



NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON



syllabus

BARITONE & EUPHONIUM



THE NATIONAL COLLEGE OF MUSIC, LONDON

GRADE EXAMINATIONS IN BARITONE AND EUPHONIUM PLAYING

VIDEO SUBMISSION

PASS=65% DISTINCTION=75% HONOURS=85% 1ST CLASS
HONOURS=90%

Guidelines

For Euphonium, the majority of solos listed in this syllabus are published in both treble and bass clefs. Where this is not the case the candidate may use a manuscript transposition.

Candidates playing in the bass clef should use the relevant Scales, Arpeggios and Studies which are shown separately.

Grade 1

Scales and Arpeggios

10 marks

Treble Clef

C major; one octave, slurred

A minor – (harmonic or melodic form) one octave. tongued.

Bass Clef

B flat major; one octave, slurred

A minor – (harmonic or melodic form) one octave, tongued.

Study

30 marks

One from the following:

Treble Clef

Gregson

No 1 or No 3 – 20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Miller

No 4 or No 11 – Simple Studies for Beginner Brass (Faber)

Sparke

No 3 or No 5 – Skilful Studies (Anglo Music)

Bass Clef

Edney

No 1 – Up Front Melodic Studies for Trombone, Book 1 (Brass/Wind)

Endresen

No 1 – Supplementary Studies for Trombone

(Rubank)

Gregson

No 1 – 20 Supplementary Tunes for Beginner Brass (Trombone Ed)

(Brass/Wind)

Solos

30+ 30 marks

Two contrasting solos from the following list:

Solo List

Anon

The Barley Break – Magic Trombone (Boosey & Hawkes)

Bernstein

One Hand, One Heart – Easy Winners for Treble Brass (Brass/Wind)

Clarke

Trumpet Minuet – Trumpet All Sorts (Faber)

Daly

Postman Pat – Winners Galore for Treble Brass (Brass/Wind)

Geldard

Square Dance – Beginners Please (Trombone) (Winwood)

Gregson

Prelude or Ostinato – Ten Miniatures for Trumpet (Belwin Mills)

Haydn

Minuet – Bravo Trumpet (Boosey)

Jennings

Titanic Theme – Easy Winners for Treble Brass (Brass/Wind)

Nash

Pride or Contentment – Four Easy Pieces for Trombone (Peters)

Rae

Rumba – Play it Cool for Trumpet (Universal)

Ridgeon

Lament or The Young Warrior –
New Horizons for the Brass Player (Belwin Mills)

Schubert

German Dance - Bravo Trumpet (Boosey)

Spiritual

All Night, All Day – Easy Winners for Treble Brass (Brass/Wind)

Traditional

Song of the Volga Boatman – Magic Trombone (Boosey)

Traditional

Spanish Air - Bravo Trombone (Boosey)

Grade 2

Scales and Arpeggios

10 marks

Treble Clef

D major slurred, one octave.

B flat major tongued, one octave.

A harmonic minor, one octave, tongued.

Arpeggios in the above keys, one octave.

Bass Clef

C major slurred, one octave.

A flat major tongued, one octave.

G harmonic minor, one octave, tongued.

Arpeggios in the above keys, one octave.

<u>Study</u>	30 marks
One from the following:	
<u>Treble Clef</u>	
Gregson	
No 10 or No 12 –	
20 Supplementary Tunes for Beginner Brass	(Brass/Wind)
Miller	
No 21 – Simple Studies for Beginner Brass	(Faber)
Sparke	
No 12 or No 14 – Skilful Studies	(Anglo Music)
<u>Bass Clef</u>	
Edney	
No 8 – Up Front Melodic Studies for Trombone, Book 1	(Brass/Wind)
Endresen	
No 3 – Supplementary Studies for Trombone	(Rubank)
Gregson	
No 5 -20 Supplementary Tunes for Beginner Brass (Trom Ed)	(Brass/Wind)
<u>Solos</u>	30+30 marks
Two contrasting solos from the following list:	
Solo List	
Anon	
<i>Dutch Dance</i> – Little Pieces by Old Masters	(Schott)
Bart	
<i>Where is Love?</i> – Easy Winners for Treble Brass	
(Brass/Wind)	
Beethoven	
<i>Scherzo and Trio</i> – Classical Album for Trumpet	(Boosey & Hawkes)
Brahms	
<i>Theme from Symphony No 1</i> – Easy Winners for Treble Brass	(Brass/Wind)
Cruger	
<i>Nun Danket</i> – The Young Trumpet Player, Book 1	(OUP)
Diabelli	
<i>The Joker</i> – Magic Trombone	(Boosey)
Grieg	
<i>Morning</i> – Winners Galore for Treble Brass	(Brass/Wind)
Grieg	
<i>Folk Melody</i> – Classical and Romantic Album	(OUP)
Handel	
<i>March</i> – Trumpet All Sorts, Grades 1-3	(Faber)
Hook	
<i>Minuetto</i> – Learn as You Play, Concerto Pieces	(Boosey)
Nightingale	
<i>Witches' Cauldron</i> – Lucky Dip	(Warwick)
Purcell	
<i>Fairest Isle</i> – Time Pieces for Trombone, Vol 1	(Associated Board)
Traditional	
<i>The Ash Grove</i> – The Young Trumpet Player, Book 1	(OUP)
Wedgewood	

