



NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON



syllabus

BASSOON



THE NATIONAL COLLEGE OF MUSIC, LONDON

GRADE EXAMINATIONS IN BASSOON PLAYING

Grade 1 – Primary

Scales and Arpeggios 10 marks
C and F majors; C harmonic minor;
one octave slurred and tongued

Study 20 marks
One from the following:
Hinke
 No 8 *from* 90 Easy Bassoon Studies (Emerson)
Langey
 No 3, Page 14, Practical Tutor for the Bassoon (Boosey & Hawkes)
Weissenborn
 No 8 *from* Bassoon Studies Vol 1 (Peters)

Solos 40 marks
One from each list:

List A

Aubert
 Gavotte, No 7 *from* First Book of Bassoon Solos (Faber)
Bergmann
 Romance, No 8 *from* First Book of Bassoon Solos (Faber)
Burness
 Allegro, No 2 OR Slow Waltz, No 1 *from* Four Easy Pieces (Paterson)
Czerny
 Rise and Shine *from* Bravo Bassoon (Boosey & Hawkes)
Diabelli
 Serenade, Op 25 *from* Learn as You Play Bassoon (Boosey & Hawkes)
Gluck
 Chorus *from* Learn as You Play Bassoon (Boosey & Hawkes)
Hughes
 Minuet *from* Six Low Solos (Emerson)
Maxwell Davies
 When I Got Out of Bed *from* Time Pieces for Bassoon, Vol 1 (Assoc Board)
Sheen
 Rondo, No 3 *from* The Really Easy Bassoon Book (Faber)
Tchaikovsky
 Russian Folksong, No 6 *from* The Really Easy Bassoon Book (Faber)

List B

Cowles
 Sludge Pump *from* 25 Fun Moments for Bassoon (Studio Music)
Dodgson
 Lone Road *from* Up Front Album (Brass/Wind)

Hammer

	Walking Tune <i>from</i> Bassoon Bagatelles	(Emerson)
Loane	Sleigh Ride <i>from</i> Team Woodwind	(Faber)
Lyons	Natasha's Hedgehog <i>from</i> New Bassoon Solos, Bk 1	(Useful U)
Muset	Winter Song <i>from</i> Bassoon Favourites, Bk 1	(Useful U)
Rae	Blue Bop, No 4 <i>from</i> 16 Characteristic Studies	(Reedimension)
Sebba	Mud, Mud, Glorious Mud, No 82 <i>from</i> Abracadabra Bassoon	(A & C Black)
Traditional	Cockleshells, No 19 <i>from</i> First Book of Bassoon Solos	(Faber)
Traditional	Robin Adair <i>from</i> Favourite Folk Songs for the Beginner Bassoonist	(Spartan Press)

Sight Reading 10 marks
Music of very easy difficulty

Viva Voce Theory 10 marks
Simple questions relating to the staff; treble and bass clefs; names and values of notes; rests; simple time; and words and signs on the music performed.

Ear Tests 10 marks

1. To clap or tap the notes values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets and quavers only, after it has been played twice on the piano by the Examiner.
2. To name any of the first five degrees of the major scales of C when played on the piano after the key note has been sounded.
3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice.

Grade 2 – Elementary

Scales and Arpeggios 10 marks
G major, Bb major, G and E minors (harmonic or melodic); one octave; slurred and tongued

Study 20 marks
One from the following:

Langey	No 21 <i>from</i> Practical Tutor for the Bassoon	(Boosey & Hawkes)
Nicholson	No 29 <i>from</i> 90 Easy Bassoon Studies	(Emerson)
Weissenborn	No 2, page 4 OR No 6, page 5 <i>from</i> Bassoon Studies Op 8 Vol 1	(Peters)

Solos

40 marks

One from each list:

List A

Grieg

Bauernlied, No 13 *from* The Really Easy Bassoon Book (Faber)

Handel:

Aylesford's Piece *from* Learn As You Play Bassoon (Boosey & Hawkes)

