



NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON



syllabus

DESCANT RECORDER



THE NATIONAL COLLEGE OF MUSIC, LONDON
EXAMINATIONS IN DESCANT RECORDER PLAYING

GRADE EXAMINATIONS

Grade A

Six Easy Solos 60 marks

- Heave Ho
- Pease Pudding Hot
- Pigs
- Rigadoon
- Selfish Sharks
- Shepherd's Delight
- from Recorder Magic, Book 1 (with piano accompaniment) (A & C Black)

Note Finding 5 marks

To play five of the following notes as directed by the Examiner:

- D, E, F sharp, G, A, B, high C and high D

Sight Reading – Note Values 15 marks

A simple four-bar phrase consisting of semibreves, dotted minims, minims, crotchets, crotchet rests, and quavers. The phrase is to be played by the candidate on one note.

Viva Voce Theory 20 marks

Very simple questions relating to the staff; treble clef; names and values of notes, quaver to semibreve – based on the solos performed

Grade B

Scales and Broken Triads 10 marks

The first five notes of the scales of D major, G major and E minor, followed by their triads – tongued only.

Solos 60 marks

Four of the following:

- Bear Dance
- Bobby Shaftoe
- Irish Air
- Rhino March
- Skye Boat Song
- Twinkling Stars
- from Recorder Magic, Book 2 (with piano accompaniment) (A & C Black)

Note Finding 5 marks

To play five of the following notes as directed by the Examiner:

- Middle C, F, B flat/A sharp, high C sharp, high E, high F sharp and high G.

Sight Reading – Note Values 15 marks

Play the following on one note:

A simple four-bar phrase consisting of semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers, minim rests and crotchet rests.

Viva Voce Theory 10 marks

Simple questions on the names and values of notes – based on the solos performed.

Grade 1

Scales 10 marks

The following scales to be tongued and slurred:

A major to the fifth. G and D majors; and E harmonic minor, one octave.

Study 20 marks

One from the following:

No 1 or No 4 from 50 Graded Studies for Recorder (Faber)

No 17 from Studies for a Great Start (Peacock)

Solos 40 marks

One from each of the following lists:

List A:

Anon

Gavotte – No 8 from Easy Pieces of the 17th and 18th Centuries (Schott)

Anon

Czech Polka from 1st Repertoire for Descant Recorder (Faber)

Bonsor

Legend from The Really Easy Recorder Book (Faber)

Elgar

Land of Hope and Glory from Winners Galore (Brass/Wind)

Handel

Gavotte from 1st Repertoire for Descant Recorder (Faber)

Paisible

Minuet from 1st Repertoire for Descant Recorder (Faber)

Phalse

Galliarde mon plaisir - No 45 from Spielbuch for Descant Recorder (Moeck)

Stobbs

The Swan – No 5 from Mega Fun Recorder (Peacock)

List B:

Buckley

Ragamuffin from Ragamuffin (CMC)

Da Costa

Thumbs Up! from 1st Repertoire for Descant Recorder (Faber)

Lyons

Natasha's Hedgehog from New Recorder Solos, Book 1 (Useful)

Rogers	
Do-re-mi from Easy Winners	(Brass/Wind)
Watts	
Goings On from Razzamajazz Repertoire	(Mayhew)
Wedgewood	
Dragonfly from Easy Jazzin' About	(Faber)
Wedgewood	
Periwinkle Waltz from Easy Jazzin' About	(Faber)
Wilson	
Gospel Joe from Creative Variations for Recorder, Vol 1	(Camden)

Sight Reading 10 marks
Music of Grade A difficulty.

Aural Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of dotted minims, minims, dotted crotchets, crotchets and quavers only, after it has been played twice by the Examiner on the piano,.
2. To name any of the first five degrees of the major scale of C when played by the Examiner on the piano. The key note will be played before each note to be identified.
3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice by the Examiner on the piano.

Viva Voce Theory 10 marks
Questions as for earlier Grades, names and values of all notes; rests; and simple time.

