



NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON



syllabus

FRENCH HORN



THE NATIONAL COLLEGE OF MUSIC, LONDON

GRADE EXAMINATIONS IN FRENCH HORN PLAYING

PASS=65% DISTINCTION=75% HONOURS=85% 1ST CLASS
HONOURS=90%

Grade 1

Scales and Arpeggios 10 marks

C major; one octave, slurred

A minor – (harmonic or melodic form) one octave (tongued)

Study 30 marks

One from the following:

Gregson

No 1 or No 2 – 20 Supplementary Tunes for Beginner (Brass/Wind)

Horner

No 33 – Primary Studies for the French Horn (UMP)

Miller

No 3 – Simple Studies for Beginner Brass (Faber)

Solos 30+30 marks

Two contrasting solo from the following list:

Bach

Bouree – Classical Album (Boosey & Hawkes)

Boswell

Little Donkey – Winners Galore for Treble Brass (Brass/Wind)

Campbell

Chorale – Horn Solos, Book 1 (Faber)

Carse

A Little Serenade – Two Easy Pieces (Stainer)

Daly

Postman Pat – Winners Galore for Treble Brass (Brass/Wind)

Gange

Folk Song – The Jaunty Horn (Piper Publications)

Gregson

Aubade – Up Front Album for F Horn, Book 1 (Brass/Wind)

Gunning

Sad Café – The Really Easy Horn Book (Faber)

Haydn

German Dance – Time Pieces for Horn, Vol 1 (Associated Board)

Lawrance

No 1 – 6 Modern Pieces for the French Horn (Belwin Mills)

Purcell

March – 8 Easy Pieces for Horn (OUP)

Ridgeon	
No 1 – 9 Miniatures for French Horn	(Belwin Mills)
Susato	
<i>La Mourisque</i> – 10 Easy Tunes for Horn	(De Haske)
Traditional	
<i>Russian Lullaby</i> – Horn Solos, Book 1	(Faber)
Wedgewood	
<i>Hot Chilli</i> – Really Easy Jazzin' About for Horn	(Faber)

Grade 2

<u>Scales and Arpeggios</u>	10 marks
D major slurred, one octave.	
B flat major tongued, one octave.	
A harmonic minor, one octave, tongued.	
Arpeggios in the above keys, one octave.	
<u>Study</u>	30 marks
One from the following:	
Gregson	
No 6 or No 8 – 20 Supplementary Tunes for Beginner Brass	(Brass/Wind)
Horner No37– Primary Studies for French Horn	(UMP)
Miller No 11 – Simple Studies for Beginner Brass	(Faber)
<u>Solos</u>	30+30 marks
Two contrasting solo from the following list:	
Beethoven	
<i>Ecossaise</i> – Horn music for Beginners	(Faber)
Bernstein	
<i>One Hand, One Heart</i> – Easy Winners for Treble Brass	(Brass/Wind)
Brightmore	
<i>Sad Story</i> – Three Easy Solos	(Emerson)
Gange	
<i>Slow Dance</i> – The Jaunty Horn	(Piper Publications)
Gregson No 6 – Nine Miniatures for French Horn	(Belwin Mills)
Harris	
<i>Parade</i> – Fanfare for Horn	(Associated Board)
Lawrance	
No 4 or No 5 – Six Modern Pieces for the French Horn	(Belwin Mills)
Mason-Jones	
<i>Marmotte</i> – First Solos	(Schirmer)
Mozart	
<i>Theme</i> from a Musical Joke – Easy Winners for Treble Brass	(Brass/Wind)
Rameau	
<i>La Villageoise</i> – 8 Easy Pieces for Horn	(OUP)
Randall	
<i>Swings and Roundabouts</i>	(Broadbent & Dunn)