<i>Wrap It Up</i> – Really Easy Jazzin' About for Trombone	(Faber)
Williams	
<i>Fire Dance</i> – Trumpet Excursions	(Chappell)

Grade 3

Scales and Arpeggios 10 marks

Treble Clef

E an E major, tongued, one octave
and E flat major, slurred one octave.
C minor (tongued) and E minor (slurred), harmonic or melodic form, one octave.
Arpeggios in the above keys, one octave.

Bass Clef

D major, tongued, one octave
D flat major, slurred one octave.
B flat minor (tongued) and D minor (slurred), harmonic or melodic form, one octave.
Arpeggios in the above keys, one octave.

Study 30 marks

One from the following:

Treble Clef

Gregson

No 17 or No 19 – 20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Hering

No 12 – 40 Progressive Etudes for Trumpet (Fischer)

Miller

No 27 or No 29 – Simple Studies for Beginner Brass (Brass/Wind)

Bass Clef

Edney

No 18 – Up Front Melodic Studies for Trombone, Bk 1 (Brass/Wind)

Endresen

No 8 – Supplementary Studies for Trombone (Rubank)

Gregson

No 16 – 20 Supplementary Studies for Beginner Brass (Trombone Ed)
(Brass/Wind)

Solos 30+30 marks

Two contrasting solos from the following list:

Solo List

Barratt

Hampton Swing – Bravo Trombone (Boosey & Hawkes)

Beethoven

Romance– Trumpet Fancies (Chappell)

Bernstein

I Feel Pretty – Easy Winners for Treble Brass (Brass/Wind)

Brahms

<i>Cradle Song</i> – 29 Cornet Solos	(Schirmer)
Farnaby	
<i>Fayne Would I Wed</i> – 8 Easy Pieces by Classical Composers	(Chester)
Goodall	
<i>Blackadder Theme</i> – Winners Galore	(Brass/Wind)
Handel	
<i>Hallelujah Chorus</i> – Winners Galore	(Brass/Wind)
Haydn	
<i>Minuet</i> – 8 Easy Pieces by Classical Composers	(Chester)
Mozart	
<i>Aria</i> – Winners Galore	(Brass/Wind)
Nash	
<i>March 4 Solo Pieces</i>	(Paterson)
Osborne	
<i>Eastenders</i> – Easy Winners for Treble Brass	(Brass/Wind)
Ridgeon	
<i>Introduction and Dance</i> –New Horizons for the Young Brass Player (Belwin Mills)	
Sibelius	
<i>Finlandia</i> – Slide Show for Trombone	(Brass/Wind)
Traditional	
<i>Drink to Me Only</i> – 29 Cornet Solos	(Schirmer)
Traditional	
<i>Shaker Melody</i> – New Horizons for the Young Brass Player	(Belwin Mills)

Grade 4

Scales and Arpeggios 10 marks

Treble Clef

B flat major, to the 12th tongued.

F major, one octave, slurred

D minor, either harmonic or melodic, tongued one octave.

F minor, slurred, one octave

Arpeggios in the above keys, one octave.

Bass Clef

A flat major, to the 12th tongued.

E flat major, one octave, slurred

C minor, either harmonic or melodic, tongued one octave.

E flat minor, slurred, one octave

Arpeggios in the above keys, one octave.

