



NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON



syllabus

CORNET, TRUMPET & FLUGEL HORN



THE NATIONAL COLLEGE OF MUSIC, LONDON

**GRADE EXAMINATIONS IN B Flat CORNET,
TRUMPET & FLUGELHORN PLAYING
BY VIDEO SUBMISSION**

Grade 1

Scales and Arpeggios 10 marks

C major; one octave, slurred

A minor – (harmonic or melodic form) one octave (tongued)

Study 30 marks

One from the following:

Gregson

No 1 or No 3 – 20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Miller

No 4 or No 11 – Simple Studies for Beginner Brass (Faber)

Sparke

No 3 or No 5 – Skilful Studies (Anglo Music)

Solos 30+30 marks

Two contrasting solos from the following list:

Bach

Von Himmel Hoch- First Book of Trumpet Solos (Faber)

Beethoven

Eccosaie 1- 10 Easy Tunes for Trumpet (Fentone)

Calland

Lullaby- Top Brass (Stainer & Bell)

Daly

Postman Pat – Winners Galore for Treble Brass (Brass/Wind)

Davis

Geared Up- Polished Brass (Brass Wind)

Diabelli

Allegretto- Trumpet Fancies (Boston)

Gregson

Prelude or *Ostinato* – Ten Miniatures for Trumpet (Belwin Mills)

Hook

Minuetto from Sonata No.3- Learn as You Play Trumpet & Cornet
(Boosey & Hawkes)

Lyons

On Parade- the Really Easy Trumpet Book (Faber)

Ridgeon

Call My Bluff OR *Hopscotch* – New Horizons for the Brass Player
(Belwin Mills)

Schubert

German Dance - Bravo Trumpet (Boosey & Hawkes)

Spiritual

<i>All Night, All Day</i> – Easy Winners for Treble Brass Tchaikovsky	(Brass/Wind)
<i>Song of the Peasant</i> – Time Pieces for Trumpet, 1 Wedgewood	(ABRSM)
<i>Apple Pie Waltz</i> - Up Grade for Trumpet, Grades 1-2 Williams	(Faber)
<i>Cowboy Song</i> – Trumpet Excursions	(Chappell)

Grade 2

<u>Scales and Arpeggios</u>	10 marks
D major slurred, one octave.	
B flat major tongued, one octave.	
A harmonic minor, one octave, tongued.	
Arpeggios in the above keys, one octave.	

<u>Study</u>	30 marks
One from the following:	
Gregson	
No.10 or 12–20 Supplementary Tunes for Beginner Brass (Brass/Wind)	
Miller	
No 21 – Simple Studies for Beginner Brass	(Faber)
Sparke	
No 12 or No 14 – Skilful Studies	(Anglo Music)

<u>Solos</u>	30+30 marks
Two contrasting solos from the list:	
Bart	
<i>Where is Love?</i> – Easy Winners for Treble Brass	(Brass/Wind)
Beethoven	
<i>Song</i> – Trumpet Music for Beginners	(Ed: Mus Bud)
Clarke	
<i>The Duke of Gloucester's March</i> – Bravo Trumpet	(Boosey)
Diabelli	
<i>Minuet</i> - Trumpet Fancies	(Chappell)
Gregson	
<i>Gopak or Lullaby</i> – Ten Miniatures for Tru	(Belwin Mills)
Grieg	
<i>National Song</i> – Trumpet Music for Beginners	(Ed Mus Bud)
Hummel	
<i>Ecosaise</i> – Time Pieces for Trumpet, Vol 1	(Associated Board)
Mozart	
<i>Aria</i> (Marriage of Figaro) – Winners Galore	(Brass/Wind)
Offenbach	
<i>Can Can</i> (with repeats) – 1 st Book of Trumpet Solos	(Faber)
Praetorius	
<i>Tanz des Burgermeisters</i> – Amazing Solos for Trumpet	(Boosey)