<i>All Night, All Day</i> – Easy Winners for Treble Brass Traditional	(Brass/Wind)
<i>Drink to Me Only</i> – The Young Horn Player, Book 1 Traditional	(OUP)
<i>The Night Visiting Song</i> – Bravo! Horn in F Wedgewood	(Boosey)
<i>Cheeky Cherry</i> – Really Easy Jazzin' About French Horn	(Faber)

Grade 3

<u>Scales and Arpeggios</u> E major, tongued, one octave and E flat major, slurred one octave. C (tongued) and E minor (slurred), harmonic or melodic form, one octave. Arpeggios in the above keys, one octave.	10 marks
<u>Study</u> One from the following: Concone No 3 – Concone Studies for Horn in F Maxime-Alphonse No 9 from 200 New Studies for Horn, Book 1 Miller No 31 – Simple Studies for Beginner Brass	30 marks (Emerson) (UMP) (Faber)
<u>Solos</u> Two contrasting solo from the following list: Bart <i>Where is Love?</i> – Easy Winners for Treble Brass Beethoven <i>Theme</i> – No 9 from Classical Album Carse <i>Scherzino</i> Two Easy pieces	30+30 marks (Brass/Wind) (Boosey & Hawkes) (Stainer)
<u>Clews</u> <i>Fanfare and March</i> – No 1 from Nine Pieces for Horn Dowland <i>The Frog Galliard</i> – Time Pieces for Horn, Vol 1 Haydn <i>St Anthony Chorale</i> – Horn Solos, Book 1 Howard <i>Miss Marple Theme</i> – Winners Galore for Treble Brass Mancini <i>Pink Panther</i> – All Jazzed up for Horn Negro Spiritual <i>Nobody Knows</i> – Going Solo Horn Osborne <i>Eastenders</i> – Easy Winners for Treble Brass Randall	(Peters) (Associated Board) (Faber) (Brass/Wind) (Brass/Wind) (Faber) (Brass/Wind)

<i>Marching Tune</i>	(Broadbent & Dunn)
Schubert	
<i>Morning Greeting</i> – No 7 from A Classical and Romantic Album for Horn (OUP)	
Shore	
<i>In Dreams</i> – Movie Instrumental Solos for Horn in F	(Faber)
Wedgewood	
<i>Easy Tiger</i> – Really Easy Jazzin' About for Horn	(Faber)

Grade 4

<u>Scales and Arpeggios</u>	10 marks
B flat major, to the 12 th tongued.	
F major, one octave, slurred	
D minor, either harmonic or melodic, tongued one octave.	
F minor, slurred, one octave	
Arpeggios in the above keys, one octave.	

<u>Study</u>	20 marks
One from the following:	
Concone	
No 5 - Concone Studies for Horn in F (Emerson)	
Maxime-Alphonse	
No 40 from 200 New Studies for Horn, Book 1	(UMP)
Miller No 2 – Progressive Brass Studies	(Faber)

<u>Solos</u>	40 marks
Two contrasting solos from the following list:	
Bach	
<i>Chorale Prelude</i> – A Classical and Romantic Album for Horn	(OUP)
Bullard	
<i>Tightrope Walker</i> – Circus Skills for Horn and Piano	(Spartan)
Delius	
<i>La Calinda</i> – Going Solo, Horn	(Faber)
Dvorak	
<i>Slavonic Dance</i> – Up and Running	(Spartan)
Frescobaldi	
<i>Gagliardo</i> – A Classical and Romantic Album for Horn	(OUP)
Fauré	
<i>Pavane</i> – Easy Winners for Treble Brass	(Brass/Wind)

Gluck	
<i>Pavane</i> – Classical Album for Horn	(Boosey & Hawkes)
Grieg	
<i>Ballade</i> – Horn Solos, Vol 1	(Chester)
Hanmer	
4 th Movement from Suite for Horn	(Emerson)