Study

30 marks

One from the following:

Treble Clef

Gregson

No 20 – 20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Hering	
No 10 or No 11 – 40 Progressive Etudes for Trumpet or Cornet	(Fischer)
Miller	
No 1 or No 4 – 68 Graded Studies for Brass, Book 1	(Faber)
<u>Bass Clef</u>	
Edney	
No 21 – Up Front Melodic Studies for Trombone, Bk 2	(Brass/Wind)
Endresen	
No 11 –Supplementary Studies for Trombone	(Rubank)
Hering	
No 12 – 40 Progressive Etudes for Trombone	(Fischer)
Solos	30+30 marks
Two contrasting solos from the following list:	
Solo List	
Bennett	
<i>Murder on the Orient Express</i> – Undercover Hits for Trombone	(Brass/Wind)
Byrd	
<i>The Earl of Salisbury's Pavanne</i> – Trombone Solos	(Chester)
Dvorak	
<i>Songs My Mother Taught Me</i> – 29 Cornet Solos	(Schirmer)
Faure	
<i>Pavane</i> – Easy Winners for Treble Brass	(Brass/Wind)
Franck	
<i>Panis Angelicus</i> – Solos for the Trombone	(Schirmer)
Godard	
<i>Berceuse de Jocelyn</i> – 29 Cornet Solos	(Schirmer)
Handel	
<i>Air</i> – The Young Trombonist, Vol 2	(OUP)
Jacob	
No 1 or No 3 – Four Little Pieces	(Emerson)
Joplin	
<i>Easy Winners</i> – Easy Winners for Treble Brass	(Brass/Wind)
McDowell	
<i>To a Wild Rose</i> – Easy Trumpet Solos	(Boosey & Hawkes)
Nash	
<i>Burlesque</i> – 4 Solo Pieces for Trombone	(Patersons)
Norman	
<i>James Bond Theme</i> – Easy Winners for Treble Brass	(Brass/Wind)
Smith	
<i>Sentinel</i>	(Belwin Mills)
Traditional	
<i>Danny Boy</i> – Winners Galore	(Brass/Wind)
Wiggins	
<i>Just a Menuet</i> – Embryo Brass	(De Haske)

Grade 5

Scales and Arpeggios

10 marks

Treble Clef

G major, two octaves, tongued

G minor, harmonic or melodic, two octaves, slurred

Chromatic scale starting on G, two octaves.

Arpeggios in the above keys, one octave.

Bass Clef

F major, two octaves, tongued

F minor, harmonic or melodic, two octaves, slurred

Chromatic scale starting on F, two octaves.

Arpeggios in the above keys, one octave.

Study

30 marks

One from the following:

Treble Clef

Arban

No 3 or No 4 – 14 Studies for Cornet

(Boosey & Hawkes)

Hering

No 29 or No 30 – 40 Progressive Etudes for Trumpet

(Fischer)

Miller

No 43 or No 44–68 Graded Studies for Brass, Book 2

(Faber)

Bass Clef

Edney

No 22 – Up Front Melodic Studies for Trombone, Bk 2

(Brass/Wind)

Endresen

No 34 – Supplementary Studies for Trombone

(Rubank)

Hering

Nos 26 and 29 – 40 Progressive Etudes for Trombone

(Fischer)

Solos

30+30 marks

Two contrasting solos from the following list:

Solo List

Bernstein

Great Escape - Great Winners for Trombone

(Brass/Wind)

Cornelius

The Kings – The Young Trombonist, Vol 2

(OUP)

Elgar

Theme from Pomp & Circumstance March No 4 – The Magic Trombone

(Boosey)

Faure

By the Waterside

(Winwood)

Goodwin

633 Squadron - Great Winners for Trombone

(Brass/Wind)

Gounod

<i>Die Possente</i> – 29 Cornet Solos	(Schirmer)
Jacob	
No 1 – 4 Little Pieces	(Emerson)
Lawrance	
<i>Danse</i> from <i>Badinago</i>	(Brass/Wind)
Puccini	
<i>Nessun Dorma</i> – Second Book of Trombone Solos	(Faber)
Ridgeon	
<i>Conversation Piece</i>	(Belwin Mills)
Stone	
<i>Variations</i>	(Boosey & Hawkes)
Street	
<i>Rondino</i>	(Boosey & Hawkes)
Tchaikovsky	
<i>None but the Lonely Heart</i> – 29 Cornet Solos	(Schirmer)
Weill	
<i>Mack the Knife</i> - Big Chillers for Trumpet and Piano	(Brass/Wind)
Wood	
<i>Lullaby</i>	(Smith)

Grade 6

Scales and Arpeggios 10 marks

Treble Clef

A and F sharp major, two octaves.
A and F sharp harmonic and melodic minor, two octaves.
Chromatic scale starting on A, two octaves.
Arpeggios of A and F sharp major, two octaves.
Dominant 7th in the key of A, one octave.
Diminished 7th starting on A, two octaves.
All scales and arpeggios to be slurred and tongued.