Henry VIII

Pastime with Good Company *from* Bassoon Favourites Bk 1 (Montem Music)

Hughes

Bolero, No 3 *from* Six Low Solos (Emerson)

Rameau

Sarabande *from* Bravo Bassoon (Boosey & Hawkes)

Saint-Saens

The Elephant *from* Really Easy Bassoon Book (Faber)

Schumann

The Merry Peasant *from* First Book of Bassoon Solos (Faber)

Susato

Rondo *from* Bassoon Favourites, Bk 1 (Montem Music)

Traditional

Portsmouth, No 88 *from* Abracadabra Bassoon (A & C Black)

Weber

Rustic Dance, No 27 *from* First Book of Bassoon Solos (Faber)

List B

Barratt

Anna's Cake-Walk *from* Bravo Bassoon (Boosey & Hawkes)

Cowles

Macaroon OR

Bassoon Street Blues *from* 25 Fun Movements for Bassoon (Studio Music)

Gregson

Nostalgic Waltz *from* Up Front Album for Bassoon (Brass/Wind)

Hanmer

Walking Tune, No 3 *from* Bassoon Bagatelles (Emerson)

Rae

Inter-Galactic March *from* 16 Characteristic Studies (Reedimension)

Sullivan

Policeman's Song *from* Time Pieces for Bassoon, Vol 1 (Assoc Board)

Traditional

Caribbean Dance *from* Team Woodwind (Faber)

Watts

Humdinger Hoedown *from* Fresh Air Bassoon (Mayhew)

Wedgewood

Cheeky Cherry *from* Really Easy Jazzin' About for Bassoon (Faber)

Wilson

Modal (Camden Music)

Sight Reading

10 marks

Music of very easy difficulty

Viva Voce Theory

10 marks

Questions as for Grade 1 with the addition of major key signatures

Ear Tests

10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets, dotted crotchets and quavers only, after it has been played twice on the piano by the Examiner.
2. To identify any note of the major scale of C after the key note has been sounded.
3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice on the piano.

Grade 3 - Junior

Scales and Arpeggios

10 marks

G major, D major; B minor, G minor (harmonic or melodic); tongued and slurred.

Chromatic scale starting on F.

Study

20 marks

One from the following:

Concone

No 1 *from* The Singing Bassoon

(Emerson)

Langey

No 42 *from* The Bassoon

(Boosey & Hawkes)

Weissenborn

No 3 in C, page 7, *from* Bassoon Studies Op 8 Vol 1

(Peters)

Solos

40 marks

One from each list:

List A

Bizet

Entracte *from* Going Solo Bassoon

(Faber)

Corrette

Bruit de Chasse *from* Bassoon Solos Vol 1

(Chester)

Galliard

Sonata No 6 in C, 4th Movement

(Peters)

Handel

Air from The Water Music, Bassoon Favourites Bk 1

(Montem Music)

Hughes

Valse Humoresque *from* 6 Low Solos

(Emerson)

Jacob

A Peaceful Piece, No 1 *from* 4 Sketches

(Emerson)

Mozart

Se a Caso Madama *from* Going Solo

(Faber)

Rimsky-Korsakov

Theme from Scheherazade, No 5 *from* Going Solo Bassoon

(Faber)

Schubert
Trio, No 4 *from* Going Solo Bassoon (Faber)

Verdi
La Donna è Mobile *from* Bassoon Favourites Bk 1 (Montem Music)

List B

Cowles
One Hump or Two? - No 1 *from* Whose Zoo? (Spartan Press)

Doolgson
Hobby Horse *from* Up Front Album for Bassoon (Brass/Wind)

Goddard
Daydreams *from* Party Pieces (Spartan Press)

Hazell
From Rags to Rags *from* Up Front Album (Brass/Wind)

Norton
Out for Lunch, No 3 *from* Microjazz for Bassoon (Boosey & Hawkes)