Hensher	
<i>Ragtime Horn</i> – 10 Easy Tunes for Horn	(De Haske)
John	
<i>Can You Feel the Love Tonight?</i> – Undercover Hits for F Horn (Brass/Wind)	
Mozart	
<i>Romanza</i> – Classical Album for Horn	(Boosey & Hawkes)
Petty	
<i>'Wheels' Cha-Cha</i> – Let's Face the Music for F Horn	(Brass/Wind)
Schumann	
<i>Soldiers' March</i> – Time Pieces for Horn	(Associated Board)
Traditional	
<i>The Ash Grove</i> – 1 st Book of Horn Solos	(Faber)

Grade 5

<u>Scales and Arpeggios</u>	10 marks
G major, two octaves, tongued	
G minor, harmonic or melodic, two octaves, slurred	
Chromatic scale starting on G, two octaves.	
Arpeggios in the above keys, one octave.	
<u>Study</u>	30 marks
One from the following:	
Concone	
No 18 – Concone Studies for Horn in F	(Emerson)
Kopprasch	
No 8 – 60 Selected Studies for French Horn, Book 1	(Fischer)
Maxime-Alphonse	
No 32 – 200 New Studies for Horn, Book 1	(UMP)
<u>Solos</u>	30+30 marks
Two contrasting solo from the following list:	
Attaignant	
<i>Saltarella</i>	(Belwin Mills)
Brightmore	
<i>Lullaby</i> – No 3 of 4 Peaceful Pieces	(Emerson)
Bunting	
<i>Cortege</i> – Cortege and Toccata	(Novello)
Debussy	
<i>Romance</i> – Debussy, The Essential Horn	(Music Sales)
Diabelli	
<i>Rondo</i> – An Intermediate Horn Book	(OUP)
Haydn	

<i>Minuetto</i> – A Classical Album for Horn	(Boosey & Hawkes)
Humperdinck	
<i>Evening Prayer</i> – A 1 st Book of Horn Solos	(Faber)
Khachaturian	
<i>Adagio</i> (Sparcatus) – Classic Experience Collection For Horn	(Cramer)
Offenbach	
<i>Barcarolle</i> – Classic Experience Collection for Horn	(Cramer)
Puccini	
<i>Nessun Dorma</i> – Going Solo Horn	(Faber)
Saint-Saens	
<i>Romance in F</i> , Op 36	(UMP)
Scriabin	
<i>Romance</i>	(Belwin Mills)
Schumann	
<i>Of Strange Peoples and Countries</i> – A 1st Book of Horn Solos	(Faber)
Sondheim	
<i>Send in the Clowns</i> – A Little Light Music for F Horn	(Brass/Wind)
Wiggins	
<i>Bumble's Boogie</i> – Embryo Brass for French Horn	(De Haske)

Grade 6

Scales and Arpeggios 10 marks

A and F sharp majors, two octaves.

A and F sharp harmonic and melodic minors, two octaves.

Arpeggios of A and F sharp major, two octaves

Arpeggios of A and F sharp minor, two octaves.

Dominant 7th in the key of A, one octave.

Diminished 7th starting on A, two octaves.

All scales and arpeggios to be slurred and tongued.

Study 30 marks

One from the following:

Concone

No 2 – Concone Studies for Horn in F (Emerson)

Kopprasch

N 13 – 60 Selected Studies for French Horn, Book 1 (Fischer)

Maxime-Alphonse

No 16 – 200 New Studies for Horn, Book 3 (UMP)

Solos 30+30 marks

Two contrasting solos from the following list:

Bernstein

Maria – A Little Light Music for F Horn (Brass/Wind)

Bissill

March of the Gimps – Going Solo, Horn (Faber)