Ridgeon
Masquerade (1 or 2) – New Horizons Player (Belwin Mills)
 Traditional
Sky Boat Song- Up Grade for Trumpets, Grades 1-2 (Faber)
 Wedgewood
Dragonfly- Really Easy Jazzin' About for Trumpet (Faber)
 Wiggins
Jumpin' Bean- The Trumpet Player's Debut (Studio Music)
 Williams
Fore Dance OR *Scherzo* – Trumpet Excursions (Chappell)

Grade 3

Scales and Arpeggios 10 marks

E major, tongued, one octave

and E flat major, slurred one octave.

C (tongued) and E minor (slurred), harmonic or melodic form, one octave.

Study 30 marks

One from the following:

Gregson

No 17 or No 19 – 20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Hering

No 12 – 40 Progressive Etudes for Trumpet (Fischer)

Miller

No 27 or No 29 – Simple Studies for Beginner Brass (Brass/Wind)

Solos 30+30 marks

Two contrasting solos from the list:

Bizet

Entracte from *Carmen* – Trumpet All Sorts, Grades 1-3 (Faber)

Clarke

Trumpet Tune – Time Pieces for Trumpet, Vol 2 (Associated Board)

Elgar

Theme from *Pomp and Circumstance* March No 4 – The Magic Trumpet
 (Boosey & Hawkes)

Farnaby

No 3 or No 8 –

The Tudor Age (Chester)

Gregson

Rhythmic Dance or *Minuet* - Ten Miniatures for Trumpet (Belwin Mills)

Jacob

No 2 or No 3 – 4 Little Pieces (Emerson)

Joplin

Peacherine Rag – Trumpet All Sorts, Grades 1-3 (Faber)

Mancini

Pink Panther - All Jazzed Up For Trumpet (Brass/Wind)

Parker

Old Fashioned Calypso –

Top Line Album for Trumpet or Cornet	(Brass/Wind)
Prokofiev	
<i>Troika</i> – Amazing Solos for Trumpet or Cornet	(Boosey & Hawkes)
Purcell	
<i>March</i> – Trumpet Fancies	(Boston)
Traditional	
<i>Danny Boy</i> – Winners Galore for Treble Brass	(Brass/Wind)
Warren	
<i>Slow Waltz</i> – New Pieces for Trumpet, Book 1	(A. B)
Williams	
<i>Victory</i> – Trumpet Excursions	(Chappell)

Grade 4

<u>Scales and Arpeggios</u>	10 marks
B flat major, to the 12 th tongued.	
F major, one octave, slurred	
D minor, either harmonic or melodic, tongued one octave.	
F minor, slurred, one octave	
Arpeggios in the above keys, one octave.	

<u>Study</u>	30 marks
One from the following:	
Gregson	
No 20 – 20 Supplementary Tunes for Beginner Brass	(Brass/Wind)
Hering	
No 10 or No 11 – 40 Progressive Etudes for Trumpet or Cornet	(Fischer)
Miller	
No 1 or No 4 – 68 Graded Studies for Brass, Book 1	(Faber)

<u>Solos</u>	30+30 marks
Two contrasting solos from the list:	
Solo List	
Barrett	
<i>The St Catherine</i> – 12 Trumpet Tunes	(OUP)
Bozza	
<i>Lied</i>	(UMP)
Brahms	
<i>Sapphic Ode</i> – 29 Cornet Solos	(Schirmer)
Castle	
Casson – Play Brass with Roy Castle	(Winwood)

Clarke	
<i>The Prince of Denmark's March</i> – First Book of Trumpet Solos	(Faber)
Godard	
<i>Berceuse de Jocelyn</i> – 29 Cornet Solos	(Schirmer)
Gregson	