Grade 2

Scales 10 marks

The following scales to be tongued and slurred, and one octave only:

Majors G, D, A, E, C, F and B flat – one octave
Harmonic minor of A – one octave

Study 20 marks

One from the following:

No 14 or No 19 from 50 Graded Studies for Recorder (Faber)
No 7 or No 18 from 20 Studies for a Great Start (Peacock)

Solos 40 marks

One from each of the following lists:

List A:

Anon

Cuparee – No 23 from The Renaissance Recorder (Boosey & Hawkes)

Anon	Sellinger's Round Dance – No 3 from Old Pieces from the 18 th Century	(Music Sales)
Bizet	Prelude from L'Arlésienne – Winners Galore	(Brass/Wind)
Farnaby	Fayne Would I Wedd from Elizabethan Ayres and Dances	(Schott)
Handel	Gavotte – No 39 from Spielbuch for Descant Recorder	(Moeck)
Playford	Red House from Easy Pieces of the 17 th and 18 th Centuries	(Schott)
Praetorius	Ballet from Amazing Solos	(Boosey)
Telemann	Pastourelle from First Repertoire for Descant Recorder	(Faber)

List B:

Coombes	Staccato Polka from Simply a Rag	(Brass/Wind)
Cooper	Woodpecker from The Woodpecker and Friends	(Kirklees)
Cowles	Ohm Sweet Ohm from Power UP	(Fentone)
Lennon	Yesterday from Easy Winners	(Brass/Wind)
Miles	Abigail's Song from Creative Variations for Recorder, Vol 1	(Camden)
Russell-Smith	Pure Silk from Jazzy Recorder 1	(Universal)
Watts	Study in Blue from Fresh Air	(Mayhew)
Wedgewood	Let's Get Real from Easy Jazzin' About	(Faber)

Sight Reading 10 marks
Music of Grade B difficulty.

Viva Voce Theory 10 marks
Questions as for earlier Grades, and major key signatures.

Aural Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of dotted minims, minims, dotted crotchets, crotchets and quavers only, after it has been played twice by the Examiner on the piano.
2. To identify any note of the major scale of C after the key note has been played by the Examiner.

3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice by the Examiner on the piano.

Grade 3

Scales and Arpeggios

10 marks

The following scales and arpeggios to be tongued and slurred, in one octave. Minor scales to be in harmonic form. Arpeggios only in the major keys chosen.

Either of the following groups:

Group 1:

Majors D, E, F sharp, F and E flat

Minors F sharp, A, G and F

Group 2:

Majors A, B, C, B flat and A flat

Minors B, C sharp, D and C

Study

20 marks

One of the following:

No 13 or No 22 from 50 Graded Studies for Recorder

(Faber)

No 48 from Baroque Studies for Descant Recorder

(Faber)

Solos

40 marks

One from each of the following lists.

List A:

Anon

Watkin's Ale – No 25 from Spielbuch for Descant Recorder

(Moeck)

Bach

Menuet from Suite in B minor

(Moeck)

Boyce

Gavotte from The Baroque Recorder

(De Heske)

Dieupart

Menuet en Rondeau from First Repertoire for Descant Recorder

(Boosey)

Finger

4th Movement from Sonata

(Schott)

Handel

Menuett – No 41 from Spielbuch for Descant Recorder

(Moeck)

Haydn

Pastorale from Partita in G – First Repertoire for Descant Recorder

(Boosey)

Lully

Marche – Lully Suite from Bellerophon

(Schott)

List B:

Bart

Consider Yourself from Easy Winners

(Brass/Wind)

Bennett	Moody Judy from First Repertoire for Descant Recorder	(Faber)
Conte	At Sunset from First Repertoire for Descant Recorder	(Faber)
Cooper	Soaring Seagull – No 7 from The Woodpecker and Friends	(Kirklees)
Cowles	Smooth Connections from Power Up	(Fentone)
Kelly	Air from Globe Theatre Suite	(Stainer)
Norton	Steam-Train Blues, No 9 from Microjazz for Recorder	(Boosey & Hawkes)
Wilson	Joe's New Words from Creative Variations for Recorder, Vol 1	(Camden)

Sight Reading 10 marks
Music of Grade 1 difficulty.

Viva Voce Theory 10 marks
Questions as for earlier Grades; compound time; minor key signatures; and the formation of both forms of the minor scale.