Rae
Circular Waltz, No 10 *from* 16 Characteristic Studies (Reedimension)

Sebba
Mexican Hat Dance, No 107 *from* Abracadabra for Bassoon (A & C Black)

Watts
Shiny Shoe Shimmy *from* Fresh Air Bassoon (Mayhew)

Wedgewood
Hot Chilli *from* Really Jazzin' About for Bassoon (Faber)

Sight Reading 10 marks
Music of Grade 1 difficulty

Viva Voce Theory 10 marks
As for earlier Grades; with the addition of compound time, minor key signatures, and the formation of both forms of the minor scale

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time played twice on the piano by the Examiner, and to say whether it is in duple or triple time.
2. To name three diatonic notes played as a melody and chosen from the major scale of C, F or G. The key note will be stated and played.
3. To say whether a harmonic phrase is in a major or minor key, and discuss the closing cadence.

Grade 4 – Pre-Intermediate

Scales and Arpeggios 10 marks
F, G and D major; D, E and B minor (harmonic or melodic); two octaves, slurred and tongued. Chromatic scale from G. Dominant 7th arpeggio in the key of C major.

Study 20 marks

One from the following:

Concone

No 2 OR 3 *from* The Singing Bassoon (Emerson)

Langey

Nos 50 AND 57 *from* The Bassoon (Boosey & Hawkes)

Weissenborn

No 4 in E minor, page 9 *from* Bassoon Studies Op 8, Vol 1 (Peters)

Solos 40 marks

One from each list:

List A

Bartok

Evening in the Country *from* Going Solo Bassoon (Faber)

Boismortier

Gigue and Paysane *from* 8 Little Pieces, Op 40 (Peters)

Farnaby

Tower Hill *from* Going Solo Bassoon (Faber)

Galliard

Sonata No 6 in C, 1st Movement (Peters)

Howells

Minuet – Grace for a Fresh Egg (Novello)

Mercy

Minuetto No 1 *from* Bassoon Solos, Vol 1 (Chester)

Sebba

Ride of the Valkyries *from* Abracadabra Bassoon (A & C Black)

Telemann

Sonatina in A minor, 3rd Movement (Schott)

Traditional

Walking Tune (Emerson)

Traditional

Mountain Shadow *from* 3 Hebridean Melodies (Emerson)

List B

Bernstein

One Hand, One Heart *from* Leonard Bernstein for Bassoon
(Boosey & Hawkes)

Bratton

The Teddy Bears' Picnic *from* Time Pieces for Bassoon (Assoc Board)

Cowles

The Zebra Crossing *from* Who's Zoo? (Spartan Press)

Goddard

Ragamuffin *from* Party Pieces (Spartan Press)

Jacob

A Little Waltz and Polka *from* 4 Sketches (Emerson)

Joplin

The Nonpareil *from* Bassoon Favourites, Bk 2 (Montem Music)

Norton

Intercity Stomp OR Catwalk *from* Microjazz for Bassoon
(Boosey & Hawkes)

Ozi	Polonaise, No 8 <i>from</i> 42 Caprices	(Hofmeister)
Sebba	In the Hall of the Mountain King, No 122 <i>from</i> Abracadabra for Bassoon	(A & C Black)
Traditional	The Maiden's Blush <i>from</i> 2 nd Book of Bassoon Solos	(Faber)

Sight Reading 10 marks
Music of Grade 2 difficulty

Viva Voce Theory 10 marks
Questions as for earlier Grades, with the addition of general vocabulary of musical terms.

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again, and to say whether it is duple time or triple time.
2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano by the Examiner. The melody will be in 2/4 or 6/8 time.
3. To say whether a triad played by the Examiner is major or minor.

Grade 5 – Intermediate

Scales and Arpeggios 10 marks
C, Bb, Eb and D majors; A, G, C and B minors – harmonic and melodic.
Chromatic scale from A; dominant 7th arpeggio in the key of Bb major.
All in two octaves, slurred and tongued.

