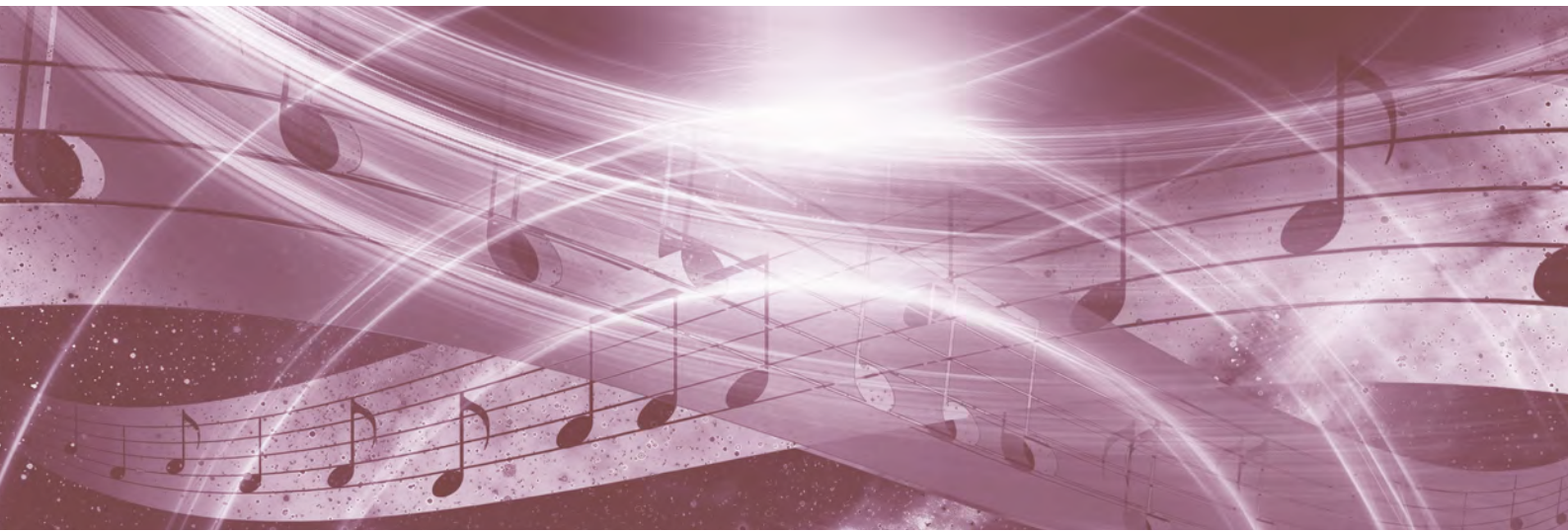




NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON



syllabus

SAXOPHONE ALTO/BARITONE



THE NATIONAL COLLEGE OF MUSIC, LONDON

**GRADE EXAMINATIONS IN E FLAT ALTO/BARITONE SAXOPHONE
PLAYING**

LOWER DIVISION

Grade 1 – Primary

Scales and Arpeggios 10 marks

G major scale, one octave, slurred and tongued.

F major arpeggio, one octave, slurred only.

Study 20 marks

One from the following:

Demnitz

No 9 – 80 Graded Studies for Saxophone, Book 1 (Faber)

Gariboldi

No 1 – Easy Classical Studies for Saxophone (Universal)

Lacour

No 1 – 50 Etudes Faciles et Progressives, Vol 1 (Billaudot)

Solos 40 marks

One from each list:

List A

Brahms

Sunday – Classical Album for Saxophone (Universal)

Davies & Harris

The Rising Sun, No 8 – Really Easy Saxophone Book (Faber)

Glazunov

Theme and Variations – First Repertoire Pieces for Alto Saxophone (Faber)

Gretry

Air – Learn as you Play Saxophone (Boosey)

Haydn

Allemande – Classical Album for Saxophone (Universal)

Pritchard

Hyfrodol – The Young Saxophone Player (OUP)

J Strauss

Roses from the South – The Joy of Saxophone (Yorktown)