Marche Triste – 10 Miniatures for Trumpet (Belwin Mills)
 Handel
March from The Occasional Oratorio – Old English Trumpet Tunes (OUP)
 Morross
The Big Country – Some Might Say (Brass/Wind)
 Purcell
Intrada and Rigadoon – Classical Album for Trumpet or Cornet (Boosey)
 Robbins
Mont Saint-Michel (UMP)
 Saint-Saens
Royal March of the Lion – The Magic Trumpet (Boosey)
 Schubert
Ave Maria – 29 Cornet Solos (Schirmer)
 Vizzutti
The Orient- Explorations – 8 Pieces for Trumpet (De Haske)
 Weill *Mack the Knife* – Big Chillers for Trumpet and Piano (Brass/Wind)

Grade 5

Scales and Arpeggios 10 marks

G major, two octaves, tongued
 G minor, harmonic or melodic, two octaves, slurred
 Chromatic scale starting on G, two octaves.
 Arpeggios in the above keys, one octave.

Study 30 marks

One from the following:

Arban

No 3 or No 4 – 14 Studies for Cornet (Boosey & Hawkes)

Hering

No 29 or No 30 – 40 Progressive Etudes for Trumpet or Cornet (Fischer)

Miller

No 43 or No 44 – 68 Graded Studies for Brass, Book 2 (Faber)

Solos 30+30 marks

Two contrasting solos from this list:

Bernstein

Rondo for Lifey (Schott)

Bozza

Badinage (UMP)

Cruft

The Anti-Buffs Song (Joad)

Gershwin

I Got Rhythm – Play Jazztime for Trumpet (Faber)

Gounod

Dio Possente – 29 Cornet Solos (Schirmer)

Hook

Sonata No 1 – Two Sonatas (Boosey & Hawkes)

Nightingale	
<i>The Googlie Boogie</i> – Lucky Dip	(Warwick)
Parker	
<i>Soldier, Soldier</i> – The Music of Jim Parker for Trumpet	(Brass/Wind)
Peeters	
2 nd Movement from Sonata for Trumpet, Aria	(Faber)
Richards	
<i>One Day</i>	(Studio Music)
Tchaikovsky	
<i>None but the Lonely Heart</i> – 29 Cornet Solos	(Schirmer)
Telemann	
<i>La Majeste</i> – Heroic Music	(OUP)
Wagner	
<i>O Star of Eve</i> – 3 Operatic Arias	(Smith)
Wedgewood	
<i>Ragamuffin</i> – Jazzin' About for Trumpet	(Faber)
Wood	
<i>Nocturne</i>	(Smith)

Grade 6

Scales and Arpeggios 10 marks

A and F sharp major, two octaves.
A and F sharp harmonic and melodic minor, two octaves.
Chromatic scale starting on A, two octaves.
Arpeggios of A and F sharp major, two octaves.
Dominant 7th in the key of A, one octave.
Diminished 7th starting on A, two octaves.
All scales and arpeggios to be slurred and tongued.

Study 30 marks

One from the following:

Arban	
No 5 – 14 Studies for Cornet	(Boosey & Hawkes)
Hering	
No 34 or No 35 – 40 Progressive Etudes for Trumpet or Cornet	(Fischer)
Miller	
No 50 or No 51 – 68 Graded Studies for Brass, Book 2	(Faber)

Solos 30+30 marks

Two contrasting solo from the list:

Anon <i>La Cucarache</i> – Play Latin for Trumpet	(Faber)
Anderson A Trumpet Lullaby	(Belwin Mills)
Arne <i>March in Alfred</i> – Warlike Music	(OUP)
Boyce Trumpet Voluntary No 13 – Old English Trumpet Tunes	(OUP)
Bozza <i>Badinage</i>	(UMP)
Elgar <i>Chanson de Matin</i>	(Emerson)
Gorb <i>Tango Argentino</i> – A Tango to Bali	(Brass/Wind)
Hanmer <i>Arioso</i> for Flugelhorn	(Smith)