Study 20 marks
One from the following:
Concone
No 6 *from* The Singing Bassoon (Emerson)
Langey
No 109, page 66, *from* The Bassoon (Boosey & Hawkes)
Weissenborn
No 4 OR 5 *from* Bassoon Studies, Op 8 Vol 2 (Peters)

Solos 40 marks
One from each list:
List A
J S Bach
Bouree from Suite No 3 (Assoc Board)

Boismortier	Sonatina in C minor, Op 50 No 5, 2 nd Movement	(Musica Rara)
Corrette	Aria, Sonata No 1	(Schott)
Galliard	Allemanda OR Menuet from Sonata No 4 in E minor	(Peters)
Haydn	Minuet, arr Paine	(Belwin Mills)
Hess	Rondo No 2 <i>from</i> 7 Recital Pieces Vol 1	(Hinrichsen)
Marcello	Sonata in A minor, 3 rd Movement	(IMC)
Mussorgsky	Old Castle <i>from</i> Bassoon Favourites	(Montem Music)
Telemann	Sonata in F minor, 2 nd Movement	(IMC)
Vogel	Concerto in C, 2 nd Movement	(Sikorski)

List B

Baines	Introduction and Hornpipe	(Schott)
Carlson	The Wooden Broomstick Scherzo	(Phylloscopus)
Cowles	Hip, Hip, Hooray <i>from</i> Who's Zoo?	(Spartan Press)
Davis	Mr Jeremy Fisher <i>from</i> Unbeaten Tracks – Bassoon	(Faber)
Foster	Rondo <i>from</i> Two Simple Pieces	(Stainer)
Head	The Haunted House OR Clouds <i>from</i> 3 Fantastic Pieces	(Emerson)
Lawson	Seascale Saunter <i>from</i> 2 Cumbrian Caprices	(Phylloscopus)
Parker	Tom Jones <i>from</i> The Music of Jim Parker for Bassoon	(Brass/Wind)
Rose	Scena <i>from</i> A Miscellany for Bassoon, Bk 2	(Assoc Board)
Walker	A La Russe	(Weinberger)

Sight Reading 10 marks
Music of Grade 3 difficulty

Viva Voce Theory 10 marks
Questions as for earlier Grades, with the addition of diatonic intervals within the octave

Ear Tests

10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano. The melody will be in 2/4, 3/4 or 6/8 time.
3. To say whether a triad played on the piano is major, minor or augmented.
4. To sing the top, middle or lowest note of a major or minor triad after it has been played twice on the piano, and to sing up all three notes after the chord has been played again.

Grade 6 – Senior

Scales and Arpeggios

10 marks

Bb major and Bb harmonic and melodic minor scales, three octaves. Chromatic scale from Bb, two octaves.

A, B, Ab and Db major, three octaves.

G, F, F# and G# harmonic and melodic minor scales, three octaves.

Dominant 7th arpeggio in the key of Eb major.

All scales and arpeggios tongued and slurred.

Study

20 marks

One from the following:

Concone

No 38 *from* The Singing Bassoon

(Emerson)

Milde

No 2 *from* Concert Studies, Vol 2

(IMC)

Weissenborn

No 26 *from* Bassoon Studies, Vol 2

(Peters)

Solos

40 marks

One from each list:

List A

J S Bach

Partita BWV1013, 4th Movement

(Universal)

Boismortier

Sonata in D minor, 1st Movement

(Musica Rara)

Danzi

Concerto in F, 2nd Movement

(Breitkopf)

Dvorak

Larghetto, Sonatina Op 100 *from* 2nd Book of Bassoon Solos

(Faber)

Galliard

Sonata No 5 in D minor, 2nd Movement

(Peters)

Gossec

Tambourine and Gavotte

(Emerson)