Tchaikovsky

Old French Song – Classical Album for Saxophone (Universal)

Traditional

Scarborough Fair – Skill Builders for Alto Saxophone (Schirmer)

Traditional

Country Gardens – Making the Grade, Grade 1 (Chester)

List B

Barratt

Safe Haven – Bravo Saxophone (Boosey)

Dodgson	Sledgehammer – Up Front Album for Bb/Eb Saxophone	(Brass/Wind)
Foster	Beautiful Dreamer	(De Haske)
Gershwin	Love Walked In - Easy Gershwin for Saxophone	(OUP)
Lyons	One Potato – New Alto Saxophone Solos, Vol 1	(Useful)
Norton	Calming Down – Microjazz Alto Saxophone Collection, Vol 1	(Boosey)
Street	Let's Get Away – Streetwise for Alto Saxophone and Piano	(Boosey)
Swann	The Hippopotamus – The Really Easy Saxophone Book	(Faber)
Traditional	Shaker Melody – 1 st Book of Saxophone Solos	(Faber)
Traditional	Turkey in the Straw – Skill Builders for Alto Saxophone	(Schirmer)

Sight Reading 10 marks
Music of very easy difficulty

Viva Voce Theory 10 marks
Simple questions relating to the staff; treble and bass clefs; names and values of notes; rests; simple time; and words and signs on the music performed.

Ear Tests 10 marks

1. To clap or tap the notes values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets and quavers only, after it has been played twice on the piano by the Examiner.
2. To name any of the first five degrees of the major scales of C when played on the piano after the key note has been sounded.
3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice.

Grade 2 – Elementary

Scales and Arpeggios 10 marks
F and G major; A harmonic or melodic minor; two octaves slurred and tongued.

Study 20 marks
One from the following:

Baermann	No 12 – 80 Graded Studies for Saxophone, Book 1	(Faber)
Lacour	No 2 – 50 Etudes Faciles et Progressives, Vol 1	(Billaudet)
Popp	No 10 – Easy Classical Studies for Saxophone	(Universal)

Solos 40 marks
One from each list:

List A

J S Bach
Bouree No 2 from English Suite No 2 –
Time Pieces for E Flat Saxophone, Vol 1 (Assoc Board)

Corelli
Gigue – Classical Album for Saxophone (Universal)

Elgar
Pomp and Circumstance March No 1 – The Classic Experience (Cramer)

Franck
Song of the Creuse – Easy Pieces for Saxophone (Pan)

Handel
Trio from The Water Music –
1st Repertoire Pieces for Alto Saxophone (Faber)

Mozart
Là, ci darem la mano – Bravo Saxophone (Boosey)

Purcell
Air – Take Ten for Alto Saxophone and Piano (Universal)

Shostakovich
March – Six Children's Pieces –
The Magic Saxophone (Alto) (Boosey & Hawkes)

Traditional
Wearin' of the Green – What Else Can I Play? Grade 2 (IMP)

List B

Blake
Walking in the Air – The Really Easy Saxophone Book (Faber)

Cole
Granite – Learn As You Play Saxophone (Boosey)

Gershwin
Embraceable You – Play Gershwin (Faber)

Ledbury
Takin' It Easy – All Jazzed Up For Saxophone (Brass/Wind)

Lyons
Soft Song – New Alto Saxophone Solos, Book 1 (Useful)

Naulais
Coconotes (Billaudot)

Wastall
Midnight in Tobago – Learn As You Play Saxophone (Boosey)

Watts
Shrimp Shuffle – Razzamajazz (Mayhew)

Traditional
Turkey In The Straw – Skill Builders For Alto Saxophone (Schirmer)

Sight Reading 10 marks
Music of very easy difficulty.

Viva Voce Theory 10 marks
Questions as for Grade 1 with the addition of major key signatures.

- Ear Tests 10 marks
1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets, dotted crotchets and quavers only, after it has been played twice on the piano by the Examiner.
 2. To identify any note of the major scale of C after the key note has been sounded.
 3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice on the piano.

