banks)

Bartok The Highway Robber, No 10 from *For Children*

(Forsyth)

Carroll, Any one of the following:

No 6, 7 or 10 from *Sea Idylls*

No 7 or 8 from <i>Forest Fantasies</i>		
Chapple	Waltz Variations from <i>Lazy Days</i>	(Chester)
Haughton	Any one of the following from <i>Rhythm and Rag:</i> <i>Lazy, Toccata, Sad Dream</i>	(ABRSM)
Hengeveld	Petite Valse Francaise from <i>Melodie en Rythme</i>	(Music Sales)
Kuhlau		
Either of the following:		
	Allegro in A minor Op 88 No 3	
	Rondo in C Op 88 No 1	(Banks)
Norton	Chant from Microjazz 1	(Boosey & Hawkes)
Paganini	Caprice No 24 from <i>The Young Pianist's Repertoire</i> , Book 2	(Faber)
Purcell		
	Gavotte from <i>Step by Step to the Classics</i> , Book 2	(Banks)
Shostakovich	Clockwork Doll	(any)
Steingold		
Any one of the following:		
	<i>The Spinning Wheel</i> from Steingold Graded Pieces, Book 2	
	A Joke from Steingold Graded Pieces, Book 2	
	<i>Castanets</i> from Steingold Graded Pieces, Book 2	(Broadbent & Dunn)
Tchaikovsky	Old French Song	(any)

GRADE 4

Scales and Arpeggios

20 marks

Major scales, two octaves, similar and contrary motion.

Minor (harmonic or melodic) scales, two octaves, similar motion

Arpeggios, in the major keys only, hands separately

Either of the following groups:

Group 1: Major A, E flat, A flat and D flat

Minor C, F sharp and C sharp

Group 2: Major A, E, B flat, and E flat

Minor F, F sharp and B flat

Study

30 marks

One from the following:

1, 5, or 11, *Step by Step Studies*, Book 3

(Banks)

23, 25 or 27 from *Tuneful Graded Studies*, Volume 3

(Bosworth)

Solos

50 marks

Two contrasting solos from this list:

Bach Prelude No 1 in C minor

(any)

Beethoven Les Adieux (Farewell to the Piano)

(Banks)

Brahms arr. Windrush		
Popular Waltz Op 39 No 15		(Banks)
Carroll,	Any one of the following:	
	No 7 or 9 from <i>River and Rainbow</i>	
	No 7 or 8 from <i>In Southern Seas</i>	(Forsyth)
Chapple	Lazy Days from <i>Lazy Days</i>	(Chester)
Chopin	Waltz in F minor Op 38 No 7	(any)
Handel	Either of the following:	
	Fantasia in C or Prelude in G	(Banks)
Haughton	Any one of the following;	
	<i>Freeway</i> from <i>Rhythm and Rag</i>	
	<i>La Valse</i> from <i>Rhythm and Rag</i>	
	<i>On the Run</i> from <i>Rhythm and Rag</i>	(ABRSM)
Heller	Study in E, Op 45 No 9	(Banks)
Hengeveld	<i>Habanera</i> from <i>Melodie en Rhythme</i>	(Music Sales)
Norton	<i>Picnic Piece</i> from <i>Microjazz 1</i>	(Boosey & Hawkes)
Prokofiev	<i>Marche</i> No 10 from <i>Musiques d'Enfants</i> Op 65	(Boosey & Hawkes)
Purcell	<i>Round O</i> from <i>The Young Pianist's Repertoire</i> , Book 2	(Faber)
Satie	<i>Gymnopédie</i>	(Belwin Mills)
Schumann	<i>Dreaming (Traumerei)</i> Op 15 No 7	(Banks)
Steingold		
	Any one of the following:	
	<i>Arrival of the King</i> from <i>Steingold Graded Pieces</i> , Book 2	(Broadbent & Dunn)