Neruda		
	Concerto in C, 1 st Movement	(Barenreiter)
Prokofiev		
	The Montagues and the Capulets <i>from</i> Time Pieces for Bassoon, Vol 2	(Assoc Board)
Schumann		
	Abendlied, No 36 <i>from</i> Music for Bassoon Vol 2	(Assoc Board)
Vogel		
	Concerto in C, 2 nd Movement	(Sikorski)

List B

Cowles		
	Climbing <i>from</i> Tenor Tunes for ‘Oons	(Studio)
Dunhill		
	Scherzino from Lyric Suite	(Boosey & Hawkes)
Damase		
	Bassoon Junior	(Lemoine)
Godfrey		
	Introduction and Variations 1 and 3 from Lucy Long	(Boosey & Hawkes)
Grainger		
	Shepherd’s Hey	(Assoc Board)
Jacob		
	Ars Antiqua – Partita	(OUP)
Kershaw		
	Hi, Summer – Autumn Leaves	(Spartan Press)
Lyons		
	Study No 1 <i>from</i> Arthritis III	(Useful Music)
Parker		
	Ground Force <i>from</i> Music of Jim Parker for Bassoon	(Brass/Wind)
Parrott		
	Fun Fugato and Awkward Waltz	(Thames)

Sight Reading 10 marks
Music of Grade 4 difficulty.

Viva Voce Theory 10 marks
Questions as for earlier Grades; including chromatic intervals and inversions.

Ear Tests 10 marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 2/4, 3/4 or 6/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is duple or triple time.
- 2 To hum or sing a four-bar melody in a minor key after it has been played twice by the Examiner on the piano; the melody will be in 2/4, 3/4 or 6/8 time.
- 3 To say whether a triad played by the Examiner is major, minor, augmented or diminished.

4 To sing the three notes of a major or minor chord as directed after the lowest note only has been played by the Examiner; and, when told the letter-name of the lowest note, to give the letter-names of the other two.

Grade 7 – Advanced Senior

Scales and Arpeggios

10 marks

Bb and B majors; Bb and B minors, harmonic and melodic; chromatic scale starting on Bb; dominant 7th arpeggio in the key of E major – all in three octaves.

Db, D, E and F# majors; G, Eb, C# and G# minors, harmonic and melodic; dominant 7th arpeggio in the key of Db major – all in two octaves.

All scales and arpeggios to be slurred and tongued.

Study

20 marks

One from the following:

Concone

No 32 *from* The Singing Bassoon

(Emerson)

Milde

No 49 *from* Concert Studies, Vol 2

(IMC)

Weissenborn

No 15 *from* Bassoon Studies, Vol 2

(Peters)

Solos

40 marks

EITHER two solos from List A OR one solo from List A and one solo from List B:

List A

J S Bach

Concerto in Eb, 2nd Movement

(Sikorski)

Beethoven

Adagio from Op 76 No 6

(Emerson)

Cooke

Sonata, 1st Movement, *from* Solos for the Bassoon Player

(Schirmer)

Corrette

Sonata No 6, 1st Movement

(Schott)

Devienne

Concerto in F, 1st Movement

(Leuckart)

Fauré

Piece

(Leduc)

Francaix

Sonata in F, 1st Movement

(Emerson)

Galliard

Sonata No 3 in F, 2nd Movement

(IMC)

De Haan

Scherzo

(Schott)

Marcello

Adagio and Allegro from Sonata in E minor

(IMC)

Mozart

Sonata in Bb, K292, 1st Movement

(Chester)

Stamitz		
	Concerto in F, 2 nd Movement	(Sikorski)
Telemann		
	Sonatina in C minor, 2 nd Movement	(Schott)
Vivaldi		
	Sonata in E minor, 2 nd Movement	(IMC)
Vogel		
	Concerto in C, 3 rd Movement	(Sikorski)