Grade 3 - Junior

- Scales and Arpeggios 10 marks
- D and F major; E harmonic or melodic minor; two octaves.
Arpeggios in the above keys, two octaves; all scales and arpeggios slurred and tongued.

- Study 20 marks
- One from the following:
- Garnier
No 21 – 80 Graded Studies for Saxophone, Book 1 (Faber)
- Kohler
No 20 – Easy Classical Studies for Saxophone (Universal)
- Lacour
No 11 – 50 Etudes Faciles et Progressives, Vol 1 (Billaudot)

- Solos 40 marks
- One from each list:
- List A**
- Bach
Menuet, No 3 – Saxophone Solos For Alto, Vol 2 (Chester)
- Bartok
Hungarian Folk Tune – The Magic Saxophone (Boosey & Hawkes)
- Czerny
Sunrise – The Magic Saxophone (Boosey & Hawkes)
- Haydn
Serenade – Classical Album (Universal)
- Rameau
Sarabande – Le Nouveau Saxophone Classique, Vol A (UMP)
- Ravel
Pavane (Ma Mere L'Oye) (Durand)
- Rossini
William Tell – 10 Easy Tunes (De Haske)
- Satie
Gymnopedie – Satie Saxophone Album (Universal)
- Schubert
Serenade – 1st Repertoire Pieces for Alto Saxophone (Boosey & Hawkes)
- Tchaikovsky
Chanson Triste – Classical Album for Saxophone (Universal)

List B

Anon	The Londonderry Air – Classical Saxophone Solos	(Schott)
Bedford	Waltzale – Five Easy Pieces	(Universal)
Bullard	Dancing Dolls – Circus Skills	(Spartan)
Harris	Foxtrot – 1 st Repertoire Pieces For Alto Saxophone	(Boosey)
Hazell	Ho-Ho-Down – Up Front Album For Saxophone	(Brass/Wind)
Louiguy	La Vie en Rose – What Else Can I Play? Grade 3	(IMP)
Lyons	Moonrock – New Alto Saxophone Solos, Book 1	(Spartan)
Nightingale	From Drainpipes To Flares – Lucky Dip	(Warwick)
Norton	Straight-Faced – The Microjazz Alto Saxophone Collection, Vol 1	(Boosey)
Rose	Cabaret Song – A Miscellany For Saxophone, Book 1	(Assoc Board)

Sight Reading 10 marks
Music of Grade 1 difficulty

Viva Voce Theory 10 marks
As for earlier Grades; with the addition of compound time, minor key signatures, and the formation of both forms of the minor scale

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time played twice on the piano by the Examiner, and to say whether it is in duple or triple time.
2. To name three diatonic notes played as a melody and chosen from the major scale of C, F or G. The key note will be stated and played.
3. To say whether a harmonic phrase is in a major or minor key, and discuss the closing cadence.

Grade 4 – Pre-Intermediate

Scales and Arpeggios 10 marks
C and Eb majors, two octaves; A major, one octave; D, C and G minor (either form), one octave; chromatic scale from G, one octave. All to be slurred and tongued.

Study 20 marks
One from the following:

Baerman	No 32 – 80 Graded Studies for Saxophone, Book 1	(Faber)
Garibaldi	No 42 – Easy Classical Studies for Saxophone	(Universal)
Lacour	No 23 – 50 Etudes Faciles et Progressives, Vol 1	(Billaudet)

Solos 40 marks

One from each list:

List A

J S Bach	Musette – 1 st Repertoire Pieces for Alto Saxophone	(Boosey & Hawkes)
Bizet	L’Arlésienne – E flat Saxophone Solos, Vol 1	(Chester)
Bozza	Petite Gavotte	(Leduc)
Davies	Rondino Giocoso – Really Easy Saxophone Book	(Faber)
Debussy	Jimbo’s Lullaby – Debussy Saxophone Album	(Universal)
Gounod	Gliding Down the River – Le Nouveau Saxophone Classique, Vol C	(UMP)
Grieg	Solveig’s Song – Classical Saxophone Solos	(Schott)
Offenbach	Barcarolle – Classical Saxophone Solos	(Schott)
Puccini	Nessun Dorma – The Classic Experience	(Cramer)
Satie	Le Piccadilly – Satie Saxophone Album	(Universal)

