

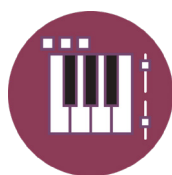


NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON



syllabus

ELECTRONIC KEYBOARD



NATIONAL COLLEGE OF MUSIC, LONDON

GRADE, MEDAL & DIPLOMA EXAMINATIONS IN

ELECTRONIC KEYBOARD PERFORMANCE BY VIDEO SUBMISSION

SOLOS

- Music showing pitch letters against the notes will only be permitted in Grades A, B and 1.
- Single finger chords are not permitted when using the auto-accompaniment facility.
- All grade solos should be played as written unless indicated otherwise. The use of fill-ins, introductions and endings may be of the candidate's choosing.
- A performance enhanced by the appropriate use of the keyboard's functions is expected and will be recognised in the mark awarded.
- Under no circumstances is the use of pre-recorded parts permitted, unless for multi-pad facility use.
- In grades 1 to 4, if a candidate feels that a solo **in the second list** is fairly easy to play then they are permitted to make changes by adjusting rhythm or pitch; arranging introductions and endings; modulating or anything else they consider to be enhancing to the score.
- Alternative solos are available in *Supplementary Electronic keyboard Pieces* published by DJL Publications. Each book refers to an NCM grade.
- If a four octave keyboard is used for grades A to 4, it may be necessary to adjust the notation to remain within the instrument's compass.

PUBLISHERS

CKP= Complete Keyboard Player , LMP= London Music Press, MJ= Microjazz, B&H= Boosey & Hawkes.

SCALES & ARPEGGIOS

- Up to grade 4 a four octave instrument is sufficient
- From grade 5, a five octave instrument is required
- Scales should be played using a clear piano voice
- In grades A to 5, scales are to be played in the keys of the selected solos.
- In grades 6 & 7 a choice of groups of scales is given. Upon entry, the candidate will be advised which scales are to be recorded.

MARKS

In grades A to 7 the maximum mark is 100. 65 marks are needed to pass; 75 to pass with Distinction; 85 to pass with Honours and 90 to pass with First Class Honours.

In grade 8 the maximum mark is 150. 100 marks are needed to pass; 120 to pass with Distinction; 130 to pass with Honours and 140 to pass with First Class Honours.

GRADE A

Scales (20 marks)

One octave, ascending and descending, hands separately; in the keys of the selected solos.

Solos

Any **one** solo from the following list: (40 marks)

Little Bo-Peep	CKP Book 1 Supplement	LMP
Marianne	CKP Book 1 Supplement	LMP
Little Jack Horner	CKP Book 1 Supplement	LMP
Long, Long Ago	CKP Book 1 Supplement	LMP
Beautiful Brown Eyes	CKP Book 1 Supplement	LMP
White Rose of Athens	CKP Book 1 Supplement	LMP

PLUS

Either one further solo from the above list, or one own choice solo of a similar standard.
(40 marks)

GRADE B**Scales** (10 marks)

One octave, ascending and descending, hands together; in the keys of the selected solos.

Solos

Any **two** contrasting solos from the following list: (30+30 marks)

Wooden Heart	CKP Book 1 Supplement	LMP
This 'Ole House	CKP Book 1 Supplement	LMP
Pastoral Symphony	CKP Book 1 Supplement	LMP
Rio Grande	CKP Book 1 Revised Edition	LMP
Tales of the Unexpected	CKP Book 1 Classic Edition	LMP
Blowin' in the Wind	CKP Book 1 Classic & Revised Edition	LMP
Super Trouper	CKP Book 1 Classic Edition	LMP
Yellow	CKP Book 1 Revised Edition	LMP

PLUS

Either one further solo from the above list, or one own choice solo of a similar standard.
(30 marks)

Grade 1

Scales

(10 marks)

Two octaves, ascending and descending, similar motion, hands together; in the keys of the selected solos.

