



NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON



syllabus

MUSICAL THEATRE



NATIONAL COLLEGE OF MUSIC, LONDON

GRADE & DIPLOMA EXAMINATIONS IN MUSICAL THEATRE
BY VIDEO SUBMISSION

Grade 1

Exercises

10 marks

Sing any note within the octave C to C. Sustain for seven beats at *piano* and *forte*.

Songs

45+45 marks

Present two contrasting songs from the following list:

A Dream is a Wish	Cinderella (Disney)
A Spoonful of Sugar	Mary Poppins
Bibbidi Bobbidi Boo	Cinderella
Doe a Deer (from Do Re Mi)	The Sound of Music
Doll on a Music Box	Chitty Chitty Bang Bang
Edelweiss	The Sound of Music
I'd do Anything	Oliver
Little April Shower	Bambi
Moon River	Breakfast at Tiffanys
Never Smile at a Crocodile	Peter Pan
Smile	Modern Times
Zip-A-Dee-Doo-Dah	Song of the South

Grade 2

Exercises

10 marks

Sing any note within one octave C to C. Sustain for seven beats at *piano* and *forte*.

Songs

45+45 marks

Present two contrasting songs from the following list:

Castle on a Cloud	Les Miserables
Chim Chim Cheree	Mary Poppins
Food Glorious Food	Oliver
Hushabye Mountain	Chitty Chitty Bang Bang
My Favourite Things	The Sound of Music
O, What a Beautiful Morning	Oklahoma
Part of Your World	The Little Mermaid
Stay Awake	Mary Poppins

The Bare Necessities
The Second Star to the Right
Where is Love?
Who Will Buy?

The Jungle Book
Peter Pan
Oliver
Oliver

Grade 3

Exercises

10 marks

Sing the following exercise (starting on any convenient note):



Songs

30+30+30 marks

Present three contrasting songs from the following list:

Ain't Misbehavin'
As Long as He Needs Me
Bright Eyes
Consider Yourself
Day by Day
Easy Terms
Fabulous Places
Feed the Birds
Get Me to the Church on Time
Good Morning Starshine
I Whistle a Happy Tune
In My Own Little Corner
Little People
Lovely, Lonely Man
Money, Money
My Name is Tallulah
'Orrible Little Blue Eyes
Spread a Little Happiness
Sunrise, Sunset
Supercalifrag ...
The Candy Man
The Colours of My Life
The Girl I Mean To Be
Tomorrow
Wouldn't it be Lovely

Ain't Misbehavin'
Oliver
Watership Down
Oliver
Godspell
Blood Brothers
Dr Dolittle
Mary Poppins
My Fair Lady
Hair
The King and I
Cinderella (Rodgers & Hammerstein)
Les Misérables
Chitty Chitty Bang Bang
Cabaret
Bugsy Malone
Barnstormers
Mr Cinders
Fiddler on the Roof
Mary Poppins
Willy Wonka and the Chocolate Factory
Barnum
The Secret Garden
Annie Get Your Gun
My Fair Lady

Grade 4

Exercises

10 marks

Sing the following exercise (on any convenient note), *crescendo* to highest note and then *diminuendo*:



Songs

30+30+30 marks

Present three contrasting songs from the following list:

Children of Eden	Children of Eden
Climb Every Mountain	The Sound of Music
Close Every Door	Joseph & the Amazing Technicolor Dreamcoat
Count Your Blessings Instead of Sheep	White Christmas
Getting to Know You	The King and I
Hello Young Lovers	The King and I
Hernando's Hideaway	The Pajama Game
Hey There	The Pajama Game
I Feel Pretty	West Side Story
It Must Be So	Candide
Leaning on a Lamp Post	Me & My Girl
Little Shop of Horrors	Little Shop of Horrors
My Friend, the Doctor	Dr Dolittle
One Hand, One Heart	West Side Story
Pick a Pocket or Two (chorus section may be played on the piano)	Oliver
Posh	Chitty Chitty Bang Bang
Reflection	Mulan
Take That Look Off Your Face	Tell Me On A Sunday
Tell Me It's Not True	Blood Brothers
Tell Me On A Sunday	Tell Me On A Sunday
The Boyfriend	The Boyfriend
The Perfect Year	Sunset Boulevard
What Kind of Fool am I?	Stop the World, I Want to Get Off
Whistle Down the Wind	Whistle Down the Wind