List B

Benjamin	Jamaican Rumba – Learn As You Play Saxophone	(Boosey & Hawkes)
Bernstein	Somewhere – Leonard Bernstein for Alto Saxophone	(Boosey)
Ellington	Sophisticated Lady – Take Ten	(Universal)
Gershwin	Let’s Call the Whole Thing Off – Play Gershwin	(Faber)
Lyons	Set Free – New Alto Saxophone Solos, Book 2	(Useful)
Norton	Elegance – Microjazz Alto Saxophone Collection 2	(Boosey)
Strachey	These Foolish Things – The Magic Saxophone	(Boosey)
Street	Cruisin’ – Streets Ahead	(Saxtet)

Wilson
Night Waltz – Bebop and More (Spartan)

Sight Reading 10 marks
Music of Grade 2 difficulty

Viva Voce Theory 10 marks
Questions as for earlier Grades, with the addition of general vocabulary of musical terms.

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again, and to say whether it is duple time or triple time.
2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano by the Examiner. The melody will be in 2/4 or 6/8 time.
3. To say whether a triad played by the Examiner is major or minor.

STUDENTS' DIVISION

Grade 5 – Intermediate

Scales and Arpeggios 10 marks
E major, two octaves; F sharp and A flat majors, one octave. F and B minor (both forms), one octave. Chromatic scale from D, two octaves. All scales and arpeggios to be slurred and tongued.

Study 20 marks
One from the following:
Gariboldi
No 55 – Easy Classical Studies for Saxophone (Universal)
Harris
No 44 – 80 Graded Studies for Saxophone (Faber)
Lacour
No 29 – 50 Etudes Faciles et Progressives, Vol 1 (Billaudot)

Solos 40 marks
One from each list:
List A
Bach
Bist du bei mir – The Young Saxophone (OUP)
Debussy
Le petit negre – Debussy Saxophone Album (Universal)
Elgar
Salut d'amour – An Elgar Saxophone Album (Novello)

Fauré	Après un rêve – Take Another Ten	(Universal)
Gossec	Tambourin – Airs Celebres, Vol 2	(Lemoine)
Handel	Siciliana and Allegro – Take Ten	(Universal)
Mussorgsky	The Old Castle – Solos for the Alto Saxophone Player	(Brass/Wind)
Purcell	Rondeau (Abdelazar) – Take Another Ten	(Universal)
Saint-Saens	The Swan – Take Ten for Alto Saxophone	(Universal)
Shostakovich	Romance (The Godfly)	(De Haske)

List B

Bernstein	Tonight – Leonard Bernstein for Alto Saxophone	(Boosey)
Cowles	Rattle Snake Rag – Creature Features	(De Haske)
Desmond	Take Five – Sophisticated Sax	(Boosey)
Gates	Wonderland – Mood Music	(Camden)
Kershaw	Tango till You Drop – Latin Nights	(Hunt)
Nightingale	From Ragtime to Riches – Lucky Dip	(Warwick)
Norton	Hopping – The Microjazz Alto Saxophone Collection	(Boosey)
Parker	Bright Young Things – The Light Touch, Book 2	(Stainer)
Street	All Because of You	(Saxtet)
Wilson	The Last One Tonight – Jazz, Rock and More	(Spartan)

<u>Sight Reading</u>	10 marks
Music of Grade 3 difficulty	

<u>Viva Voce Theory</u>	10 marks
Questions as for earlier Grades, with the addition of diatonic intervals within the octave	

<u>Ear Tests</u>	10 marks
1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.	

2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano. The melody will be in 2/4, 3/4 or 6/8 time.
3. To say whether a triad played on the piano is major, minor or augmented.
4. To sing the top, middle or lowest note of a major or minor triad after it has been played twice on the piano, and to sing up all three notes after the chord has been played again.