Solos

Any **two** contrasting solos from the following list:

(30+30 marks)

Rivers of Babylon	CKP Book 1 Supplement	LMP
España.	CKP Book 1 Supplement	LMP
Eine Kleine Nachtmusik	CKP Book 1 Supplement	LMP
Sometimes, When We Touch	CKP Book 1 Revised Edition	LMP
I'd Like To Teach	CKP Book 1 Classic Edition	LMP
Let It Be	CKP Book 1 Classic & Revised Edition	LMP
Seasons In The Sun	CKP Book 1 Revised Edition	LMP
For Once In My Life	CKP Book 2 Classic Edition	LMP
After The Battle	MJ Collection 1	B&H
Questions	MJ Collection 1	B&H
Sprightly	MJ Collection 1	B&H

PLUS

Any one solo from the following list. Please note that it is acceptable to be creative by making changes to the score so long as the essence of the music and its technical standard is maintained. (See general notes on page 1.)

		(30 marks)
La Bamba	CKP Book 1 Classic Edition	LMP
Imagine	CKP Book 1 Revised Edition	LMP
Any Deam Will Do	CKP Book 1 Revised Edition	LMP
Can You Feel?	CKP Book 1 Revised Edition	LMP
Get Back	CKP Book 2 Classic & Revised Editions	LMP
No Matter What	CKP Book 2 Revised Edition	LMP

Grade 2**Scales**

(10 marks)

Two octaves, ascending and descending, similar motion, hands together; in the keys of the selected solos.

Solos

Any **two** contrasting **solos** from the following list:
marks)

(30+30

Fortuosity	CKP Book 2 Classic Edition	LMP
Guantanamo	CKP Book 2 Classic Edition	LMP
Wheels	CKP Book 2 Classic Edition	LMP

What Kind Of Fool Am I?	CKP Book 2 Classic Edition	LMP
There She Goes	CKP Book 2 Revised Edition	LMP
When You Say Nothing	CKP Book 2 Revised Edition	LMP
Fields of Gold	CKP Book 2 Revised Edition	LMP
Every breath You Take	CKP Book 2 Revised Edition	LMP
Coconut Rag	MJ Collection 2	B&H
Spiritual	MJ Collection 2	B&H
Two-Handed Blues	MJ Collection 2	B&H

PLUS

Any one solo from the following list. Please note that it is acceptable to be creative by making changes to the score so long as the essence of the music and its technical standard is maintained. (See general notes on page 1.)

		(30 marks)
Last of the Summer Wine	CKP Book 2 Classic Edition	LMP
Candle in the Wind	CKP Book 2 Classic & Revised Edition	LMP
The Tide is High	CKP Book 2 Revised Edition	LMP
Wonderful Tonight	CKP Book 2 Revised Edition	LMP
Sailing	CKP Book 2 Revised Edition	LMP

Grade 3

Scales (10 marks)

Two octaves, ascending and descending, similar motion, hands together; in the keys of the selected solos.

Solos

Any **two** contrasting **solos** from the following list: (30+30 marks)

Stardust	CKP Book 2 Classic Edition	LMP
Sailing	CKP Book 2 Classic Edition	LMP
Bright Eyes	CKP Book 3 Classic Edition	LMP
Tulips from Amsterdam	CKP Book 3 Classic Edition	LMP
Chanson D'Amour	CKP Book 3 Revised Edition	LMP
She's the One	CKP Book3 Revised Edition	LMP
Angels	CKP Book 3 Revised Edition	LMP
Livin' La Vida Loca	CKP Book 3 Revised Edition	LMP
Jazz Waltz	MJ Collection 2	B&H
Conversation Piece	MJ Collection 2	B&H
An Adventure	MJ Collection 2	B&H

PLUS

Any one solo from the following list. Please note that it is acceptable to be creative by making changes to the score so long as the essence of the music and its technical standard is maintained. (See general notes on page 1.)

			(30 marks)
Yesterday	CKP Book 3 Revised Edition	LMP	
Can't Get You Out of My Head	CKP Book 3 Revised Edition	LMP	
I'm a Believer	CKP Book 3 Revised Edition	LMP	
Reach	CKP Book 3 Revised Edition	LMP	
Everything I do	CKP Book 3 Revised Edition	LMP	

Grade 4

Scales (10 marks)

- Major scales, two octaves, ascending and descending, similar and contrary motion.
- Minor scales (harmonic & melodic), two octaves, similar motion
- Arpeggios, major keys only, hands separately.
- All scales and arpeggios in the keys of the selected solos.