Grade 5

Exercises

12 marks

Exercise (start on any convenient note, *crescendo* to the middle pause then *diminuendo*:



Songs

22+22+22+22marks

Present a programme of four contrasting songs from the following list:

A Cockeyed Optimist
 Any Dream Will Do
 As If We Never Said Goodbye
 Cheer Up Charlie
 Children of the Wind
 Far From The Home I Love
 Heaven Help My Heart
 Hopelessly Devoted To You
 I Don't Know How To Love Him
 I Dreamed a Dream
 I'm Not Saying A Word
 Little Girls
 Me & My Girl
 My Ship
 On The Street Where You Live
 Once in a Lifetime
 Over the Rainbow
 Roxie
 Shall We Dance?
 Sing To The World
 Someone Like You
 Something Good
 Somewhere
 Somewhere That's Green
 Stranger to the Rain
 Tell Him Anything
 The Sound of Music
 There's No Business Like Showbusiness
 When I Look In Your Eyes

South Pacific
 Joseph & the Amazing Technicolor Dreamcoat
 Sunset Boulevard
 Charlie and the Chocolate (etc)
 Rags
 Fiddler on the Roof
 Chess
 Grease
 Jesus Christ Superstar
 Les Misérables
 Blood Brothers
 Annie
 Me & My Girl
 Lady in the Dark
 My Fair Lady
 Stop The World, I Want To Get Off
 The Wizard of OZ
 Chicago
 The King and I
 Rats
 Jekyll and Hyde
 The Sound of Music
 West Side Story
 Little Shop of Horrors
 Children of Eden
 The Slipper and the Rose
 The Sound of Music
 Annie Get Your Gun
 Dr Dolittle

Grade 6

Exercises

12 marks

Sing the following exercise (starting on any convenient note), using *crescendo* to the pause and then *diminuendo*:



Songs

22+22+22+22 marks

Present, a programme of four contrasting songs from the following list:

A Hatful of Dreams	Wonka
Anthem	Chess
Another Suitcase in Another Hall	Evita
Buttercup	HMS Pinafore
Crazy World	Victor/Victoria
Easy Terms	Blood Brothers
Flash, Bang, Wallop	Half A Sixpence
Home	Beauty and the Beast
I Cain't Say No	Oklahoma
I Have Dreamed	The King and I
If I Loved You	Carousel
If I Were A Rich Man	Fiddler on the Roof
I'm Not That Girl	Wicked
It's Her or Me	Miss Saigon
I've Never Been In Love Before	Guys and Dolls
Just One Person	Snoopy
Just You Wait	My Fair Lady
Look at Me, I'm Sandra Dee	Grease
Many a New Day	Oklahoma
Memory	Cats
Neverland	Finding Neverland
On My Own	Les Misérables
Once You Lose your Heart	Me My Girl
One	Chorus Line
Razzle Dazzle	Chicago
Send in the Clowns	A Little Night Music
Some Enchanted Evening	South Pacific
Storybook	Starlight Express
Sun and Moon	Miss Saigon
The Windmills of your Mind	The Thomas Crown Affair

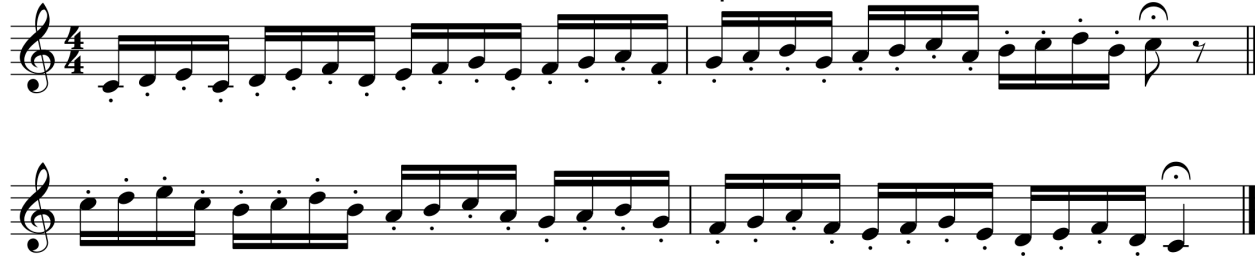
Tonight	West Side Story
Wishing You Were Somehow Here Again	The Phantom of the Opera
With One Look	Sunset Boulevard
You'll Never Walk Alone	Carousel