Grade 6 – Senior

Scales and Arpeggios 10 marks

B, B flat and D flat majors, two octaves.
 C sharp, E flat and G sharp minors (both forms), one octave.
 Dominant 7th in the keys of F and A flat, one octave.
 Diminished 7th starting on C and B, one octave.
 Chromatic scale from B flat, two octaves.
 All scales and arpeggios to be slurred and tongued.

Study 20 marks

One from the following:

Gariboldi

No 66 – Easy Classical Studies for Saxophone, Book 1 (Faber)

Lacour

No 33 – 50 Etudes Faciles et Progressives (Billaudot)

Mazas

No 64 – 80 Graded Studies for Saxophone, Book 2 (Faber)

Solos 40 marks

One solo from each list:

(One solo may be played on a Saxophone in B flat – see Grade 6 Soprano/Tenor Saxophone syllabus).

List A

Bizet

Intermezzo No 3 (L'Arlesienne) (UMP)

Debussy

Danse Bohemienne – Claude Debussy Saxophone Album (Universal)

Elgar

Chanson De Matin - An Elgar Saxophone Album (Novello)

Fauré

Après un Rêve (Leduc)

Handel

1st and 2nd Movements from Sonata No 6 (UMP)

Marais

Le Basque – Air Célèbres, Vol 2 (Lemoine)

Planel

Chanson Triste (UMP)

Rachmaninov

Vocalise – John Harle's Saxophone Album (Boosey & Hawkes)

Schumann

Fantasy Piece – Solos for the Alto Saxophone Player (Schirmer)

Telemann
3rd and 4th Movements from Sonata in C minor (Leduc)

List B

Brubeck
It's a Raggy Waltz – Classic Jazz for Saxophone (Wise)

Buckland
Travellin' Light – Café Europa (Astute)

Ellerby
Romantic - Charismatic Cats (Brass/Wind)

Ellington
In a Sentimental Mood – John Harle's Saxophone Album (Boosey)

Gershwin
Bess, You is My Woman Now – Play Gershwin (Faber)

Joplin
New Rag – Concert Repertoire for Alto Saxophone (Faber)

Meyer
Crazy Rhythm – Jazz Saxophone 2 Alto (IMP)

Rae
Cayenne – Latin Saxophone (Universal)

Wilson
Bebop – Bebop and More (Spartan)

Wood
Brief Encounter – Sophisticated Sax (Boosey)

Sight Reading 10 marks
Music of Grade 4 difficulty.

Viva Voce Theory 10 marks
Questions as for earlier Grades; including chromatic intervals and inversions.

Ear Tests 10 marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 2/4, 3/4 or 6/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is duple or triple time.
- 2 To hum or sing a four-bar melody in a minor key after it has been played twice by the Examiner on the piano; the melody will be in 2/4, 3/4 or 6/8 time.
- 3 To say whether a triad played by the Examiner is major, minor, augmented or diminished.
- 4 To sing the three notes of a major or minor chord as directed after the lowest note only has been played by the Examiner; and, when told the letter-name of the lowest note, to give the letter-names of the other two.

Grade 7 – Advanced Senior

Scales and Arpeggios 10 marks
Two octaves, where feasible:
All major and minor keys up to and including five sharps.
Dominant 7ths in the keys of E and F.

Diminished 7ths starting from D and E flat.
 Chromatic scale from F sharp.
 All scales and arpeggios slurred and tongued.

Study 20 marks

One from the following:

Ferling

No 77 – Easy Classical Studies for Saxophone, Book 1 (Universal)

Harris

No 72 – 80 Graded Studies for Saxophone, Book 2 (Faber)

Lacour

No 40 – 50 Etudes Faciles et Progressives (Billaudot)

Solos 40 marks

One solo from each list, OR two solos from either list. One solo may be played on a saxophone in B flat – see Grade 7 Soprano/Tenor Saxophone syllabus.