Aural Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time played twice by the Examiner on the piano, and to say whether it is in duple or triple time.
2. To name three diatonic notes played as a melody and chosen from the major scale of C, F or G. The key note will be stated and played by the Examiner.
3. To say whether a harmonic phrase is in a major or minor key and discuss the closing cadence.

Grade 4

Scales and Arpeggios 10 marks
The following scales and arpeggios to be tongued and slurred, in one octave or to the 12th where possible. Minor scales to be in harmonic or melodic form.

Either of the following groups:

Group 1: Majors G, D, A, E, B flat, E flat and A flat
Minors E, A, D, G, C sharp, A flat and E flat

Group 2: Majors G, C, F, B flat, E, B and F sharp
Minors E, B, D, C sharp, G, C and F

Study 20 marks
One of the following:
No 24 or No 29 from 50 Graded Studies for Recorder (Faber)
No 30 from Baroque Studies for Descant Recorder (Faber)

Solos 40 marks

One from each of the following lists.

List A:

Anon	Two Masque Dances from The Recorder Player's Collection, Book 5	(Mayhew)
Babell	3 rd Movement from Concerto in D minor, Op 3 No 3	(Universal)
Hook	Sonata in G	(Schott)
Purcell	First Hornpipe from Purcell, A Second Set of Theatre Tunes	(Schott)
Rameau	Rigaudons 1 and 2 from No 8 Rameau Collection, Vol 1	(Dolce)
Stanley	Trumpet Voluntary from The Baroque Recorder	(De Haske)
Telemann	Rigaudon from The Recorder Player's Collection, Book 5	(Mayhew)
Turner	Aria from Six Bagatelles	(Forsyth)

List B:

Ashworth	Blue Peter Theme from Easy Winners	(Brass/Wind)
Bonsor	Reverie from Jazzy Recorder II	(Universal)
Bullard	Best Bonnet Waltz from Hat Box	(Forsyth)
Joplin	Bethena, No 3 from Scott Joplin Rags	(Dolce)
Norton	Catwalk – No 13 from Microjazz for Recorder	(Faber)
Peters	Summer Clouds	(Mostyn)
Watts	When Paddy met Bella from Razzamajazz Repertoire	(Mayhew)
Wilson	Hey Joe, Let's Meet from Creative Variations for Recorder, Vol 1	(Camden)

Sight Reading 10 marks

Music of Grade 2 difficulty.

Viva Voce Theory 10 marks

Questions as for earlier Grades; and general vocabulary of musical terms.

Aural Tests

10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again, and to say whether it is in duple or triple time.
2. To hum or sing a simple four-bar melody in a major key after it has been played twice by the Examiner on the piano; the melody will be in 2/4 or 3/4 time.
3. To say whether a triad played by the Examiner is major or minor.

Grade 5

Scales and Arpeggios

10 marks

The chosen scales and arpeggios are to be tongued and slurred, and played in one octave or to the 12th where possible. Arpeggios should be played in the major and minor keys of the group chosen. The minor scales to be in harmonic and melodic forms.

Either:

Majors and relative minors up to and including five sharps

Or:

Majors and relative minors up to and including five flats

Study

20 marks

One of the following:

No 41 or No 43 from 50 Graded Studies for Recorder

(Faber)

No 22 from Baroque Studies for Descant Recorder

(Faber)

Solos

40 marks

One from each of the following lists.

List A:

Bach

Rondeau from Suite in B minor

(Moeck)

Byrd

The Carman's Whistle from The Recorder Player's Collection, Book 5

(Mayhew)

Bigaglia

4th Movement from Sonata in A minor

(Schott)

Debussy

The Little Shepherd from Timepieces for Descant Recorder, Vol 2

(Associated Board)

Lane

Intrada from Suite Ancienne

(Forsyth)

Pepusch

1st and 2nd Movements from Sonata in G

(Schott)

Rameau		
	Air pour les fleurs – No 3 from The Rameau Collection, Vol 1	(Dolce)
Sammartini		
	2 nd Movement from Sonata in G, Op 2 No 1	(Amadeus)
Telemann		
	No 1 and No 7 from Wedding Divertissement	(Schott)
Turner		
	Aubade – No 3 from 4 Diversions	(Forsyth)

List B:

Cowles		
	Battery Hens from Power Up	(Fentone)
Ellerby		
	Ashley Hill from River Dances	(Peacock)
Fouque		
	Viennoiserie from Premiers Impairs	(UMP)
Golland		
	Ragtime from New World Dances	(Forsyth)
Hester		
	Moon Buggy Boogie from Spaced Out	(Peacock)
Hodges		
	Parachute Jump from Sax Originals	(Peacock)
Joplin		
	Searchlight Rag from Scott Joplin's Rags, Vol 1	(Dolce)
Joplin		
	New Rag – No 4, Scott Joplin's Rags, Vol 1	(Dolce)
Miles		
	Bathwater Blues from Creative Variations for Recorder, Vol 1	(Camden)
Russell-Smith		
	A Little Latin - No 4, Jazzy Recorder 1	(Universal)

<u>Sight Reading</u>	10 marks
Music of Grade 3 difficulty	

<u>Viva Voce Theory</u>	10 marks
Questions as for earlier Grades; and diatonic intervals within the octave.	

<u>Aural Tests</u>	10 marks
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1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
2. To hum or sing a four-bar melody in a major key after it has been played twice by the Examiner on the piano; the melody will be in 2/4, 3/4 or 6/8 time.
3. To say whether a triad played by the Examiner is major, minor or augmented.

4. To sing the top, middle or lowest note of a major or minor triad after it has been played by the Examiner, and to sing up all three notes after the chord has been played again.

Grade 6

Scales and Arpeggios

10 marks

The chosen scales and arpeggios are to be tongued and slurred, and in one octave or to the 12th where feasible. Arpeggios to be in the keys of the group chosen. Minor scales should be in harmonic and melodic forms.

Either of the following groups.

Group 1:

Majors G, D, A, E, B flat, E flat and F sharp
Minors E, A, D, G, C sharp, A flat and E flat

Group 2:

Majors G, C, F, B flat, E, B and F sharp
Minors E, B, D, C sharp, G, C and F.

Study

20 marks

One of the following:

No 45 from 50 Graded Studies for Recorder (Faber)
No 10 from 15 Studies for Descant Recorder (Schott)

Solos

40 marks

One from each of the following lists.

List A:

Anon

Greensleeves to a Ground (Schott)

Bigaglia

1st and 2nd Movements from Sonata in A minor (Schott)

De Fesch

1st Movement from Sonata in G (Boosey)

Caix d'Hervelois

Marche and Tambourin – No 1 from Suite, Op 4 No 4 (Moeck)

Handel

2nd and 3rd Movements from Sonata in B flat (Schott)

Hotteterre

Sarabande and Gavotte from Suite No 1 in G (XYZ)

Roehr

Sonatina No 2 (Schott)

Scarlatti

Sonata in D minor (Dolce)

Telemann

1st Movement from Sonata in A minor (Barenreiter)

Werdin
Capriccio from Divertimento for Descant Recorder and Piano (Doblinger)

List B:

Ball
The Dean's Alman from Danserye (Forsyth)

Bateman
Chitchat from Solos in Swing (Dolce)

Bullard
No 3 from 3 Diversions (Forsyth)

Bullard
Coffee and Croissants from Recipes for Descant Recorder (Forsyth)

Coombes
Music for a Cartoon (Brass/Wind)

Golland
Ragtime from New World Dances (Forsyth)

Marshall
Eve from Garden of Eden (Forsyth)

Miles
Candlelight from Creative Variations for Recorder, Vol 2 (Camden)

Russell-Smith
Blue for a Girl from Jazzy Recorder, Book 1 (Universal)

Wilson
Just a Ballad for Joe from Variations for Recorder, Vol 2 (Camden)

Sight Reading 10 marks
Music of Grade 4 difficulty.

Viva Voce Theory 10 marks
Questions as for earlier Grades; chromatic intervals and inversions.

Aural Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4, 3/4 or 6/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
2. To hum or sing a four-bar melody in a minor key after it has been played twice by the Examiner on the piano; the melody will be in 2/4, 3/4 or 6/8 time.
3. To say whether a triad played by the Examiner is major, minor, augmented or diminished.
4. To sing the three notes of a major or minor chord as directed after the lowest note only has been played by the Examiner and, when told the letter-name of the lowest note, to give letter-names of the other two.