Grade 7

Exercises

10 marks

Sing the following exercise (starting on any convenient note), adding any consonant to the vowel sound used. Use *crescendo* to the first pause then *diminuendo* to the end.



Libretto Exercise

10 marks

The candidate will be expected to perform a short speech or monologue from a Music Theatre libretto. The performance should not exceed two minutes.

Songs

20+20+20+20 marks

Present, with appropriate spoken introductions, a programme of four contrasting songs from the following list:

All That Jazz	Chicago
America	West Side Story
Anything Goes	Anything Goes
Bali Ha'i	South Pacific
Bewitched, Bothered and Bewildered	Pat Joey
Close Every Door	Joseph & the Amazing Technicolor Dreamcoat
Dames	42 nd Street
Don't Cry For Me Argentina	Evita
Empty Chairs at Empty Tables	Les Misérables
Good Morning Baltimore	Hairspray
Guys and Dolls	Guys and Dolls
How Could I Ever Know?	The Secret Garden
I Am What I Am	La Cage Aux Folles
I Have A Love	West Side Story
If They Could See Me Now	Sweet Charity
In His Eyes	Jekyll and Hyde
Kansas City	Oklahoma
Kiss of the Spider Woman	Kiss of the Spider Woman
Life Upon the Wicked Stage	Showboat
Mr Cellophane	Chicago
Nothing	A Chorus Line

O Foolish Fay
 Seasons of Love
 Something Wonderful
 Stranger in Paradise
 Sunset Boulevard
 The Impossible Dream
 The Rhythm of Life
 There are Worse Things I Could Do
 There's a Fine, Fine Line
 Think of Me
 To Life!
 What's the Use of Wonderin'?
 Why, God, Why?

Iolanthe
 Rent
 The King and I
 Kismet
 Sunset Boulevard
 Man of La Mancha
 Sweet Charity
 Grease
 Avenue Q
 The Phantom of the Opera
 Fiddler on the Roof
 Carousel
 Miss Saigon

Grade 8

Songs

25+25+25+25+25 marks

Present and introduce a professional performance of a well-balanced programme of five songs from the following list:

Adelaide's Lament
 A Puzzlement
 All That Matters
 All Through The Night
 Being Alive
 Bring Him Home
 Bui-Doi
 Cabaret
 Can't Help Lovin' Dat Man
 Comedy Tonight

 Cool
 Day After That
 Do You Hear The People Sing?
 Everything's Coming Up Roses
 Gethsemane
 Green Finch and Linnet Bird
 Half a Sixpence
 Hearts do not Break
 I've Got a Little List
 Miss Marmelstein
 My Lord and Master
 Hearts do not Break
 I Could Have Danced All Night
 I'll Cover You

Guys and Dolls
 The King and I
 Finding Neverland
 Anything Goes
 Company
 Les Misérables
 Miss Saigon
 Cabaret
 Show Boat
 A Funny Thing Happened on the Way to the Forum
 West Side Story
 Kiss of the Spider Woman
 Les Misérables
 Gypsy
 Jesus Christ Superstar
 Sweeney Todd
 Half a Sixpence
 Mikado
 Mikado

 The King and I
 Mikado
 My Fair Lady
 Rent

Love is a Plaintive Song
 Luck be a Lady
 Major General
 Maria
 Now That I've Seen Her
 On the Day when I was Wedded
 Our Great Mikado
 Pirate King
 Popular
 Soliloquy
 Something's Coming
 Sorry Her Lot
 Spurn Not The Nobly Born
 Summertime
 Take a Pair of Sparkling Eyes
 The Desert Song
 The Music of the Night
 The Nightmare Song
 The Sun Whose Rays
 The Wizard and I
 Turn Back O Man
 Why Can't The English?