List A

J S Bach

Air on a G String – John Harle’s Saxophone Album (Boosey)

Bozza

Aria (UMP)

Debussy

Golliwog’s Cakewalk – Debussy Saxophone Album (Universal)

Dvorak

Humoresque – The Young Saxophone Player (OUP)

Handel

1st and 2nd Movements from Sonata No 1 (UMP)

Ibert

Le Petit Ane Blanc (UMP)

Kodaly

Battle and Defeat of Napoleon – E flat Saxophone Solos (Chester)

Mozart

Minuet – Solos for the Alto Saxophone Player (Schirmer)

Ravel

Piece en Forme ole Hababera (UMP)

V Williams

No 4 and No 6 – Six Studies in English Folk Song (Stainer & Bell)

List B

Byrnhmore

Rock – Unbeaten Tracks (Faber)

Gershwin

Oh, Lady be Good – Jazz Sax 2 Alto (IMP)

Joplin

Maple Leaf Rag (Lemoine)

Lyons

Valse des Lions – New Alto Saxophone Solos (Useful)

Norton

Sultry Evening – Sophisticated Saxophone (Boosey)

Rendell	Blues Montage – Saxophone Selection, Alto	(GSMD)
Rodgers	Interactive – The Light Touch, Book 2	(Stainer)
Street	No Problem – Sophisticated Sax	(Boosey)
Wilson	After Charlie-Joe – Creative Variations, Vol 2	(Camden)

Sight Reading 10 marks
Music of Grade 5 difficulty.

Viva Voce Theory 10 marks
Questions as for earlier Grades; triads; cadences; general graces and embellishments.

Ear Tests 10 marks
1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
2 To sing or play from memory the upper part of a simple two-part phrase in a major key after it has been played twice by the Examiner on the piano; the key will be stated.
3 To say whether a triad played by the Examiner is major or minor and whether in root position, first inversion or second inversion.
4 To say whether a harmonised phrase in a major or minor key played twice by the Examiner modulates at the end or remains in the tonic key.

Grade 8 – Students' Graduate

There is a written theory requirement as part of this Grade 100 marks

Scales and Arpeggios 20 marks
All major and minor scales and arpeggios in keys up to and including five flats, both forms of minor, two octaves where feasible.
Dominant and Diminished 7ths in the above keys.
Chromatic scale from any note.
All scales and arpeggios to be slurred and tongued.

Study 20 marks
One from the following:
C P E Bach
No 80 – Easy Classical Studies for Saxophone (Universal)
Harvis
No 79 – 80 Graded Studies for Saxophone, Book 2 (Faber)
Lacour
No 48 – 50 Etudes Faciles et Progressives (Billaudot)

Solos 70 marks
 EITHER one solo from List A and one from List B, OR two solos from either List.
 One solo may be played on a Saxophone in B flat – see Grade 8 Soprano/Tenor Saxophone syllabus.

List A

J S Bach	2 nd and 3 rd Movements from Sinfonia – Klassische Saxophon Soli	(Schott)
Bozza	Fantasia Italienne	(Leduc)
Debussy	Reverie	(Masters)
Eccles	Any two Movements from Sonata in G minor	(Elkan-Vogel)
Handel	Adagio and Allegro	(Wingert-Jones)
Haydn	Gipsy Rondo – Solos for the Alto Saxophone Player	(Schirmer)
Jacob	Rhapsody for Alto Saxophone	(Stainer)
Pierné	Canzonetta	(Leduc)
Tcherepnin	2 nd and 3 rd Movements from Sonatina Sportive	(Leduc)
Vivaldi	3 rd Movement from Concerto, Op 3	(Universal)

List B

Brubeck	Blue Rondo à la Turk – Solos for Jazz Alto Saxophone	(Fischer)
Daneels	Aria et Valse Jazz	(Schott)
Donaldson	Wee Dot – Alto Saxophone Solos; The Blues	(Corybant)
Goddard	Buffoonery	(Spartan)
Kern	Why Do I Love You? – Jazz Saxophone 2	(IMP)
Lyons	Bounce – New Alto Saxophone Solos	(Useful)
Rendell	Rock Major – Saxophone Selection, Alto	(GSMD)
Schultheiss	Witch Hunt	(Saxtet)
Wilson	Day for Baritone or Alto Saxophone and Piano	(Camden)
Wilson	Blues Boulevard – Bebop and More	(Spartan)

Sight Reading 15 marks
 Music of Grade 6 difficulty.