List B

Bourgeois		
	No 3, Fantasy Pieces for Bassoon	(Brass/Wind)
Cowles		
	Wide Spaces <i>from</i> Tenor Tunes for ‘Oons	(Studio Music)
Jacob		
	Preludio and Valse – Partita	(OUP)
Lyons		
	Study No 2 <i>from</i> Arthritis III	(Useful Music)
Owen		
	Bagatelle	(Arcadia)
Oromszegi		
	Locomotive <i>from</i> 15 Characteristic Pieces	(Emerson)
Paciorkiwicz		
	Flutek’s Adventure <i>from</i> Two Miniatures	(PWM)
Ridout		
	Caliban from Caliban and Ariel	(Studio Music)
Sauget		
	Barcarolle	(Boosey & Hawkes)
Vinter		
	Reverie	(Cramer)

Sight Reading 10 marks
Music of Grade 5 difficulty.

Viva Voce Theory 10 marks
Questions as for earlier Grades; triads; cadences; general graces and embellishments.

Ear Tests 10 marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
- 2 To sing or play from memory the upper part of a simple two-part phrase in a major key after it has been played twice by the Examiner on the piano; the key will be stated.
- 3 To say whether a triad played by the Examiner is major or minor and whether in root position, first inversion or second inversion.
- 4 To say whether a harmonised phrase in a major or minor key played twice by the Examiner modulates at the end or remains in the tonic key.

Grade 8 – Students’ Graduate

There is a written theory requirement as part of this Grade 100 marks

Scales and Arpeggios 20 marks

Bb, B, C, Db and D majors; Bb, B, C, C# and D minors; dominant 7th arpeggio in F – all in three octaves.

All other major and minor scales; chromatic scale from any note; dominant 7th arpeggio in D – all in two octaves.

Study 20 marks

One from the following:

Cowles

Leapfrog *from* Tenor Tunes for ‘Oons (Studio Music)

Milde

No 6 *from* Concert Studies, Op 26 Vol 1 (IMC)

Weissenborn

No 34 *from* Bassoon Studies, Vol 2 (Peters)

Solos 70 marks

EITHER two solos from List A OR one solo from List A and one solo from List B.

List A

Crusell

Polacca from Concertina (Fazer)

Dard

Sonata in D minor, 3rd Movement (Spartan Press or Nove)

Feld

Sonatina, 1st and 2nd Movements (Schott)

Fogg

Concerto, 3rd Movement (Emerson)

Francaix

Deux Pieces (Schott)

Kozeluh

Concerto in C, 1st Movement (IMC)

Maconchy

Concertino, 2nd Movement (Lengnick)

Milde

Tarentella, Op 20 (Breitkopf)

Mozart

Concerto in Bb, 2nd Movement (Barenreiter)

Pleyel

Concerto in Bb, 3rd Movement (Breitkopf)

Saint Saens

Sonata Op 168, 3rd Movement (Durand)

Tansman

Suite, 1st Movement (Eschig)

Telemann		
	Sonata in F, 2 nd Movement	(Amadeus)
Vivaldi		
	Concerto in A minor, 1st Movement	(UMP)
Weber		
	Andante from Hungarian Rondo	(Emerson)

List B

Beck		
	Lord Nelson, No 6 <i>from</i> Hinterludes	(Phylloscopus)
Bourgeois		
	No 4 <i>from</i> Fantasy Pieces	(Brass/Wind)
Bourdeau		
	Premier Solo	(Leduc)
Braun		
	Bizaria	(Universal)
Fogg		
	Con Spirito from Concerto	(Emerson)
Jancourt		
	Etude Melodique	(Emerson)
Oromszegi		
	Rondo from Concerto No 4 in Bb	
	<i>from</i> 15 Characteristic Pieces in Hungarian Style	(Emerson)
Paciorkiewicz		
	Little Grotesque <i>from</i> 2 Miniatures	(PWM)
Rosetti		
	Rondo from Concerto No 4 in Bb	(Simrock)
Trainer		
	Song for Connie <i>from</i> Unbeaten Tracks for Bassoon	(OUP)

Sight Reading 15 marks
Music of Grade 6 difficulty.