Grade 7

Scales and Arpeggios

10 marks

All scales and arpeggios to be tongued and slurred; in one octave or to the 12th where feasible. Minor scales to be in harmonic and melodic forms.

Majors and relative minors up to and including six sharps. Chromatic scale from any note. Arpeggios in the above keys.

Study

20 marks

One of the following:

No 1 or No 9 from 15 Studies for Descant Recorder (Schott)

No 47 from 50 Graded Studies for Recorder (Faber)

Solos

40 marks

One from each of the following lists.

List A:

Baston

1st Movement from Concerto No 2 in C (Schott)

Gardner

Hornpipe from Heptad – Pieces for Solo Recorder, Vol 2 (Forsyth)

Handel

Air and Country Dance from Water Music (Dolce)

Lane

Revelry from Suite Ancienne (Forsyth)

Lully

1st and 3rd Movements from Suite (Schott)

Milford

Three Airs (complete) (OUP)

Schickhardt

1st and 2nd Movements from Sonata in A minor (Schott)

Sammartini

1st Movement from Sonata No 4 in G (Amadeus)

Telemann

1st Movement from Partita No 6 (Barenreiter)

Vivaldi

2nd Movement from Sonata in G (Schott)

List B:

Bullard

Prawn Paella from Recipes for Descant Recorder and Piano (Forsyth)

Bullard

Mexican Hat Dance from Hat Box (Forsyth)

Coombes

Will o' the Wisp from Music for a Cartoon (Brass/Wind)

Evans

Snave's Violetta Tango (Orpheus)

Evans

A Rose in Phrygian Nines (Orpheus)

Haverkate		
	Jive No 4 from 12 Advanced Studies	(Brockmans)
Miles		
	Sideways On from Creative Variations for Recorder, Vol 2	(Camden)
Rose		
	The Kid from Venezuela	(Universal)
Walker		
	A Rune for St Mary's	(Forsyth)
Wilson		
	After Charlie-Joe from Creative Variations for Recorder, Vol 2	(Camden)

Sight Reading 10 marks
Music of Grade 5 difficulty.

Viva Voce Theory 10 marks
Questions as for earlier Grades; triads; cadences; general graces and embellishments

Aural Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
2. To sing or play from memory the upper part of a simple two-part phrase in a major key after it has been played twice by the Examiner on the piano; the key will be stated.
3. To say whether a triad played by the Examiner is major or minor; and whether in root position, first inversion or second inversion.
4. To say whether a harmonised phrase in a major or minor key played twice by the Examiner modulates at the end or remains in the tonic key.

Grade 8

There is a written theory requirement as part of this Grade 100 marks

Scales and Arpeggios 20 marks
All scales and arpeggios to be tongued and slurred, and in 12ths.

Majors and minors (harmonic and melodic) up to and including six flats. Chromatic scale from any note. Arpeggios in the above keys. Dominant 7th arpeggios in the keys of B flat and A flat

Study 20 marks
One of the following:
No 9 from 15 Studies for Descant Recorder (Schott)
No 11 from 12 Advanced Studies in Recorder Technique, Book 2

(Broekmans)

Solos

70 marks

Two from the following list or one from the list and one own choice solo of equal difficulty:

Babell		
	Adagio from Concerto in G, Op 3	(Nova)
Baston		
	Concertino No 6	(Schott)
Cima		
	Sonata in G minor	(Amadeus)
Di Selma		
	Canzona Prima	(Pan Verlag Musikhaus)
Dieupart		
	Overture from Suite in G	(Moeck)
Edmunds		
	Sonata for Descant Recorder and Piano	(Schott)
Fontana		
	Son Prima from 6 Sonatas, Vol 1	(Moeck)
Gardner		
	Sarabande from Heptad	(Forsyth)
Handel		
	1 st and 2 nd Movements from Sonata in D minor	(Dolce)
Krahmer		
	Rondeau Hongroise	(Dolce)
Merula		
	Sonata Prima	(Forsyth)
Poser		
	Serenade from Sonatina No 1	(Schott)
Turner		
	Hornpipe from Four Diversions	(Forsyth)
Uccellini		
	Son Duodecima	(Schott)
Williamson		
	3 rd Movement from Sonatina	(Curiad)

Sight Reading

15 marks

Music of Grade 6 difficulty.