Viva Voce Theory

10 marks

All rudiments of music; simple chord progression; general discussion with Examiner.

Ear Tests

15 marks

1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.

2 To sing or play from memory the lower part of a simple two-part phrase in a major or minor key after it has been played twice by the Examiner on the piano and, when told the letter name of the lowest note of a four-note chord, to give the letter-names of the remaining three.

3 To recognise a modulation at the end of a harmonised phrase in a major key played by the Examiner on the piano as going to the dominant, the relative minor or supertonic minor.

DIPLOMA EXAMINATIONS

DipNCM

This diploma is available in all practical subjects. Candidates in musical subjects must have passed Grade 8 or Senior Bronze Medal examination and also Grade 5 or above in Theory of Music – or examinations of equivalent standard.

Copies of all relevant documentation, together with programme notes on the items to be performed should be forwarded to the College for approval at least one month before formal entry.

The examination consists of a Recital of 10 minutes in length minimum, Sight Reading, and a Viva Voce/Discussion with the Examiner.

Recital

100 marks

Candidates are required to perform a programme of five items, showing contrast of style and period. A high standard of performance is required.

At least two of the items should be selected from the official lists for Associate. The remaining three 'own choice' items may include:

- An original composition by the candidate;
- An item performed from the jazz, blues or 'popular' repertoire;
- An item performed in ensemble; eg. string quartet, piano trio, vocal quartet, wind ensemble – the total number of performers not exceeding four.

Performers, other than the candidate, will be allowed in the Examination Room only during the performance of the piece in which they are taking part.

Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

Sight Reading

20 marks

Music of Grade 6/7 standard.

Viva Voce 20 marks
Questions on the rudiments of music; harmony and chord progression; nature, characteristic features and repertoire of the candidate's instrument.

Discussion with the Examiner 10 marks
Discussion on the candidate's music-making activities, compositions and presentation skills, etc.

Marks
Maximum marks are 150; the pass mark is 100.

Associate Diploma (ANCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 6 (Theory of Music) and a dissertation of about 10,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Scales and Arpeggios 20 marks
All major and minor keys. Minor scales to be prepared in harmonic and melodic forms.
Chromatic scale from any note.
Arpeggios to include dominant and diminished 7ths in all keys.
Two octaves where feasible.
All scales and arpeggios to be slurred and tongued.

Solos 90 marks
Two contrasting solos from the following list and one own choice solo in any style. One of the solos may be played on a Saxophone in B flat – see Associate Soprano/Tenor Saxophone syllabus.

Solo List

J S Bach	
Sonata in G minor	(Universal)
Bourgeois	
Caprice, Op 119	(Brass/Wind)
Debussy	
La plus que lente – Debussy Saxophone Album	(Universal)
D'Indy	
Choral Varié	(Masters)
Dubois	
Presto – Boquet d'Homages	(Billaudot)
Dubois	
Mazurka, Hommage à Chopin	(Leduc)

Grovez		
	Sarabande at Allegro	(UMP)
Guilhaud		
	1 st Concertino	(Studio Music)
Holcombe		
	3 rd Movement from Blues Concerto for Alto Saxophone	(Studio Music)
Hold		
	Tango	(Thames/Elkin)
Jacob		
	Nos 3 and 7 from Miscellanies	(Emerson)
Jolivet		
	Fantaisie-Impromptu	(UMP)
Miles		
	Struttin' in the Barbican – Creative Variations for Saxophone, Vol 2	(Camden)
Mintzer		
	Rhythm Check – 14 Blues and Funk Etudes	(Warner)
Schulhoff		
	1 st and 2 nd Movements from Hot-Sonate	(Schott)
Tweed		
	See Saw – Sax Schorchers No 15	(Saxtet)
Wood		
	Funky Joe – Creative Variations for Saxophone, Vol 2	(Camden)
Wood		
	Balletico – Sax Schorchers No 19	(Saxtet)
Wood		
	Schwartzer Tanzer	(Saxtet)