GRADE 5

Scales and Arpeggios

20 marks

Scales in three octaves, similar motion;
two octaves, major only, contrary motion

Arpeggios, in two octaves, similar motion

Chromatic scale from C, each hand separately

Either of the following groups:

Group 1: Major and relative minor (harmonic and melodic) scales and arpeggios up to and including five sharps

Group 2: Major and relative minor (harmonic and melodic) scales and arpeggios up to and including five flats

Study	30 marks
One from the following:	
3, 4, 6 or 7 from <i>Step by Step Studies</i> , Book 4	(Banks)
1, 3 or 5 from <i>Tuneful Graded Studies</i> , Volume 4	(Bosworth)
Solos	50 marks
Two contrasting solos from this list:	
Bach	
Either of the following:	
Air from French Suite No 2	(Kalmus)
Praeludium No 2, BWV847/1 from 48 Preludes & Fugues	(any)
Beethoven	
<i>Für Elise</i>	(Banks)
Bennett	
<i>Monday's Child</i>	(any)
Carroll	
No 4 or No 11 from <i>Water Sprites</i>	(Forsyth)
Chapple	
Blues from <i>Lazy Days</i>	(Chester)
Chopin	
Either of the following:	
Waltz in A minor Op 34 No 2 or Mazurka Op 67 No 2	(any)
Clementi	
Sonatina Op 36 No 3 (1 st movement)	(Banks)
Haughton	
Any one of the following:	
<i>Baroque and Roll</i> from <i>More Rhythm and Rag</i>	
<i>Folksong</i> from <i>More Rhythm and Rag</i>	
<i>Hoedown</i> from <i>More Rhythm and Rag</i>	(ABRSM)
Haydn	
Gypsy Rondo	(Banks)
Hengeveld	
Any one of the following:	
<i>Blues, Cha-Cha-Cha, English Waltz,</i>	
<i>Novelty Fox-Trot, Quick Fox-Trot</i>	(Music Sales)
Mendelssohn	
Either of the following:	
Song Without Words Op 30 No 3	
Song Without Words Op 102 No 3	(Banks)
Mozart	
Sonata in C major K545 (1 st Movement)	(any)
Norton	
<i>Mechanics Rag</i> from <i>Microjazz 2</i>	(Boosey & Hawkes)

Poulenc

Mouvement Perpétuel No 1 from *Album of Six Pieces*

(Chester)

GRADE 6

Scales and Arpeggios

10 marks

Upon entry, the candidate will be advised which scales, from their chosen group, are to be recorded from this list:

Major and harmonic minor scales in three octaves, similar motion; Two octaves, contrary motion. Melodic minor scales, similar motion only Arpeggios in three octaves, similar motion; two octaves, contrary motion.

Chromatic scale, from any note, three octaves, similar motion

One of the following groups:

Group 1: Major and relative minors of G and D flat

Group 2: Major and relative minors of D and A flat

Group 3: Major and relative minors of A and E flat Solos

Two contrasting solos from the list below 30+30

AND One own choice solo of similar standard 30

Study

30 marks

One from the following:

8, 9, 10 or 11 from *Step by Step Studies*, Book 4

(Banks)

6, 14 or 15 from *Tuneful Graded Studies*, Volume 4

(Bosworth)

Solos

60 marks

Two contrasting solos chosen from the following list:

C.P.E. Bach *Solfeggietto*

(Banks)

J. S. Bach *Either* of the following:

Bourée from French Suite No 3

(Kalmus)

Jesu, Joy of Man's Desiring (arr. Hess)

(OUP)

Beethoven *Rondo* from the *Pathétique* Sonata in C minor

(any)

Benjamin *Jamaican Rumba*

(Boosey & Hawkes)

Chopin *Any* of the following:

Nocturne in F minor, Op 55 No 1

Nocturne in G, Op 37 No 2

Waltz in B minor Op 69 No 2

(any)

Haughton *Rainy Day Rag* from *Rhythm and Rag*

(ABRSM)