Viva Voce Theory 10 marks
All rudiments of music; simple chord progression; general discussion with Examiner.

Ear Tests 15 marks
1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
2 To sing or play from memory the lower part of a simple two-part phrase in a major or minor key after it has been played twice by the Examiner on the piano and, when told the letter name of the lowest note of a four-note chord, to give the letter-names of the remaining three.
3 To recognise a modulation at the end of a harmonised phrase in a major key played by the Examiner on the piano as going to the dominant, the relative minor or supertonic minor.

DIPLOMA EXAMINATIONS

DipNCM

This diploma is available in all practical subjects. Candidates in musical subjects must have passed Grade 8 or Senior Bronze Medal examination and also Grade 5 or above in Theory of Music – or examinations of equivalent standard.

Copies of all relevant documentation, together with programme notes on the items to be performed should be forwarded to the College for approval at least one month before formal entry.

The examination consists of a Recital of 10 minutes in length minimum, Sight Reading, and a Viva Voce/Discussion with the Examiner.

Recital 100 marks
Candidates are required to perform a programme of five items, showing contrast of style and period. A high standard of performance is required.

At least two of the items should be selected from the official lists for Associate. The remaining three ‘own choice’ items may include:

- An original composition by the candidate;
- An item performed from the jazz, blues or ‘popular’ repertoire;
- An item performed in ensemble; eg. string quartet, piano trio, vocal quartet, wind ensemble – the total number of performers not exceeding four.

Performers, other than the candidate, will be allowed in the Examination Room only during the performance of the piece in which they are taking part.

Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

Sight Reading 20 marks
Music of Grade 6/7 standard.

Viva Voce 20 marks
Questions on the rudiments of music; harmony and chord progression; nature, characteristic features and repertoire of the candidate’s instrument.

Discussion with the Examiner 10 marks
Discussion on the candidate’s music-making activities, compositions and presentation skills, etc.

Marks
Maximum marks are 150; the pass mark is 100.

Associate Diploma (ANCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 6 (Theory of Music) and a

dissertation of about 10,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Scales and Arpeggios

20 marks

All major and minor keys. Minor scales to be prepared in harmonic and melodic forms.

Chromatic scale from any note.

Arpeggios to include dominant and diminished 7ths.

Three octaves where feasible, slurred and tongued.

Solos

90 marks

Two solos from List A and one from List B:

List A

J S Bach

Concerto in Eb – Allegro Spiritoso

(Sikorski)

Besozzi

Sonata – 2nd and 3rd Movements

(OUP)

Bozza

Concertino, Op 49

(Leduc)

Dard

Sonata in D minor, Op 2 (complete)

(Nova)

Elgar

Romance

(Novello)

Fasch

Sonata in C, 1st and 2nd Movements

(Universal)

Frith

Elegy

(Camden)

Milde

Concertino

(Universal)

Mozart

Concerto in Bb, 1st Movement

(Barenreiter)

Nussio

Variations on a Theme of Pergolesi

(Universal)

Rota

Toccata

(Berben)

Saint-Saens

Sonata, Op 168, 2nd Movement

(Durand)

Tansmann

Sonata in Eb

(EMB)

Vivaldi

Concerto in G, 1st Movement

(Emerson)

List B

Addison

Concertino, 4th Movement

(Emerson)

Beamish		
Capriccio		(BDRS)
Bourgeois		
No 2 OR No 7 <i>from</i> Fantasy Pieces for Bassoon		(Brass/Wind)
Carr		
Girl on a Beach Under a Sunshade		(Comus)
Jacob		
Presto and Capricietto from Partita		(OUP)
Naoumoff		
Impression		(Schott)
Parrott		
Rondo Giocoso		(Phylloscopus)
Rimsky-Korsakov		
Flight of the Bumble Bee		(Emerson)
Senaille		
Introduction and Allegro Spiritoso		(Novello)
Vinter		
The Playful Pachyderm		(Boosey & Hawkes)

Sight Reading 15 marks
Music of Grade 5/6 difficulty

Viva Voce Theory and Aural Tests 25 marks
All rudiments; intervals and inversions; attendant keys; cadences; general embellishments; sonata form; identification of triads; chord progression; etc.