Sight Reading 15 marks
Music of Grade 5/6 difficulty

Viva Voce Theory and Aural Tests 25 marks
All rudiments; intervals and inversions; attendant keys; cadences; general embellishments; sonata form; identification of triads; chord progression; etc.

Licentiate Diploma (LNCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 7 (Theory of Music) and a dissertation of about 15,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Solos 120 marks
Three solos from the following List and one own choice solo in any style. (One solo may be played on a Saxophone in B flat – see Licentiate Soprano/Tenor Saxophone syllabus.

Solo List

J S Bach		
	Sonata No 4	(Southern)
Bedard		
	3 rd Movement from Sonata	(Dobermann)
Binge		
	Concerto	(Weinberger)
Coates		
	Saxo Rhapsody	(Studio)
Demersseman		
	Serenade, Op 33	(Edition Hug)
Glazunov		
	Concerto in E flat	(Leduc)
Handel		
	Sonata No 13	(Elkan-Vogel)
Harvey		
	Contest Solo No 2 or No 5 (Baritone)	(Studio)
Harvey		
	Baritone Concertino	(Maurer)
Heiden		
	Sonata	(Schott)
Lepage		
	Nos 1, 4 and 6 – Les Aventures de Saxo	(Combre)
Maurice		
	Lou Cabridan – Tableaux de Provence	(UMP)
Milhaud		
	Scaramouche	(Salabert)
Monk		
	‘Round Midnight – Jazz Sax 2 (Alto)	(IMP)
Persichetti		
	Parable	(Lemoine)
Rendell		
	Rock Study – Saxophone Selection (Alto)	(GSMD)
Ridout		
	Concertino	(Emerson)
Tcherepnin		
	Sonatine Sportive	(Leduc)
Telemann		
	Sonata	(Leduc)
Thornton		
	4 th Movement from Sonata	(Southern)
Tuthill		
	2 nd and 3 rd Movements from Sonata, Op 20	(Southern)
Wilson		
	I Sleep at Waking	(Spartan)
Woods		
	Sonata for Alto Saxophone and Piano	(Studio Music)

Sight Reading and Transposition

30 marks

Sight reading of appropriate standard; transposition of a given passage a semitone or tone up or down.

Fellowship Diploma (FNCM)

Candidates must have previously passed the NCM Licentiate or examination of similar standard.

Candidates are required to perform either on one saxophone, or a combination of saxophones, a programme of 35-40 minutes' duration. The items selected should show a contrast of style, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole.

The proposed Fellowship programme must be submitted to the College for approval four weeks before entry.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

MEDAL EXAMINATIONS

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

Junior Bronze

Two solos from the Grade 3 List
One own choice solo of similar standard

Intermediate Bronze

Two solos from the Grade 5 List
One own choice solo of similar standard

Intermediate Silver

Two solos from the Grade 6 List
One own choice solo of similar standard
Discussion with Examiner

Intermediate Gold

Two solos from the Grade 7 List
One own choice solo of similar standard
Discussion with Examiner

Senior Bronze

Two solos from the Grade 8 List
One own choice solo of similar standard
Discussion with Examiner

Senior Silver

Two solos from the Associate List
One own choice solo of similar standard
Discussion with Examiner

Senior Gold

Two solos from the Licentiate List
One own choice solo of similar standard
One of the above should be played from memory
The candidate should be prepared to discuss with the Examiner the works performed.

Marks

Marks are awarded as follows:

Listed Solos	60 marks
Own Choice Solo	20 marks
Discussion with Examiner	20 marks

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.



NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON

Dr Andrew Wilson (Vice-Principal)

wilsona@ncm-london.co.uk