Hengeveld	<i>Argentijnse Tango</i> from <i>Melodie en Rhythme</i>	
	<i>Slow Foxtrot</i> from <i>Melodie en Rhythme</i>	(Music Sales)
Mendelssohn	Song Without Words Op 19 No 2	(Banks)
Merkel	<i>Fruhlingslied</i> Op 18 No 1	(Banks)
Paradies	Toccata in A	(Banks)
Steingold		
	Any one of the following:	
	<i>Romance</i> from Steingold Graded Pieces, Book 3	
	<i>Cradle Song</i> from Steingold Graded Pieces, Book 3	
	<i>Little Ragamuffin</i> from Steingold Graded Pieces, Book 3 (Broadbent & Dunn)	

Grade 7

Scales and Arpeggios

10 marks

Upon entry, the candidate will be advised which scales, from their chosen group, are to be recorded from this list:

Major scales in four octaves, similar motion, in 8ths and 3rds; two octaves, contrary motion, in octaves only; one octave, similar motion, in double 8ths

Harmonic minor scales, four octaves, similar motion, in 8ths; two octaves, contrary motion, in 8ths; one octave, similar motion, in double 8ths

Arpeggios with inversions, three octaves, similar motion; root position only; two octaves, contrary motion Any one of the following groups:

Group 1: Major C and E flat; Minor C and B

Group 2: Major B flat and F sharp; Minor F and F sharp

Group 3: Major E flat and F sharp Minor G and C sharp

Solos

30+30+30 marks

Two contrasting solos from the list below AND One own choice solo of similar standard

Bach	Gavotte and Musette from English Suite No 3 (Kalmus)
Beethoven	Adagio from the Pathétique Sonata in C minor
Beethoven	Sonata in G minor Op 49 No 1 (1st movement)
Chopin	Nocturne in G minor, Op 37 No 1
Chopin	Prelude Op 28 No 3 (any)
Daquin	Le Coucou (any)
Debussy	The Little Shepherd (Forsyth)
Field	Nocturne No 5 in B flat (any)
Handel	The Harmonious Blacksmith from Suite No 5
Haughton	Boogie on Down from Rhythm
Haughton	Rag Bread and Butter More (ABRSM)
Ireland	The Holy Boy (Stainer)
Mendelssohn	Song Without Words Op 19 No 1 (Banks)
Norton	Spring Song (Boosey and Hawkes)
Schubert	Impromptu in A flat, Op 90 No 4 (Banks)
Steingold	Hymn and Variation (Broadbent & Dunn)
Steingold	Sad Longing
Steingold	Afternoon Tea

Grade 8

Scales and Arpeggios

25 marks

Upon entry, the candidate will be advised which scales, are to be recorded from this list:

Major and relative minor scales up to and including five sharps and five flats; four octaves, similar motion; two octaves, contrary motion.

Major scales also to be played in 3rds, similar motion

Major and minor scales will be examined piano to forte, and forte to piano

Chromatic scale, four octaves, similar motion; two octaves, contrary motion, in double 8ths Arpeggios with inversions, three octaves, similar motion; root position only, two octaves, contrary motion.

Dominant 7th arpeggios in the keys of D, B flat, E and E flat, root position only

Recital

100 marks

To record a prepared programme of five contrasting pieces. Four of the pieces performed must be selected from the list below, the fifth is to be a piece chosen by the candidate of a similar standard.