Viva Voce Theory

10 marks

All rudiments of music; simple chord progression; general discussion with the Examiner.

Aural Tests

15 marks

1. To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.

2. To sing or play from memory the lower part of a simple two-part phrase in a major or minor key after it has been played twice by the Examiner on the piano; and, when told the letter-name of the lowest note of a four-note chord, to give the letter-names of the remaining three.
3. To recognise a modulation at the end of a harmonised phrase in a major key played twice by the Examiner on the piano as going to the dominant, the relative minor or the supertonic minor.

DIPLOMA EXAMINATIONS

DipNCM Diploma

This diploma is available in all practical subjects. Candidates in musical subjects must have passed Grade 8 or Senior Bronze Medal examinations, and also Grade 5 or above in Theory of Music – or examinations of equivalent standard from other Boards.

The DipNCM is a generalist recital programme of 15-20 minutes in length with items chosen by candidates/teachers to represent a wide-ranging but coherent mixture of mood, style, genre and tempo. A high standard of performance, technique and presentation is required. No more than one work by any one composer may be performed.

Candidates should demonstrate throughout a musical technique together with perception of artistic awareness at a level beyond Grade 8 and worthy of a public performance.

Copies of all relevant documentation and recital titles chosen should be forwarded to the College for approval at least one month before formal entry.

The examination consists of a Recital, Sight Reading, and a Viva Voce/Discussion with the Examiner.

Recital

100 marks

Candidates are required to perform a programme of FIVE items, showing contrast of style and period.

The recital may include

- An original composition by the candidate
- An item chosen from the jazz, blues or 'popular' repertoire
- An item performed in ensemble, eg string quartet, piano trio, vocal quartet, the total number of performers not exceeding four. Ensemble players, apart from the candidate, will be allowed in the Examination Room only during the performance of the ensemble item.

Sight Reading

20 marks

Music of Grade 7 standard.

Viva Voce 20 marks
As for Grade 8 together with a convincing knowledge of the recital repertoire chosen.

Discussion with Examiner 10 marks
Discussion on the candidate's music-making activities, any written or improvised composition, presentation abilities and general communication skills.

Marks
Maximum marks are 150; the pass mark is 100.

Associate Diploma (ANCM)

This diploma is available as Teacher or Performer. The Teacher diploma includes a written theory paper and has a pass mark, in the practical examination, of 100 out of a possible 150. The theory pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Scales and Arpeggios 20 marks
All scales and arpeggios to be tongued and slurred, staccato and legato.

All major and minor keys are required. Minor scales to be prepared in harmonic and melodic forms.

Chromatic scale from any note.

Arpeggios to include dominant and diminished 7ths.

Scales and arpeggios starting on C, C sharp and D should be prepared in two octaves. All other scales and arpeggios to the 12th where feasible.

Solos 90 marks
Three from the following list or two from the list and one own choice solo in any style. One solo may be played on the tenor recorder or the treble recorder (see Treble Recorder syllabus for solo lists).

Ball	No 2 and No 5 from Danserve	(Forsyth)
Bullard	By Rail from 3 Diversions for Descant Recorder and Piano	(Forsyth)
Cima	Sonata in G minor	(London Pro Musica)
Corelli	1 st and 2 nd Movements from Sonata in C, Op 9 No 3	(Musica Rava)
De Heske	Sonata in G	(Universal)
Dieupart	Sonata No 1	(Moeck)
Dubery	1 st Movement from Sonatina	(Forsyth)

Gardner	No 5 and No 7 from Dance Heptad, Op 184 – Pieces for Solo Recorder, Vol 2 (Forsyth)
Golland	Bossa Nova from New World Dances (Musica Rava)
Handel	1 st and 3 rd Movements from Sonata in D minor (Barenreiter)
Hedges	No 1 from 3 Concert Miniatures (Peacock)
Henriques	Dance of the Mosquito (Davey)
Hopkins	4 th Movement from Suite (Schott)
Roehr	Sonatina No 1 (Schott)
Sammartini	1 st Movement from Concerto in F (Schott)
Uccellini	Son overo Toccata sesta from Two Sonatas (Schott)
Wilson	Funky Joe from Creative Variations for Recorder, Vol 2 (Camden)

Sight Reading 15 marks
Music of Grade 6/7 difficulty.