Bass Clef

G and E major, two octaves.
G and E minor, harmonic or melodic form, two octaves.
Chromatic scale starting on G, two octaves.
Arpeggios of G and E major, two octaves.
Dominant 7th in the keys of G, one octave.
Diminished 7th starting on G, two octaves.
All scales and arpeggios to be slurred and tongued.

Study 30 marks

One from the following:

Treble Clef

Arban
No 5 – 14 Studies for Cornet (Boosey & Hawkes)
Hering
No 34 or No 35 – 40 Progressive Etudes for Trumpet or Cornet (Fischer)
Miller

No 50 or No 51 – 68 Graded Studies for Brass, Book 2	(Faber)
<u>Bass Clef</u>	
Edney	
No 26 – Up Front Melodic Studies for Trombone, Book 2	(Brass/Wind)
Hering	
No 34 – 40 Progressive Etudes for Trombone	(Fischer)
Kopprasch	
No 11 – 60 Selected Studies for Trombone, Book 1	(Fischer)
<u>Solos</u>	30+30 marks
Two contrasting solos from the following list:	
Solo List	
Amos	
<i>Short Snorter</i> – Big Train Mulligan for Euphonium	(CMA)
Anderson	
<i>A Trumpet Lullaby</i>	(Belwin Mills)
Bizet	
<i>Chanson Boheme</i> – Great Winners for Treble Brass	(Brass/Wind)
Cole	
<i>Hammersmith Galop</i>	(Schott)
Emerson	
1 st Movement from Summer Suite	(Emerson)
Gershwin	
<i>I Got Rhythm</i> – A Little Light Music for Trombone	(Brass/Wind)
Grieg	
<i>Solveig's Song</i> – Great Winners for Treble Brass	(Brass/Wind)
Hoddinott	
<i>Promenade</i> – Top Line Album for Trombone	(Brass/Wind)
Mendelssohn	
<i>Notturmo</i> – A Classic Album for Trombone	(Boosey)
Nightingale	
<i>Bruiser Joe</i> – Lucky Dip	(Warwick)
Parfrey	
<i>Marching Tune</i> – 3 Euphonium Tunes	(Emerson)
Ridgeon	
<i>American March</i> – Scene 2 for the Brass Player	(Belwin Mills)
Rimsky-Korsakov	
<i>Andante Cantabile</i> – Solos for the Trombone Player	(Schirmer)
Wagner	
<i>O Star of Eve</i> – 3 Operatic Arias	(Smith)
Williams	
<i>Raiders March</i> – Great Winners for Treble Brass	(Brass/Wind)

Grade 7

Upon entry, the candidate will be advised which scales, from their chosen group, are to be recorded from this list:

Scales and Arpeggios

10 marks

Treble Clef

B and B flat major, two octaves.

B and B flat harmonic and melodic minor, two octaves.

Chromatic scale starting on B and B flat, two octaves.

Arpeggios of B and B flat, two octaves.

Arpeggios of B and B flat minor, two octaves.

Dominant 7th in the keys of B and B flat, one octave.

Diminished 7th starting on B and B flat, two octaves.

All scales and arpeggios to be slurred and tongued.

Bass Clef

A and A flat major, two octaves.

A and A flat minor, harmonic or melodic form, two octaves.

Chromatic scale starting on A and A flat, two octaves.

Arpeggios of A and A flat major, two octaves.

Arpeggios of A and A flat minor, two octaves.

Dominant 7th in the keys of A and A flat, one octave.

Diminished 7th starting on A and A flat, two octaves.

All scales and arpeggios to be slurred and tongued.