Mozart <i>Alleluja</i> – 29 Cornet Solos	(Schirmer)
Norton 1 st Movement from Concertino for Trumpet	(Boosey & Hawkes)
Parker <i>Ground Force</i> – The Music of Jim Parker for Trumpet	(Brass/Wind)
Sparke <i>Soliloquy</i> for B flat Cornet	(Studio Music)
Torelli <i>Andante</i> – Baroque Music for Trumpet	(Boosey & Hawkes)
Wilson Summer Sonata – From Bebop to Rock	(Spartan)

Grade 7

Upon entry, the candidate will be advised which scales, from their chosen group, are to be recorded from this list:

Scales and Arpeggios 10 marks

B and B flat major, two octaves.
 B and B flat harmonic and melodic minor, two octaves.
 Chromatic scale starting on B and B flat, two octaves.
 Arpeggios of B and B flat, two octaves.
 Arpeggios of B and B flat minor, two octaves.
 Dominant 7th in the keys of B and B flat, one octave.
 Diminished 7th starting on B and B flat, two octaves.
 All scales and arpeggios to be slurred and tongued.

Study 30 marks

One from the following:

Arban	
No 6 – 14 Studies for Cornet	(Boosey & Hawkes)
Miller	
No 59 or No 62 - 68 Graded Studies for Brass, Book 2	(Faber)
Vizzutti	
No 2 – Advanced Etudes	(Alfred)

Solos 30+30 marks

Two contrasting solos from the list:

Copland	
<i>Laurie's Song</i> – Copland 2000 for Trumpet	(Boosey & Hawkes)
Elgar	
<i>Idylle</i> – 2 nd Book of Trumpet Solos	(Faber)
Gershwin	
Prelude No 1 – 3 Preludes	(Stainer & Bell)
Gregson	
<i>Danse Macabre</i> – Cameos for Trumpet	(Brass/Wind)
Handel	
<i>Siciliana and Allegro</i> – Take Ten	(Universal)
Himes	
1 st Movement from Concertino for Flugel Horn	(Studio)
Hummel	
2 nd Movement from Concerto in E flat	(Universal)
Jobin	

<i>The Girl from Ipanema</i> – Play Latin for Trumpet	(Faber)
Morrison	
<i>Buster Strikes Back</i>	(Music for Brass)
Moszkowski	
<i>Danza Alegre</i> – Fiesta Espanola for Trumpet	(Brass/Wind)
Purcell	
<i>Sound the Trumpet</i>	(De Haske)
Shostakovitch	
Prelude No 18 – Russian Roulette for Trumpet	(Brass/Wind)
Vizzutti	
<i>Funk</i> – 20 Dances for Trumpet (Unaccompanied)	(De Haske)
Vizzutti	
2 nd Movement from Sonata No 2 for Trumpet	(Studio Music)
Wallace	
<i>The Moose is Loose</i> – 2 nd Book of Trumpet Solos	(Faber)
Wright	
1 st Movement from Cornet Concerto	(Chappell)

Grade 8

Upon entry, the candidate will be advised which scales, from their chosen group, are to be recorded from this list:

Scales and Arpeggios

30 marks

Any one group two octaves or to the 12th where appropriate:

Group 1:

Majors of C, D, E flat, D flat.

Harmonic and melodic minors of D, C, B flat, B

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of A flat and F sharp, one octave.

Diminished 7th starting on C, A flat and F sharp, two octaves.

All scales and arpeggios to be slurred and tongued.

Group 2:

Majors G, B flat, A, B.

Harmonic and melodic minors of E, F sharp, F, E flat.

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of A flat and F sharp, one octave.

Diminished 7th starting on C, A flat and F sharp, two octaves.

All scales and arpeggios to be slurred and tongued.

Group 3:

Majors of F, E flat, F sharp, E.

Harmonic and melodic minors of C, C sharp, G, B flat.

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of A flat and F sharp, one octave.

Diminished 7th starting on C, A flat and f sharp, two octaves.
All scales and arpeggios to be slurred and tongued.