Bozza

<i>En Irlande</i>	(UMP)
Brahms	
<i>Scherzo</i> from Serenade, Op 11 – Solos for the Horn Player	(Schirmer)
Fauré	
<i>Pie Jesu</i>	(De Haske)
Hanmer	
3 rd Movement from Suite for Horn	(Emerson)
Lennon	
<i>Penny Lane</i> – The Beatles for Horn	(Reift)
Mendelssohn	
<i>Nocturne</i> – A 2 nd Book of Horn Solos	(Faber)
Mozart	
3 rd Movement from Concerto No 3	(Schirmer)
Parker	
<i>Blues Train</i> – Top Line Album Horn in F	(Brass/Wind)
Ridout	
1 st Movement from Concertino for Horn	(Emerson)
Saint-Saens	
<i>Allegro Moderato</i> from Morceau de Concert, Op 94	(UMP)
Strauss	
<i>Andante</i>	(Boosey & Hawkes)
Tchaikovsky	
<i>Chanson Triste</i> – Album for Horn	(OUP)
Woolfenden	
<i>Moonlight Rumba</i> – Horn Dances	(Brass/Wind)

Grade 7

Upon entry, the candidate will be advised which scales, from their chosen group, are to be recorded from this list:

Scales and Arpeggios 10 marks

B and B flat major, two octaves.

B and B flat harmonic and melodic minor, two octaves.

Chromatic scale starting on B and B flat, two octaves.

Arpeggios of B and B flat major, two octaves; and B and B flat minor, two octaves.

Dominant 7th in the keys of B and B flat, two octaves.

Diminished 7th starting on B and B flat, two octaves.

All scales and arpeggios to be slurred and tongued.

Study 30 marks

One from the following:

Kopprasch	
No 33 – 60 Selected Studies for French Horn, Book 1	(Fischer)
Maxime-Alphonse	
No 23 – 200 New Studies for Horn, Book 3	(UMP)
Schuller	
No 4 – Studies for Unaccompanied Horn	(OUP)
<u>Solos</u>	30+30 marks
Two contrasting solos from the following list:	
Arien	
<i>Over the Rainbow</i>	(Studio)
Beethoven	
1 st Movement from Sonata in F, Op 17	(Boosey & Hawkes)
Cooke	
Rondo in B flat	(Schott)
Gershwin	
<i>I Got Rhythm</i> – A Little Light Music for French Horn	(Brass/Wind)
Glazunov	
<i>Reverie</i> , Op 24	
(Peters)	
Gregson	
2 nd Movement from Concerto for Horn	(Smith)
Harbach/Kern	
<i>Smoke Gets in Your Eyes</i> – Let's Face the Music for F Horn	(Brass/Wind)
Hindemith	
2 nd Movement from Horn Sonata	(Schott)
Jacob	
2 nd Movement from Concerto for Horn	(Stainer)
Kodaly	
<i>Intermezzo</i> (Hary Janos) – Absolutely Horn	(Brass/Wind)
Mancini	
<i>Moon River</i> – Let's Face the Music for F Horn	(Brass/Wind)
Mozart	
2 nd Movement from Horn Concerto No 3	(Schirmer)
Tchaikovsky	
<i>Andante Cantabile</i> – Horn Solos, Vol 1	(Chester)
Telemann	
2 nd or 4 th Movement from Sonata in A minor –	
Solos for the Horn Player	(Brass/Wind)
Woelfenden	
<i>Spanish Dance</i> – Horn Dances	(Brass/Wind)

Grade 8

Upon entry, the candidate will be advised which scales, from their chosen group, are to be recorded from this list:

Scales and Arpeggios

30 marks

Any one group, two octaves or to the 12th where appropriate; scales to be played slurred and tongued.

Group 1:

Majors C, D, E flat and D flat.

Harmonic and melodic minors D, C, B flat and B.

Group 2:

Majors G, B flat, A and B.

Harmonic and melodic minors E, F sharp, F and E flat.

Group 3:

Majors F, E flat, F sharp and E.

Harmonic and melodic minors B, C sharp, G and B flat.

All groups:

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected, two octaves or to the 12th where appropriate.

Dominant 7th in the keys of A flat and F sharp, one octaves only.

Diminished 7th starting on C, A flat and F sharp, two octaves.