Solos

Any **two** contrasting **solos** from the following list: (30+30 marks)

When I'm Sixty-Four	CKP Book 3 Classic & Revised Editions	LMP
Isn't she Lovely	CKP Book 3 Classic Edition	LMP
A Woman in Love	CKP Book 3 Classic Edition	LMP
Raindrops keep Falling	CKP Book 3 Classic Edition	LMP
Mamma Mia	CKP Book 3 Classic & Revised Editions	LMP
Bali Ha'I	CKP Book 4	LMP
McNamara's Band	CKP Book 4	LMP
Don't Blame Me	CKP Song Book 4	LMP
Mix 'n' Match	MJ Collection 3	B&H
Wombling	MJ Collection 3	B&H
Shoehorn Blues	MJ Collection 3	B&H

PLUS

Any one solo from the following list. Please note that it is acceptable to be creative by making changes to the score so long as the essence of the music and its technical standard is maintained. (See general notes on page 1.)

			(30 marks)
Callan	CKP Book 3 Classic Edition	LMP	
Hava Nagila	CKP Book 3 Classic Edition	LMP	
Star Wars	CKP Book 3 Classic & Revised Editions	LMP	
House of the Rising Sun	CKP Book 4	LMP	

Grade 5**Scales**

(10 marks)

- Scales, three octaves, ascending and descending, similar motion.
- Major only, two octaves, contrary motion
- Arpeggios, two octaves, similar motion.
- All scales and arpeggios in the keys of the selected solos.
- Chromatic scale from C, each hand separately.

SolosAny **two** contrasting **solos** from the following list:

(30+30 marks)

Ain't Misbehavin'	CKP Book 4	LMP
Memory	CKP Book 4	LMP
Green Eyes	CKP Book 4	LMP
On the Sunny Side	CKP Book 4	LMP
I Dreamed a Dream	CKP Book 4	LMP
I'm Getting Sentimental	CKP Song Book 4	LMP
Fascination	CKP Song Book 4	LMP
Only Love	CKP Song Book 4	LMP
Nancy	CKP Sinatra Book	LMP
The Gay Gordons	CKP Scottish Book	LMP
Spring Song	MJ Collection 3	B&H
Highly Strung	MJ Collection 3	B&H
Fine Line	MJ Collection 3	B&H

PLUS

The candidate's own arrangement of one solo that is of an appropriate technical standard for this grade.

(30 marks)

Grade 6

Scales Upon entry, the candidate will be advised which scales, from their chosen group, are to be recorded from this list:

(10 marks)

- Major and harmonic minor scales, three octaves, similar motion
- Major and harmonic minor scales, two octaves, contrary motion
- Melodic minor scales to be prepared in similar motion
- Arpeggios, three octaves, similar motion.

- Arpeggios, two octaves, contrary motion.
- Chromatic scale from any note, three octaves, similar motion

Any ONE of the following groups:

1. Majors and relative minors of G and D flat
2. Majors and relative minors of D and A flat
3. Majors and relative minors of A and E flat

Solos

Any **two** contrasting **solos** from the following list: (30+30 marks)

Lollipops and Roses	CKP Book 4	LMP
Feelings	CKP Book 4	LMP
That Ole Devil called Love	CKP Songbook 4	LMP
O, Lady be Good	CKP Gershwin Book	LMP
Nice 'n' Easy	CKP Sinatra Book	LMP
The Tender Trap	CKP Sinatra Book	LMP
You Make Me Feel So Young	CKP Sinatra Book	LMP
Scottish Jig Medley	CKP Scottish Book	LMP
Wave	CKP Jazz & Blues Book	LMP
The Gay Gordons	CKP Scottish Book	LMP
Beguine	MJ Collection 3	B&H
Mongoose Crawl	MJ Collection 3	B&H

PLUS

The candidate's own arrangement of one solo that is of an appropriate technical standard for this grade. (30 marks)

Grade 7

Scales Upon entry, the candidate will be advised which scales, from their chosen group, are to be recorded from this list:

(10 marks)

- Major scales, three octaves, similar motion, in octaves and 3rds.
- Major scales, two octaves, contrary motion, in octaves.
- Major scales, one octave, similar motion, double octaves (where the length of the keyboard permits)
- Harmonic minor scales, three octaves, similar motion, in octaves.
- Harmonic minor scales, two octaves, contrary motion in octaves.
- Harmonic minor scales, one octave, similar motion in double octaves.
- Arpeggios, with inversions, three octaves, similar motion;
- Arpeggios, root position only, two octaves, contrary motion.