Study

30 marks

One from the following:

Arban

No 8 or 9 – 14 Studies for Cornet

(Boosey & Hawkes)

Miller

No 67 – 68 Graded Studies for Brass, Book 2

(Faber)

Vizzutti

No 5 – Advanced Etudes

(Alfred)

Solos

30+30 marks

Two contrasting solos from the list:

Abreu

Tico Tico for Trumpet and Piano

(Brass/Wind)

Bach

No 5 – The Well-Tempered Player

(Rosehill)

Copland

Quiet City – Contemporary Music for Trumpet

(Boosey & Hawkes)

Golland

Ballade, Op 72

(Studio)

Gregson

Prelude and Capriccio

(Smith)

Haydn

1st Movement from Trumpet Concerto

(Boosey & Hawkes)

Hummel

1st Movement from Trumpet Concert in E flat

(Universal)

Hindemith

1st Movement from Sonata for Trumpet and Piano

(Schott)

Neruda

1st and 2nd Movements from Trumpet Concerto in E flat

(Brass/Wind)

Peeters

1st Movement from Sonata for Trumpet and Piano

(Peters)

Tchaikovsky

Ballet Suite – Russian Roulette

(Brass/Wind)

Vivaldi

1st and 2nd Movements from Concerto in D minor

(Schauer)

Vizzutti

1st Movement from Sonata No 2 for Trumpet

(Studio Music)

Wiggins

1st Movement from Concertino for Cornet

(Kirklees Music)

Wright

3rd Movement from Cornet Concerto

(Chappell)

Programme Notes

30 marks

A set of ORIGINAL programme notes for the solos chosen outlining the candidate's personal approach, and the background to the music selected.

DIPLOMA EXAMINATIONS

DipNCM

This diploma is available in all practical subjects. Candidates in musical subjects must have passed Grade 8 or Senior Bronze Medal examination – or examinations of equivalent standard.

The examination consists of a Recital of 10 minutes in length minimum and programme notes.

Recital

20+20+20+20+20 marks

Candidates are required to record a programme of five items, showing contrast of style and period. A high standard of performance is required.

At least two of the items should be selected from the official lists for Associate. The remaining three 'own choice' items may include:

- An original composition by the candidate;
- An item performed from the jazz, blues or 'popular' repertoire;
- An item performed in ensemble; eg. string quartet, piano trio, vocal quartet, wind ensemble – the total number of performers not exceeding four.

Performers, other than the candidate, will be allowed in the Examination Room only during the recording of the piece in which they are taking part.

Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

Programme Notes

50 marks

The candidate must include with their submission a set of ORIGINAL programme notes outlining the background of the music chosen for the recital and their personal impressions of the challenges the music posed for them as a performer.

Marks

Maximum marks are 150; the pass mark is 100.

Associate Diploma (ANCM)

The pass mark is 100 out of a possible 150 marks.

Scales and Arpeggios

30 marks

Upon entry, the candidate will be advised which scales, are to be recorded from this list:

All major and minor keys. Minor scales to be prepared in harmonic and melodic forms.

Chromatic scale from any note.

Arpeggios to include dominant and diminished 7ths in the above keys.
Three octaves where feasible, slurred and tongued.

Solos 30+30+30 marks

Two solos from the following list and one own choice solo in any style:

Albinoni	
1 st Movement from Concerto in C	(Belwin Mills)
Baker	
<i>Satchmo</i>	(Music for Brass)
Ball	
<i>Woodland Song</i>	(Smith)
Busser	
<i>Andante et Scherzo</i> , Op 44	(UMP)
Copland Fanfare for the Common Man – Copland 2000 for Trumpet	(B&H)
Geehl	
<i>Concertstucke</i>	(Boosey & Hawkes)
Haydn	
2 nd and 3 rd Movements from Trumpet Concerto	(Boosey & Hawkes)
Hummel	
3 rd Movement from Trumpet Concerto in E flat	(Universal)
Martinu	
<i>Sonatina</i>	(UMP)
Newsome	
<i>Concorde</i>	(Studio Music)
Short	
<i>Eccentrico and Cantilena</i> – 5 Inventions	(Studio Music)
Sparke	
<i>Song and Dance</i>	(Studio Music)
Steadman-Allen	
<i>Rhapsody on Negro Spirituals</i>	(Wright & Round)
Vivaldi	
1 st and 2 nd Movements from Concerto in D minor	(Schauer)
Wright	
<i>Aragonaise</i> 'La Mantilla'	(Smith)

Programme Notes 30 marks

Detailed original programme notes for the recital should be included with the submission which should cover the historical background to the pieces chosen, features of interest in the music and the candidate's own personal experiences of learning and performing the selected repertoire.

Licentiate Diploma (LNCM)

Candidates must already have passed the Associate or other examination of a similar standard.

<u>Solos</u>	30+30+30 marks
Three from the following:	
Addison	
Trumpet Concerto	(Stainer & Bell)
Bloch	
<i>Proclamation</i>	(Broude)
Bozza	
<i>Rustiques</i>	(Leduc)
Chance	
<i>Credo</i>	(Boosey)
Carmichael	
<i>Lyric Concerto</i>	(Wright & Round)
Fiala	
<i>Divertimento in D</i>	(Faber)
Hartmann	
<i>Pretty Jane –</i>	(Wright & Round)
Honegger	
<i>Intrada</i>	(Salabert)
Horovitz	
<i>Concerto</i>	(Novello)
Larsson	
<i>Concertino, Op 45 No 6</i>	(Gehrmans)
Morrison	
<i>Kathryn Louise</i>	(Music for Brass)
Newsome	
<i>La Bella Marguerita</i>	(Music for Brass)
Patterson	
<i>Concerto</i>	(Weinberger)
Ridout	
<i>Concertine</i>	(Emerson)
Rimmer	
<i>Carnival of Venice</i>	(Richardson)
Thomson	
<i>At the Beach</i>	(Fischer)
Viviani	
<i>Sonata Prima in C</i>	(Reift)
Weber Variations in F	(Faber)
Wilby	
<i>Concert Galop</i>	(Rosehill)
<u>An Own Choice Solo</u>	30 marks

Programme Notes 30 marks

Detailed original programme notes for the recital should be included with the submission which should cover the historical background to the pieces chosen, features of interest in the music and the candidate's

own personal experiences of learning and performing the selected repertoire.

Fellowship Diploma (FNCM)

Candidates must have previously passed the NCM Licentiate or examination of similar standard.

Candidates are required to perform a programme of 35-40 minutes duration. The items selected should show a contrast of style and period, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole. One item may be played on a Trumpet in D or Cornet in E flat.

The proposed Fellowship programme must be submitted to the College for approval before official entry is made.

Detailed original programme notes for the recital should be included with the submission which should cover the historical background to the pieces chosen, features of interest in the music and the candidate's own personal experiences of learning and performing the selected repertoire.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

MEDAL EXAMINATIONS

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

Junior Bronze

Two solos from the Grade 3 List
One own choice solo of similar standard

Intermediate Bronze

Two solos from the Grade 5 List
One own choice solo of similar standard

Intermediate Silver

Two solos from the Grade 6 List
One own choice solo of similar standard

Intermediate Gold

Two solos from the Grade 7 List
One own choice solo of similar standard

Senior Bronze

Two solos from the Grade 8 List
Own own choice solo of similar standard

Senior Silver

Two solos from the Associate List
One own choice solo of similar standard

Senior Gold

Two solos from the Licentiate List
One own choice solo of similar standard
One of the above should be played from memory

Marks

Marks are awarded as follows:

Listed Solos	60 marks
Own Choice Solo	20 marks
Discussion with Examiner	20 marks

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.



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LONDON

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