Patience
 Guys and Dolls
 The Pirates of Penzance
 West Side Story
 Miss Saigon
 The Gondoliers
 Mikado
 Pirates of Penzance
 Wicked
 Carousel
 West Side Story
 HMS Pinafore
 Iolanthe
 Porgy & Bess
 The Gondoliers
 The Desert Song
 The Phantom of the Opera
 Iolanthe
 Mikado
 Wicked
 Godspell
 My Fair Lady

Libretto Exercise

25 marks

The candidate will be expected to perform a short speech or monologue from a Music Theatre libretto. The programme should not exceed three minutes.

DIPLOMA EXAMINATIONS

DipNCM

This diploma is available in all practical subjects. Candidates in musical subjects must have passed Grade 8 or Senior Bronze Medal examination – or examinations of equivalent standard.

The examination consists of a Recital of 10 minutes in length minimum and programme notes.

Recital

100 marks

Candidates are required to perform a programme of five items, showing contrast of style and period. The length of the recital should be at least 10 minutes. A high standard of performance is required.

At least two of the items should be selected from one of the following categories:

- English Operetta 1850-1900
- American Musical Theatre 1920-1980
- Film (animated or live action)

The remaining three own choice items may include:

- An original composition by the candidate
- An item performed in ensemble, eg vocal quartet
- An item chosen from the 'Classical' repertoire, eg an aria from an opera by any established 'Classical' composer

Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

Programme Notes

50 marks

A set of Original Programme notes for the recital, detailing the background and the candidate's personal response to the chosen songs, must accompany the submission as a Word document or PDF

Marks

Maximum marks are 150; the pass mark is 100.

Associate Diploma (ANCM)

The pass mark for Performer is 115 out of a possible 150.

The candidate will be expected to give a performance of six songs, one from each of the following categories:

1. English Operetta 1850-1900
2. American Musical Theatre 1920-1990
3. British Musical Theatre 1960 to date
4. Irving Berlin Cabaret 1930 to 1989
5. Revue
6. Film (animated or live action)

120 marks

A performance of a prepared Musical Theatre libretto passage of the candidate's choice of up to 2 minutes duration.

15 marks

A set of Original Programme notes for the recital, detailing the background and the candidate's personal response to the chosen songs, must accompany the submission as a Word document or PDF 15 marks

Marks

Maximum marks are 150; the pass mark is 100.

Licentiate Diploma (LNCM)

Candidates must have previously passed the Associate or other examination of similar standard.

The candidate will be expected to present a 'Portrait' of a particular Music Theatre composer (chosen by the candidate) through sung and spoken word.

120 marks

A performance of a prepared Musical Theatre libretto passage of the candidate's choice of up to 3 minutes duration. 15 marks

A set of Original Programme notes for the recital, detailing the background and the candidate's personal response to the chosen songs, must accompany the submission as a Word document or PDF 15 marks

Marks

Maximum marks are 150; the pass mark is 100.

Fellowship Diploma (FNCM)

Candidates must have previously passed the Licentiate or other examination of similar standard.

A The candidate will present a 45-minute recital of Music Theatre, detailed programme notes which will have been specially prepared for the purposes of the examination must be submitted at the same time.

B A 4,000 word thesis on any subject relating to Music Theatre.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

MEDAL EXAMINATIONS

Initial Bronze

Choose three songs from the Grade 1 list.

Junior Bronze

Choose three songs from the Grade 3 list.

Intermediate Bronze

Choose three songs from the Grade 4 list.

Intermediate Silver

Choose three songs from the Grade 5 list.

Intermediate Gold

Choose three songs from the Grade 6 list.

Senior Bronze

Choose four songs from the Grade 7 list.

Senior Silver

Choose four songs from the Grade 8 list.

Senior Gold

Choose four songs of Associate diploma standard.

Marks

Medal examinations have a maximum total mark of 100, with a pass mark of 80.

There are no merit passes awarded for Medal examinations.



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Dr Andrew Wilson (Vice-Principal)

wilsona@ncm-london.co.uk