Any ONE of the following groups:

1. Majors C and E flat; Minors C and B
2. Majors B flat and B; Minors F and F sharp
3. Majors E flat and F sharp; Minors G and c sharp.

Solos

Any **two** contrasting **solos** from the following list: (30+30 marks)

La Cumparsita	CKP Book 4	LMP
Sunrise, Sunset	CKP Book 4	LMP
It Ain't Necessarily So	CKP Gershwin Book	LMP
Rhapsody in Blue	CKP Gershwin Book	LMP
I've Got You Under My Skin	CKP Sinatra Book	LMP
Moonglow	CKP Jazz & Blues Book	LMP
It's A Raggy Waltz	CKP Jazz & Blues Book	LMP
Fever	CKP Dinner Jazz Book	LMP
Mechanics' Rag	MJ Collection 3	B&H
Dreaming	MJ Collection 3	B&H

PLUS

The candidate's own arrangement of one solo that is of an appropriate technical standard for this grade.

(30 marks)

Grade 8

Upon entry, the candidate will be advised which scales, are to be recorded from this list:

Scales

(30 marks)

- Major and relative minor scales up to, and including five sharps and flats; three octaves, similar motion, two octaves, contrary motion. Major scales also to be played in 3rds, similar motion.
- Major and minor scales will be examined *piano* to *forte* and *forte* to *piano*.
- Chromatic scale, three octaves, similar motion. Two octaves, contrary motion. In double octaves
- Arpeggios, with inversions, three octaves, similar motion; root position only two octaves; contrary motion, one octave. Dominant 7th arpeggios in the keys of D, B flat, E and E flat, root position only.

Solos

Any **two** solos from the following list: (40+40 marks)

El Cumbanchero	CKP Book 4	LMP
The Lonesome Road	CKP Dinner Jazz Book	LMP
Lullaby of Birdland	CKP Dinner Jazz Book	LMP
Don't Dream of Anyone but Me	CKP Dinner Jazz Book	LMP
Hungarian Stomp	MJ Collection 3	B&H
Love Song	MJ Collection 3	B&H

PLUS

The candidate's own arrangement of one solo that is of an appropriate technical standard for this grade.

(40 marks)

DIPLOMA EXAMINATIONS IN ELECTRONIC KEYBOARD

DipNCM

Candidates must have passed Grade 8 or the Senior Bronze Medal examination in Electronic Keyboard: or an examinations of equivalent standard from other examining Boards.

The examination consists of a Recital of 15 minutes in length minimum and programme notes.

Recital

(100 marks)

Candidates are required to perform a programme of approximately 15 minutes in length. A high standard of performance is required. A minimum of two items should be selected from the following list:

Lazy River	CKP Dinner Jazz Book	LMP
Lover	CKP Dinner Jazz Book	LMP
Misty	CKP Dinner Jazz Book	LMP
The Nearness of You	CKP Dinner Jazz Book	LMP

All the above are to be played as written.

In addition to the above items candidates should play an item of their own composition or a work from the Tonal Era (1600-1900).

For these two items it is permissible for candidates to assist their performances by using pre-sequenced tracks, provided they are the candidates' own pre-recorded work. If this option is used, it will not be necessary to provide the examiner with a full score; typical Electronic Keyboard scores (treble clef and chord symbols) will be acceptable.

Programme Notes

(50 marks)

The candidate must include with their submission a set of ORIGINAL programme notes outlining the background of the music chosen for the recital and their personal impressions of the challenges the music posed for them as a performer.

Marks

Maximum marks are 150; the pass mark is 100.

Associate Diploma (ANCM)

Candidates must have passed the DipNCM examination in Electronic Keyboard, or an examination of equivalent standard from another Board.