Study

30 marks

One from the following:

Treble Clef

Arban

No 6 – 14 Studies for Cornet

(Boosey & Hawkes)

Miller

No 59 or 62 - 68 Graded Studies for Brass, Book 2

(Faber)

Vizzutti

No 2 – Advanced Etudes

(Alfred)

Bass Clef

Aplvor

No 1 – 24 Exercises

(Warwick)

Hering

No 37 – 40 Progressive Etudes for Trombone

(Fischer)

Kopprasch

No 14 – 60 Selected Studies for Trombone, Book 1

(Fischer)

Solos

30+30 marks

Two contrasting solos from the following list:

Solo List

Amos

Dragon Dance for Euphonium

(CMA)

Balay

Andante and Allegretto

(UMP)

Elgar	
<i>Serenade</i>	(Winwood Music)
Golland	
Peace	(Hallamshire Music)
Heath	
<i>Andante and Scherzo</i>	(Brand)
Marcello	
1 st and 2 nd Movements from Sonata in F	(Reift)
Moszkowski	
<i>Danza Animado – Fiesta Espande for Trumpet</i>	(Brass/Wind)
Mozart	
<i>Ave Verum Corpus – A Classical Album for Trombone</i>	(Boosey)
Porter	
<i>Begin the Beguine – Let's Face the Music for Trombone</i>	(Brass/Wind)
Saint-Saens	
<i>The Swan</i>	(Studio)
Sanders	
<i>Square Dance</i>	(Stainer)
Sherwin	
<i>A Nightingale Sang in Berkeley Square – The Sunny Side of the Street</i>	(Brass/Wind)
Sparke	
<i>Soliloquy for Cornet and Piano</i>	(Studio)
Verdi	
<i>Celeste Aida – The Young Trombonist, Vol 3</i>	(OUP)
Wagner	
<i>Walther's Prize Song – 3 Operatic Arias</i>	(Smith)
Waller	
<i>Ain't Misbehavin' – Big Chillers for Trumpet and Piano</i>	(Brass/Wind)

Grade 8

Upon entry, the candidate will be advised which scales, from their chosen group, are to be recorded from this list:

Scales and Arpeggios 30 marks

Any one group two octaves or to the 12th where appropriate:

Treble Clef

Group 1:

Majors of C, D, E flat, D flat.

Harmonic and melodic minors of D, C, B flat, B

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of A flat and F sharp, one octave.

Diminished 7th starting on C, A flat and F sharp, two octaves.

All scales and arpeggios to be slurred and tongued.

Group 2:

Majors G, B flat, A, B.

Harmonic and melodic minors of E, F sharp, F, E flat.
Chromatic scale from any note.
Arpeggios in the keys of the major and minor scales selected.
Dominant 7th in the keys of A flat and F sharp, one octave.
Diminished 7th starting on C, A flat and F sharp, two octaves.
All scales and arpeggios to be slurred and tongued.

Group 3:

Majors of F, E flat, F sharp, E.
Harmonic and melodic minors of C, C sharp, G, B flat.
Chromatic scale from any note.
Arpeggios in the keys of the major and minor scales selected.
Dominant 7th in the keys of A flat and F sharp, one octave.
Diminished 7th starting on C, A flat and F sharp, two octaves.
All scales and arpeggios to be slurred and tongued.

Bass Clef

Group 1:

Majors of B flat, C, B flat, B.
Harmonic and melodic minors of C, B flat, A flat, A.
Chromatic scale from any note.
Arpeggios in the keys of the major and minor scales selected.
Dominant 7th in the keys of G flat and E, two octaves.
Diminished 7th starting on B flat, G flat and E, two octaves.
All scales and arpeggios to be slurred and tongued.

Group 2:

Majors G, A flat, G, A.
Harmonic and melodic minors of D, E, E flat, D flat.
Chromatic scale from any note.
Arpeggios in the keys of the major and minor scales selected.
Dominant 7th in the keys of G flat and E, one octave.
Diminished 7th starting on B, G flat and E, two octaves.
All scales and arpeggios to be slurred and tongued.

Group 3:

Majors of E flat, D flat, E and D.
Harmonic and melodic minors of B flat, B, F, A flat.
Chromatic scale from any note.
Arpeggios in the keys of the major and minor scales selected.
Dominant 7th in the keys of G flat and E, one octave.
Diminished 7th starting on B, G flat and E, two octaves.
All scales and arpeggios to be slurred and tongued.