Viva Voce Theory and Aural Tests 25 marks
All rudiments; intervals and inversions; attendant keys; cadences; general ornaments; sonata form; identification of triads; chord progression; etc.

Licentiate Diploma (LNCM)

Candidates must have previously passed the Associate or other examination of similar standard from other Boards.

Written Theory 100 marks
Candidates will be required to work a paper on harmony up to and including the dominant and chromatic 7ths; add three parts to a given melody or bass; suspensions; modulations; etc.

Candidates having previously passed the Associate (Teacher) theory paper will be exempt from Licentiate theory.

Solos 120 marks
Three solos from the following list and one own choice contrasting solo in any style. The solos may be played either on one recorder or on a combination of recorders.

C P E Bach
1st and 2nd Movements from Sonata in C minor (Barenreiter)

J S Bach		
Allemande from Partita BWV1013 (Treble)		(Schott)
Bellinzani		
Sonata in C minor		(Nova)
Bassano		
Ricercata Primo		(Any edition)
Berkeley		
1 st and 2 nd Movements from Sonatina		(Schott)
du Bois		
Muziek voor Altblockfluit		(Schott)
Bush		
1 st Movement from Sonatina, Op 82		(Nova)
Cooke		
Serial Theme and Variations (Treble)		(Schott)
Henriques		
Mosquito Dance (Sopranino)		(Davey)
Hotteterre		
Suite in F, Op 5 No 3		(Amadeus)
Leigh		
Sonatina (Treble)		(Schott)
Linde		
Sonatina (Treble)		(Schott)
Marcussen		
Rosenrot – A Norwegian Herbarium (Sopranino) from Pieces for Solo Recorder, Vol 3		(Forsyth)
Monti		
Czardas (Descant)		(Davey)
Schubert (François)		
The Bee (Descant)		(Hansen)
Telemann		
Fantasie No 2 in D minor		(Schott)
Telemann		
Fantasie No 12 in C minor		(Barenreiter)
Thorn		
The Voice of the Crocodile (Bass)		(Moeck)
Van Eyck		
Derde Doen Daphne d’over – Derfluyten Lust-hof, Vol 2 (Descant)		(Amadeus)
Vivaldi		
1 st and 2 nd Movements from Concerto in C, RV443 (Sopranino)		(Schott)
Vivaldi		
Sonata in G minor – Il Pastor Fido, Op 13a		(Schott)

Sight Reading and Transposition 30 marks
Music of Grade 6/7 difficulty and transposition of an eight-bar melody up or down a tone or semitone.

Fellowship Diploma (FNCM)

Candidates must have previously passed the Licentiate or other examination of similar standard from other Boards.

Candidates are required to perform a programme of 35-40 minutes' duration. The items selected should show contrast of style and period, and one item must be performed from memory. Credit will be given for the quality of choice of each solo and for the construction and compilation of the programme as a whole.

The proposed Fellowship programme must be submitted to the College for approval four weeks before formal entry.

The solos may be played on one recorder or on a combination of recorders.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

MEDAL EXAMINATIONS

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

Junior Bronze

- Two solos from the Grade 3 List
- One own choice solo of similar standard

Intermediate Bronze

- Two solos from the Grade 5 List
- One own choice solo of similar standard

Intermediate Silver

- Two solos from the Grade 6 List
- One own choice solo of similar standard

Intermediate Gold

- Two solos from the Grade 7 List
- One own choice solo of similar standard

Senior Bronze

- Two solos from the Grade 8 List
- Own own choice solo of similar standard

Senior Silver

- Two solos from the Associate List
- One own choice solo of similar standard

Senior Gold

Two solos from the Licentiate List

One own choice solo of similar standard

One of the above should be played from memory

The candidate should be prepared to discuss with the Examiner the works performed.

Marks

Marks are awarded as follows:

Listed Solos	60 marks
Own Choice Solo	20 marks
Discussion with Examiner	20 marks

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.



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LONDON

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