Beethoven:

Sonata in F minor Op 2 No 1 (1st movement)

Sonata in A major Op 2 No 2 (1st movement)

Sonata in C# minor Op 27 No 2 (1st movement)

Sonata in D major Op 28 (last movement)

Brahms:

Intermezzo in A minor, Op 76 No 7 (Legnick)

Chopin:

Nocturne in E flat Op 9 No 2

Polonaise in A Op 40 No 1

Prelude in D flat Op 28 No 15

Waltz in C# minor Op 64 No 2 (any)

Debussy:

Arabesque No 2 in G

Golliwog's Cake Walk (UMP)

Granados:

A Alfredo G Fario Playero Op 5 No 5 (AMSCO)

Grieg:

Elegiac Melody, The Last Spring (Peters)

Norton:

Love Song from Microjazz 2 (Music Sales)

Paderewski:

Menuet Op 14 No 1 (Ashdown)

Poulenc:

Novelette No 1 in C (Chester)

Schubert:

Impromptu in E flat, Op 90 No 2 (Banks)

Steingold:

Gallop Over the Moor from

Rondo

The House on the Hill

Journey by Steam Train – from Steingold Graded Pieces, Book 4 (Broadbent & Dunn)

PROGRAMME NOTES

25 marks

Detailed original programme notes for the recital should be included with the submission which should cover the historical background to the pieces chosen, features of interest in the music and the candidate's own personal experiences of learning and performing the selected repertoire.

DipNCM

This diploma is available in all practical subjects. Candidates must have passed Grade 8 or Senior Bronze examinations, or examinations of equivalent standard from other Boards.

The DipNCM is a generalist recital programme with items chosen by candidates/teachers to represent a wide ranging but coherent mix of mood, style, genre and tempo.

Candidates should demonstrate throughout, a musical technique together with perception of artistic awareness at a level beyond Grade 8 and worthy of a public performance.

The examination consists of a recorded recital, AND programme notes.

RECITAL

100 marks

Candidates are required to perform a programme of FIVE items, showing a contrast of style and period. The length of the recital should be at least 15 minutes.

The following list of solos is for Piano Solo candidates and is provided to illustrate the standard and difficulty required. Candidates/teachers may compile the recital from the list, or use solos from the list with others of their own choice, or the recital may consist of entirely their own choice items.

The programme may include ONE of the following own choice items:

- An original composition by the candidate.
- An item chosen from the jazz, blues or popular repertoire.

PROGRAMME NOTES

50 marks

Detailed original programme notes for the recital should be included with the submission which should cover the historical background to the pieces chosen,

chosen, features of interest in the music and the candidate's own personal experiences of learning and performing the selected repertoire.

Marks

Maximum marks are 150; the pass mark is 100.

SUGGESTED REPERTOIRE

J. S. Bach:

Fantasia in C minor (A.B.)

One of the following:

Prelude & Fugue in E major from The Well Tempered Clavier I (A.B.)

Prelude & Fugue in A flat minor from The Well Tempered Clavier I (A.B.)

Prelude & Fugue in C minor from The Well Tempered Clavier II (A.B.)

Prelude & Fugue in F minor from The Well Tempered Clavier II (A.B.)

Any of the Three Part Inventions (A.B.)

B. Bartok:

First movement of the Suite Opus 14 (Universal)

No.3 from Dances in Bulgarian Rhythms (B. & H.)

L. van Beethoven:

2nd Movement from the Sonata in E minor, Opus 90 (Kalmus)

Chopin:

Any one of the following;

Polonaise in C# minor Op 26 No 1

Prelude in C# minor Op 45

Etude No 3 from *Trois Nouvelles Etudes* (any)

Debussy:

Serenade for the Doll from *Children's Corner* (Peters)

Danseuses de Delphes from Preludes Book 1 (UMP)

Fauré:

Berceuse Op 56 No 1 from the Dolly Suite (Hamelle)

Grieg:

One of the following:

To the Spring

Sonata in E minor (1 st & 2 nd movements)	(Peters)
Haydn:	
Sonata in B flat Hob XVI/41 (1 st movement)	(Henle)
Hummel:	
Rondo in E flat Op 11	(Peters)
Liszt:	
Au lac de Wallenstadt from <i>Années de Pelerinage</i>	(Henle)
Mendelssohn:	
One of the following:	
Spring Song Op 62 No 6	
The Bee's Wedding Op 67 NO 4	(ABRSM)
Mozart:	
Any one of the following:	
Sonata in B flat K570 (1 st movement)	
Sonata in C K309 (1 st movement)	
Fantasy in C minor K475	(any)
Scarlatti:	
Either of the following:	
Sonata in F# minor Kp 142	
The Cat Fugue Kp 30	(any)
Schumann:	
Fantasiestücke Op 12 No 2	(Henle)
Shostakovich:	
Prelude and Fugue in G Op 87 Vol 1	(Boosey & Hawkes)

Associate Diploma (ANCM)

EITHER

Scales and Arpeggios

20 marks

Upon entry, the candidate will be advised which scales, are to be recorded from this list:

Candidates must be prepared to play any major or minor scale in similar motion, four octaves, in 8ves and 3rds, major and harmonic minor in contrary motion, and from the 3rd, major and harmonic minor, similar motion, two octaves, in double 8ves and double 3rds. Arpeggios with inversions, three octaves, similar motion; root position only, two octaves, contrary motion. Dominant and diminished 7ths, root position only, in all keys.

OR

Study

20 marks

One of the following:

Bergmuller:

12 Brilliant and Melodious Studies Op 105 ed. Hinson
No 1, 4, 7 or 8 (Alfred USA)

Chopin:

Etudes Op 10, No 1, 2, 5 or 6 (any)

Solos

90 marks

Three from the following:

Bach:

Preludes and Fugues from the Well-Tempered Clavier
Book 1: No 5, 6, 14, or 15
Prelude from the English Suite No 3 in G minor BWV808 (ABRSM)

Beethoven:

Either of the following:
Sonata in F Op 2 (1st movement)
Sonata in G Op 14 No 2 (1st movement) (any)

Berkeley:

Six Preludes No 2 or No 4 (Chester)

Brahms:

Intermezzo in B flat Op 76 No 4 (Lengnick)

Bridge:

Rosemary from Three Sketches for Piano (Winthrop Rogers)

Chopin:

Either of the following:
Mazurka in G Op 50 No 1
Waltz in A flat Op 69 No 1 (any)

Clementi:

Sonata in E flat Op 12 No 14 (Peters)

Debussy:

Any one of the following:
Arabesque No 1 in E
Clair de Lune
En Bateau
La Fille aux Cheveux de Lin
Reverie (UMP)

Delius:

No 1 from Three Preludes (UMP)

Grieg:

Either of the following:
Butterfly Op 43 No 1
Scherzo-Impromptu Op 73 No 2 (Peters)

Haydn:

Sonata in C minor Hob XVI (Henle)

Hindemith:

Praeludium from *Ludus Tonalis* (any)

Ireland:

The Towing Path (Stainer)

Liszt:	Eglogue from <i>Années de Pèlerinage</i>	(any)
Mendelssohn:	Any one of the following:	
	Scherzo in E minor Op 16 no 2	
	Song without Words Op38 No 6	
	Song without Words Op 53 No 2	(any)
Mozart:	Sonata in D K311 (1 st movement)	(any)
Ravel:	Sonatine (1 st movement)	(Henle)
Rubbra:	Prelude & Fugue on a theme by Cyril Scott Op 69 (Lengnick)	
Scott:	<i>Water Wagtail</i>	(Elkin)
Schubert:	Sonata in A Op 120 (1 st movement)	(any)
Schumann:	<i>Grillen</i> from Fantasiestücke Op 12	
	Forest Scenes 1, 3 and 9	(Peters)

PROGRAMME NOTES

20 marks

Detailed original programme notes for the recital should be included with the submission which should cover the historical background to the pieces chosen, features of interest in the music and the candidate's own personal experiences of learning and performing the selected repertoire.

Marks

Maximum marks are 150; the pass mark is 100.

LICENTIATE DIPLOMA (LNCM)

Candidates must already have passed the Associate or other examination of a similar standard.