Licentiate Diploma (LNCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 7 (Theory of Music) and a dissertation of about 15,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 155 out of a possible 150 marks.

Solos 120 marks
Three solos from List A; plus one own choice solo in any style, OR one solo from List B to be performed on the Contra Bassoon.

List A

Arnold		
Fantasy		(Emerson)
J C Bach		
Concerto in Bb, 1 st Movement		(Sikorski)
Boismortier		
Concerto in D		(IMC)
Bozza		
Fantaisie		(Leduc)

Danzi	Concerto in F, 1 st Movement	(Comus)
Grovlez	Sicilienne et Allegro Giocoso	(Leduc)
Hindemith	Sonata	(Schott)
Hurlstone	Sonata in F	(Emerson)
Kalliwoda	Variations and Rondo, Op 57	(Peters)
Milde	Concert Study, Op 26 No 2	(IMC)
Mozart	Concerto in Bb, 3 rd Movement	(Barenreiter)
Oromszegi	Nos 1 and 3 <i>from</i> 15 Characteristic Pieces in Hungarian Style	(Emerson)
Pierné	Solo de Concert, Op 35	(Leduc)
Saint-Saens	Sonata in G, Op 168, 3 rd Movement	(Durand)
Tansman	Sonatina	(Eschig)
Telemann	Sonata in Eb, 1 st Movement	(EMB)
Vivaldi	Concerto in E minor, 1 st OR 3 rd Movement	(IMC)
Vogel	Concerto in C, 1 st Movement	(IMC)
Weber	Concerto in F, Op 75, 1 st Movement	(IMC)

List B (for Contrabassoon)

Baur	Arabesken, Girlanden, Figuren (any 2 contrasting pieces)
Bottesini	Arias (double bass and piano) (any 2 contrasting pieces)
Bruns	Sechs Stucke, Op 80 (any 1 piece)
Capuzzi	Concerto in D (any 1 Movement)
Dorff	In a Deep Funk (dance set) (any 1 piece)
Gipps	Leviathan
Hansell	So Low
Lerstad	Sonate, Op 113 (any 1 Movement)

Schulhoff
Bass Nightingale (complete)

Waterhouse
Aztec Ceremonies (any 2 contrasting pieces)

All the above solos may be obtained from June Emerson-Wind Music, Windmill Farm, Ampleforth, North Yorkshire YO62 4HF

Sight Reading and Transposition 30 marks
Sight reading of appropriate standard; transposition of a given passage a semitone or tone up or down.

Fellowship Diploma (FNCM)

Candidates must have previously passed the NCM Licentiate or examination of similar standard.

Candidates are required to perform a programme of 35-40 minutes duration. The items selected should show a contrast of style and period, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole. One item may be performed on the Contrabassoon.

The proposed Fellowship programme must be submitted to the College for approval four weeks before entry.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

MEDAL EXAMINATIONS

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

Junior Bronze

Two solos from the Grade 3 List
One own choice solo of similar standard

Intermediate Bronze

Two solos from the Grade 5 List
One own choice solo of similar standard

Intermediate Silver

Two solos from the Grade 6 List
One own choice solo of similar standard

Intermediate Gold

Two solos from the Grade 7 List
One own choice solo of similar standard

Senior Bronze

Two solos from the Grade 8 List
Own own choice solo of similar standard

Senior Silver

Two solos from the Associate List
One own choice solo of similar standard

Senior Gold

Two solos from the Licentiate List
One own choice solo of similar standard
One of the above should be played from memory
The candidate should be prepared to discuss with the Examiner the works performed.

Marks

Marks are awarded as follows:

Listed Solos	60 marks
Own Choice Solo	20 marks
Discussion with Examiner	20 marks

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.



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LONDON

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