Study

30 marks

One from the following:

Clark

Etude 5 – 16 Etudes

(Emerson)

Maxime-Alphonse

No 40 – 200 New Studies for Horn, Book 3

(UMP)

Schuller

No2 – Studies for Unaccompanied Horn

(OUP)

Solos

30+30 marks

Two contrasting solos from the following list:

Bach

Gigue from Suite No 5 – Bach Six Suites for Horn Solo

(Reift)

Bozza

Chant Lointain

(UMP)

Chabrier

Espana– Horn Talk

(Brass/Wind)

Danzi

2nd Movement from Sonata, Op 44

(Birdalone)

Granados

Spanish Dance No 5

(OUP)

Haydn

1st Movement from Concerto No 2

(Boosey & Hawkes)

Hindemith

1 st Movement from Horn Sonata	(Schott)
Mozart	
3 rd Movement from Horn Concerto No 4	(Barenreiter)
Ravel	
<i>Pavane pour une infant defunte</i> – Solos for the Horn Player	(Schirmer)
Roseti	
3 rd Movement from Horn Concerto	(Simrock)
Rossini	
<i>Theme and Variations</i>	(Schirmer)
Schumann	
Adagio from Adagio and Allegro	(Schirmer)
R Strauss	
1 st and 2 nd Movements from Concerto No 1 in E flat, Op 11	(Kalmus)
Vinter	
<i>Hunter's Moon</i>	(Boosey & Hawkes)
Woolfenden	
<i>Sword Dance</i> – Horn Dances	(Brass/Wind)
<u>Programme Notes</u>	30 marks

A set of ORIGINAL programme notes for the solos chosen outlining the candidate's personal approach, and the background to the music selected.

DIPLOMA EXAMINATIONS

DipNCM

This diploma is available in all practical subjects. Candidates in musical subjects must have passed Grade 8 or Senior Bronze Medal examination – or examinations of equivalent standard.

The examination consists of a Recital of 10 minutes in length minimum and programme notes.

Recital 20+20+20+20+20 marks

Candidates are required to record a programme of five items, showing contrast of style and period. A high standard of performance is required.

At least two of the items should be selected from the official lists for Associate. The remaining three 'own choice' items may include:

- An original composition by the candidate;
- An item performed from the jazz, blues or 'popular' repertoire;
- An item performed in ensemble; eg. string quartet, piano trio, vocal quartet, wind ensemble – the total number of performers not exceeding four.

Performers, other than the candidate, will be allowed in the Examination Room only during the recording of the piece in which they are taking part.

Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

Programme Notes

50 marks

The candidate must include with their submission a set of ORIGINAL programme notes outlining the background of the music chosen for the recital and their personal impressions of the challenges the music posed for them as a performer.

Marks

Maximum marks are 150; the pass mark is 100.

Associate Diploma (ANCM)

The pass mark is 115 out of a possible 150 marks.

Scales and Arpeggios

30 marks

Upon entry, the candidate will be advised which scales, are to be recorded from this list:

All major and minor keys. Minor scales to be prepared in harmonic and melodic forms.

Chromatic scale from any note.

Arpeggios to include dominant and diminished 7ths in the above keys.

Three octaves where feasible, slurred and tongued.

Solos

30+30+30 marks

Two contrasting solos from the following and one own choice solo in any style.

Arnold

Fantasy for Horn, Op 88

(Faber)

Bach

Quoniam Tu Solus Sanctus – Absolutely Horn

(Brass/Wind)

Carr

The Happy Fox – A Day in the Country

(Broadbent & Dunn)

Chabrier

Larghetto

(UMP)

Clews

Any one Movement from Partita for Horn

(Paterson)

Danzi

3rd Movement from Concerto in E flat

(Peters)

Gomelskaya

Bagatelle

(Faber)

Hindemith

3rd Movement from Horn Sonata

(Schott)

Mozart

<i>Rondo in E flat, K371</i>	(Barenreiter)
Mozart	
1 st Movement from Concerto No2 or from Concerto No3	(Boosey)
Nielson	
<i>Canto Serioso</i>	(Chester)
Neuling	
<i>Bagatelle</i>	(Pro Musica, Leipzig)
Poulenc	
<i>Elegie</i>	(Chester)
R Strauss	
1 st and 2 nd Movements from Horn Concerto No 1 in E flat	(Universal)
Van Heusen	
<i>Here's That Rainy Day – O Sole Mio</i>	(Brass/Wind)
<u>Programme Notes</u>	30 marks

A set of ORIGINAL programme notes for the solos chosen outlining the candidate's personal approach, and the background to the music selected.