Solos

90 marks

Three from the following;

Albeniz:

Suite Espagnole No 7 *Castilla* (Seguidillas) (UMP)

Bach:

Preludes and Fugues from the Well-Tempered Clavier

Book 1: No 4, 12, 16 or 22	
Italian Concerto (1 st or 3 rd movement)	(any)
Beethoven:	
Either of the following:	
Sonata in D Op 28 (1 st movement)	
Sonata in B flat, Op 22 (1 st movement)	(any)
Brahms:	
Either of the following:	
Intermezzo in A Op 118 No 2	
Intermezzo in C Op 119	(any)
Chaminade:	
Autumn	(any)
Chopin:	
One of the following:	
Revolutionary Etude Op 10 No 12	
Waltz in E flat Op 18	
Mazurka in A flat Op 59 No 2	
Nocturne in D flat Op 27 No 2	(any)
Debussy:	
One of the following:	
Doctor Gradus ad Parnassum	
Minstrels (Preludes Book 1 No 12)	
<i>Reflets dans l'eau</i> from Images	(UMP)
Field:	
Rondo Scherzando in E flat	(Ashdown)
Grieg:	
One of the following:	
Notturmo Op 54 No 4	
March of the Dwarfs Op 54 No 3	
Wedding Day at Troldhaugen Op 65 No 6	(Novello)
Norwegian Dance No 2	(Peters)
Grainger:	
Handel in the Strand	(Schott)
Ireland:	
Month's Mind	(Stainer)
Mendelssohn:	
One of the following:	
Song Without Words Op 67 No 1	
Song Without Words Op 67 No 2	
Song Without Words Op 67 No 4	
Prelude and Fugue No 1 in e minor Op 35	(any)
Rachmaninov:	
One of the following:	
Prelude in C# minor Op 23 No 2	
Prelude in G minor Op 23 No 5	
Prelude in G Op 32	(Boosey & Hawkes)
Ravel:	
Pavane pour une Infante Défunte	(Schott)
Scharwenka:	
Polish Dance Op 3 No 1	(Galliard)

Sinding:

Rustle of Spring Op 32 No 3

(Novello)

Own Choice Solo

30 marks

A pianoforte composition in any style by a late 20th century or contemporary composer.

Programme Notes

30 marks

Detailed original programme notes for the recital should be included with the submission which should cover the historical background to the pieces chosen, features of interest in the music and the candidate's own personal experiences of learning and performing the selected repertoire.

Marks

Maximum marks are 150; the pass mark is 100.

FELLOWSHIP DIPLOMA FNCM

Candidates must have previously passed the Licentiate or examination of similar standard. Candidates are required to perform a programme of 35-40 minutes' duration. The items selected should show a contrast of style, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction, compilation and presentation of the programme as a whole. The proposed Fellowship programme must be submitted to the College for approval before official entry is made. The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

Programme Notes

Detailed original programme notes for the recital should be included with the submission which should cover the historical background to the pieces chosen, features of interest in the music and the candidate's own personal experiences of learning and performing the selected repertoire.

MEDAL EXAMINATIONS

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

Junior Bronze

Two solos from the Grade 3 List
One solo own choice of similar standard

Intermediate Bronze

Two solos from the Grade 5 List
One solo own choice of similar standard

Intermediate Silver

Two solos from the Grade 6 List
One solo own choice of similar standard

Intermediate Gold

Two solos from the Grade 7 List
One solo own choice of similar standard

Senior Bronze

Two solos from the Grade 8 List
One solo own choice of similar standard

Senior Silver

Two solos from the Associate List
One solo own choice of similar standard

Senior Gold

Two solos from the Licentiate List
One solo own choice of similar standard
One solo should be played from memory

Marks

Marks are awarded as follows:

Solos	30+30+30
General Impression	10

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.



NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON

Dr Andrew Wilson (Vice-Principal)

wilsona@ncm-london.co.uk