Study

30 marks

One from the following:

Treble Clef

Arban

No 8 or 9 – 14 Studies for Cornet

(Boosey & Hawkes)

Miller

No 67 – 68 Graded Studies for Brass, Book 2	(Faber)
Vizzutti	
No 5 – Advanced Etudes	(Alfred)
<u>Bass Clef</u>	
Aplvor	
No 22 – 24 Exercises	(Warwick)
Hering	
No 2 or No 8 – 24 Advanced Studies	(Fischer)
Kopprasch	
No 46 – 60 Selected Studies for Trombone, Book 2	(Fischer)

Solos 30+30 marks

Two contrasting solos from the following list:

Solo List

Bach	
No 5 – The Well-Tempered Player	(Rosehill)
Curnow	
<i>Rhapsody for Euphonium</i>	(Winwood Music)
Elgar	
<i>Idylle</i> , Op 4	(Winwood Music)
Faure	
<i>Vocalise</i>	(Warwick)
Gregson	
<i>Divertimento for Trombone</i>	(Winwood Music)
Handel	
<i>Prelude and Fugue</i> for Euphonium	(Reift)
Harbach	
<i>Smoke Gets in Your Eyes</i> Let's Face the Music for Trombone (Brass/Wind)	
Hopkinson	
1 st Movement from Concerto for Tuba	(Kirklees)
Mozart	
Concerto in 2 Movements for Euphonium or Baritone	(Smith)
Parker	
<i>Dances with Bears – Jazzed Up Too</i> For Trombone	(Brass/Wind)
Proctor	
<i>Azure – On Your Metal</i>	(Brass/Wind)
Rimsky-Korsakov	
1 st Movement from Trombone Concerto	(Brass/Wind)
Sparke	
<i>Aubade</i> for Euphonium and Piano	(Studio)
Uber	
<i>Danza Espagnola</i>	(Virgo)
Vaughan Williams	
2 nd Movement from Tuba Concerto	(OUP)
Young	
No 2 or No 3 from Euphonium Suite	(Smith)

Programme Notes 30 marks

A set of ORIGINAL programme notes for the solos chosen outlining the candidate's personal approach, and the background to the music selected.

DIPLOMA EXAMINATIONS

DipNCM

This diploma is available in all practical subjects. Candidates in musical subjects must have passed Grade 8 or Senior Bronze Medal examination – or examinations of equivalent standard.

The examination consists of a Recital of 10 minutes in length minimum and programme notes.

Recital 20+20+20+20+20 marks

Candidates are required to record a programme of five items, showing contrast of style and period. A high standard of performance is required.

At least two of the items should be selected from the official lists for Associate. The remaining three 'own choice' items may include:

- An original composition by the candidate;
- An item performed from the jazz, blues or 'popular' repertoire;
- An item performed in ensemble; eg. string quartet, piano trio, vocal quartet, wind ensemble – the total number of performers not exceeding four.

Performers, other than the candidate, will be allowed in the Examination Room only during the recording of the piece in which they are taking part.

Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

Programme Notes 50 marks

The candidate must include with their submission a set of ORIGINAL programme notes outlining the background of the music chosen for the recital and their personal impressions of the challenges the music posed for them as a performer.

Marks

Maximum marks are 150; the pass mark is 100.

Associate Diploma (ANCM)

The pass mark is 115 out of a possible 150 marks.

Scales and Arpeggios 30 marks

Upon entry, the candidate will be advised which scales, are to be recorded from this list:

All major and minor keys. Minor scales to be prepared in harmonic and melodic forms.

Chromatic scale from any note.

Arpeggios to include dominant and diminished 7ths in the above keys.

Three octaves where feasible, slurred and tongued.

Solos

30+30+30 marks

Two contrasting solos from the following list and one own choice solo in any style:

Solo List

Arbreu	
<i>Tici Tico</i>	(Brass/Wind)
Arban	
No 1 or No 6 – 14 Grand Studies	(Boosey & Hawkes)
Bernstein	
<i>Elegy for Mippy II</i> – Solos for the Trombone Player	(Schirmer)
Capuzzi	
<i>Andante</i> from Andante and Rondo	(Peters)
Defaye	
<i>Danse Profane Deux Danses</i>	(Leduc)
Graham	
<i>Whirlwind</i> – Gramercy Solo Album	(Gramercy)
Gregson	
<i>Prelude and Capriccio</i>	(Smith)
Haydn	
<i>Adagio</i> – Solos for the Trombone Player	(Schirmer)
Marshall	
<i>Ransomed</i> – No 21 from Salvation Army Instrumental Album	(SP&S)
Mozart	
<i>Tuba Mirum</i> – 6 Classical Solos	(Boosey)
Sparke	
<i>Rhapsody</i> for B flat Baritone	(Studio)
Steadman-Allen	
<i>Lyric Suite</i>	(Wright & Round)
Wagner	
<i>Siegmund's Love Song</i> – 3 Operatic Arias	(Smith)
Weber	
<i>Rondo Giocoso</i> from Bassoon Concerto in F (Treble Clef ed)	(Studio)
Wilby	
<i>Concert Galop</i>	(Winwood)

Programme Notes

30 marks

Detailed original programme notes for the recital should be included with the submission which should cover the historical background to the pieces chosen, features of interest in the music and the candidate's own personal experiences of learning and performing the selected repertoire.

Licentiate Diploma (LNCM)

Candidates must already have passed the Associate or other examination of a similar standard.

Solos

30+30+30 marks

Three contrasting solos from the following list and one own choice solo in any style:

Solo List

Alexander	
<i>Requiem and Coda</i>	(Bourne)
Ball	
<i>Legend</i>	(Fortune)
Bowen	
<i>Euphonium Music</i>	(Rosehill)
Ellerby	
Euphonium Concerto	(Studio)
Golland	
<i>Child's Play</i>	(Hallamshire)
Guilmant	
<i>Morceau Symphonique</i>	(Reift)
Horowitz	
Euphonium Concerto	(Novello)
Jacob	
<i>Fantasia for Euphonium</i>	(Boosey)
Leidzen	
<i>Song of the Brother</i>	(Studio)
Marcello	
<i>Sonata in F</i>	(Studio)
Martin	
<i>Ballande</i>	(Kalmus)
Mealor	
Baritone Concerto	(Studio)
Monti	
<i>Czardas</i>	(Reift)
Pryor	
<i>The Blue Bell of Scotland</i>	(Studio)
Saint-Saens	
<i>Softly Awakes my Heart</i>	(Studio)
Senaille	
<i>Introduction and Allegro Spiritoso</i>	(Peters)
Sparke	
<i>Fantasy</i>	(Smith)
Tcherepnin	
<i>Andante Op 64</i>	(Belaieff)
Verdi	
<i>Celeste Aida – The Young Trombonist, Vol 3</i>	(OUP)
Woodfield	
<i>Varied Mood</i>	(Hallamshire)

An Own Choice Solo

30 marks

Programme Notes

30 marks

Detailed original programme notes for the recital should be included with the submission which should cover the historical background to the pieces chosen, features of interest in the music and the candidate's own personal experiences of learning and performing the selected repertoire.

Fellowship Diploma (FNCM)

Candidates must have previously passed the NCM Licentiate or examination of similar standard.

Candidates are required to perform a programme of 35-40 minutes duration. The items selected should show a contrast of style and period, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole. One item may be played on a Trumpet in D or Cornet in E flat.

The proposed Fellowship programme must be submitted to the College for approval before official entry is made.

Detailed original programme notes for the recital should be included with the submission which should cover the historical background to the pieces chosen, features of interest in the music and the candidate's own personal experiences of learning and performing the selected repertoire.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

MEDAL EXAMINATIONS

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

Junior Bronze

Two solos from the Grade 3 List
One own choice solo of similar standard

Intermediate Bronze

Two solos from the Grade 5 List

One own choice solo of similar standard

Intermediate Silver

Two solos from the Grade 6 List

One own choice solo of similar standard

Intermediate Gold

Two solos from the Grade 7 List

One own choice solo of similar standard

Senior Bronze

Two solos from the Grade 8 List

Own own choice solo of similar standard

Senior Silver

Two solos from the Associate List

One own choice solo of similar standard

Senior Gold

Two solos from the Licentiate List

One own choice solo of similar standard

One of the above should be played from memory

Marks

Marks are awarded as follows:

Listed Solos	60 marks
Own Choice Solo	20 marks
Discussion with Examiner	20 marks

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.



NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON

Dr Andrew Wilson (Vice-Principal)

wilsona@ncm-london.co.uk