Licentiate Diploma (LNCM)

Candidates must already have passed the Associate or other examination of a similar standard.

Solos	30+30+30 marks
Three contrasting solos from the following list and one own choice solo in any style:	
Beethoven	
2 nd Movement and Finale from Horn Sonata, Op 17	(Peters)
Bozza	
<i>En Fôret</i>	(Leduc)
Cooke	
<i>Rondo in B flat</i>	(Schott)
Czerny	
<i>Andante Polacca</i>	(Doblinger)
Dukas	
<i>Villanelle – Solos for the Horn Player</i>	(Schirmer)
Francaix	
<i>Divertimento</i>	(Trans Ed/Mus)
Gliere	
Concerto in B flat, Op 9	(Pizka)
Hindemith	
3 rd Movement from Concerto	(Schott)
Koechlin	

3 rd Movement from Sonata, Op 70	(Eschig)
Koetsier	
<i>Romanza</i> , Op 59	(Reift)
Luigini	
<i>Romance</i> , Op 48	(Billaudot)
Lyon	
<i>Partita</i>	(Studio)
Maxwell Davies	
Sea Eagle	(Chester)
Mozart	
1 st Movement from Concerto No 4, K495	(Breitkopf)
Reissiger	
<i>Solo per il corno</i>	(Peters)
Saint-Saens	
<i>Romance</i> in E, Op 67	(Leduc)
F Strauss	
<i>Les adieux</i>	(King)
R Strauss	
3 rd Movement from Horn Concerto No 1 in E flat	(Universal)
Sulek	
2 nd Movement from Concerto	(Reift)
Telemann	
Concerto in D	(Heinrichshofen)
<u>An Own Choice Solo</u>	30 marks

Programme Notes 30 marks

Detailed original programme notes for the recital should be included with the submission which should cover the historical background to the pieces chosen, features of interest in the music and the candidate's own personal experiences of learning and performing the selected repertoire.

Fellowship Diploma (FNCM)

Candidates must have previously passed the NCM Licentiate or examination of similar standard.

Candidates are required to perform a programme of 35-40 minutes duration. The items selected should show a contrast of style and period, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole. One item may be played on a Natural Horn.

The proposed Fellowship programme must be submitted to the College for approval before official entry is made.

Detailed original programme notes for the recital should be included with the submission which should cover the historical background to the pieces chosen, features of interest in the music and the candidate's own personal experiences of learning and performing the selected repertoire.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

MEDAL EXAMINATIONS

Details of requirements are as follows:

Junior Bronze

Two solos from the Grade 3 List
One own choice solo of similar standard

Intermediate Bronze

Two solos from the Grade 5 List
One own choice solo of similar standard

Intermediate Silver

Two solos from the Grade 6 List
One own choice solo of similar standard

Intermediate Gold

Two solos from the Grade 7 List
One own choice solo of similar standard

Senior Bronze

Two solos from the Grade 8 List
Own own choice solo of similar standard

Senior Silver

Two solos from the Associate List
One own choice solo of similar standard

Senior Gold

Two solos from the Licentiate List
One own choice solo of similar standard
One of the above should be played from memory
The candidate should be prepared to discuss with the Examiner the works performed.

Marks

Marks are awarded as follows:

Listed Solos	60 marks
Own Choice Solo	20 marks
Discussion with Examiner	20 marks

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.



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