Recital

(100 marks)

Candidates are required to perform an own choice programme showing contrast of style and period at Associate diploma level of difficulty. The length of the recital should be approximately 20 minutes. Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

It is permissible for candidates to assist their performances by using pre-sequenced tracks, provided they are the candidates' own pre-recorded work. If this option is used, it will not be necessary to provide the examiner with a full score; typical Electronic Keyboard scores (treble clef and chord symbols) will be acceptable.

Detailed Original Programme Notes

(50 marks)

The candidate must include with their submission a set of ORIGINAL programme notes outlining the background of the music chosen for the recital and their personal impressions of the challenges the music posed for them as a performer.

Marks

Maximum marks are 150; the pass mark is 100.

Licentiate Diploma (LNCM)

Candidates must have passed the ANCM examination in Electronic Keyboard, or an examination of equivalent standard from another Board.

Recital

(100 marks)

Candidates are required to perform an own choice programme showing contrast of style and period at Licentiate level of difficulty. The length of the recital should be approximately 25 minutes. Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

It is permissible for candidates to assist their performances by using pre-sequenced tracks, provided they are the candidates' own pre-recorded work. If this option is used, it will not be necessary to provide the examiner with a full score; typical Electronic Keyboard scores (treble clef and chord symbols) will be acceptable.

Scales & Arpeggios

(25 marks)

All major and minor scales (harmonic and melodic), three octaves, ascending and descending, hands together, similar motion.

All major and harmonic minor scales, two octaves, hands together, in contrary motion.

All major and minor arpeggios, three octaves ascending and descending, hands together. Diminished 7th and Dominant 7th arpeggios, three octaves, ascending and descending, hands together.

Detailed Original Programme Notes

(25 marks)

The candidate must include with their submission a set of ORIGINAL programme notes outlining the background of the music chosen for the recital and their personal impressions of the challenges the music posed for them as a performer.

Marks

Maximum marks are 150; the pass mark is 100.

Fellowship Diploma (FNCM)

Candidates must have passed the LNCM examination in Electronic Keyboard, or an examination of equivalent standard from another Board. Copies of all relevant documentation, together with details of all the items to be performed, and the written essay, with copies of the full scores on which it is based, should be forwarded to the College's Director of Studies for approval one month before formal entry.

The examination will consist of a Recital, Transposition Exercise, Discussion with the Examiner and an Essay.

Recital

Candidates are required to perform an own choice programme showing contrast of style and period at Fellowship level of difficulty. The length of the recital should be approximately 35 minutes. Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

It is permissible for candidates to assist their performances by using pre-sequenced tracks, provided they are the candidates' own pre-recorded work. If this option is used, it

will not be necessary to provide the examiner with a full score; typical Electronic Keyboard scores (treble clef and chord symbols) will be acceptable.

Analytical Commentary Essay

A written analytical commentary of approximately 3500 words of continuous prose, based on all the items from the Recital programme should be forwarded to the College's Director of Studies by email as part of the submission. Scanned copies of the scores of the chosen items must accompany the essay.

Marks

Marks are not allocated for fellowship diploma examinations. A detailed examiner's report will be provided and the examination marked as successful or unsuccessful.

MEDAL EXAMINATIONS

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

Initial Bronze

Two solos from the Grade 1 List
One solo own choice of similar standard

Junior Bronze

Two solos from the Grade 3 List
One solo own choice of similar standard

Intermediate Bronze

Two solos from the Grade 5 List
One solo own choice of similar standard

Intermediate Silver

Two solos from the Grade 6 List
One solo own choice of similar standard

Intermediate Gold

Two solos from the Grade 7 List
One solo own choice of similar standard

Senior Bronze

Two solos from the Grade 8 List
One solo own choice of similar standard

Senior Silver

Two solos from the Associate List
One solo own choice of similar standard

Senior Gold

Two solos from the Licentiate List
One solo own choice of a similar standard

Marks:

Marks are awarded as follows:

Listed Solos	60
Own Choice Solo	20
General Impression	20

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.



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Dr Andrew Wilson (Vice-Principal)

wilsona@ncm-london.co.uk