



NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON



syllabus

SOLO SINGING





syllabus

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GENERAL REGULATIONS

1 - Examination Entries

Entry forms for examination should be completed by the teacher entering the candidates. Full names and age (if under 21) must be given. There are separate entry forms for diploma candidates.

2 - Dates of Entry

Completed examination entry forms, with fees, must be received by the General Secretary four weeks before the date of examination.

3 - Time Table

Where possible the teacher, in conjunction with the Examiner/Area Representative, should prepare a time table for the examination. A copy should accompany the entry form.

4 - Late Entries

In special circumstances, teachers may submit one or two late entries for inclusion on an entry form already submitted. Such late entries will be accepted only if the Examiner's arrangements permit, and are subject to a late fee of £3.00 per candidate.

5 - Entry Fees

A list of current entry fees is available from the General Secretary and is published on the website.

6 - Non-Attendance

Candidates not attending examinations may forfeit their fees and right to be heard except in the case of illness. In this case, if transfer to a later date is desired, proof of illness must be provided.

7 - Age Limits

Candidates in Grades A and B must be under 12 years of age. The minimum age for Associate and Licentiate Performer candidates is 15 and for Teacher candidates 18.

8 - Marks The maximum mark awardable in Grades A to 7 is 100. In these Grades the pass mark is 65; merits are awarded as follows: 75 Pass with Distinction, 85 Pass with Honours, 90 Pass with First Class Honours. For Grade 8 the maximum mark is 150. The pass mark is 100; 120 is Pass with Distinction, 130 Pass with Honours, 140 Pass with First Class Honours. In Medal examinations the maximum mark is 100, and the pass mark is 80.

In Associate (Teacher) and Licentiate practical examinations the maximum mark is 150, and the pass mark 100. The Associate (Performer) requires a pass mark of 115 out of a possible 150.

In Speech subjects for Grade 8 and Diploma Examinations the maximum mark is 200 and the pass mark is 150. Merits for Grade 8 are 170 Pass with Distinction, 180 Pass with Honours, 190 Pass with First Class Honours.

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The written theory papers which are part of Grade 8, Associate (Teacher) and Licentiate require a pass mark of 75 out of a possible 100 marks.

9 - Teaching

The award of certificates and diplomas does not imply ability to teach.

10 - Failure

Candidates failing to pass in any examination may re-enter within 12 months at half fee.

11 - Examination Requirements Only standard editions of music in the official lists may be used. Abridged or simplified editions are not acceptable. However, in Singing and Music Theatre examinations songs in keys more suitable for the candidate are acceptable.

Candidates/teachers should be careful to select contrasting solos from the published lists.

12 - Music/Speech Publications

If candidates or teachers have difficulty in obtaining copies of the listed solos/recitals the General Secretary should be contacted.

Suggestions for alternative solos of similar standing will be considered.

13 - Accompanists and Page-Turners

Candidates should make their own arrangements for accompanists (and pageturners) who will be allowed in the Examination Room only whilst actually accompanying. The candidate's teacher is permitted as accompanist/page-turner.

14 - Exemptions from Theory Examinations

In Grades 1 to 7 inclusive Viva Voce questions are excused and an appropriate level of marks awarded to candidates who have passed the written Theory of Music examination of not more than two Grades lower than the practical examination. The Theory Examination Report Form must be produced.

Candidates who have passed the written theory requirement of the Associate (Teacher) Diploma will be exempt from the written theory section of the Licentiate Diploma examination.

We are indebted to Dr Michael Spacie of the Rotherham NCM Centre for his assistance in compiling this syllabus.

GRADE EXAMINATIONS IN SOLO SINGING

GRADE 1

Exercises

10 marks

Sing any note within the octave C to C to the vowel sound of 'OO', 'AH' or 'EE'.
Sustain for seven beats at piano or forte. The starting note will be played on the piano

Scales

10 marks

Sing the major scales of C, D, E and E flat; one octave, ascending and descending.
Sing to 'LA' or vowel sound of 'OO', 'AH' or 'EE'. The starting note will be played on the piano

Solos

50 marks

THREE solos are required, two from the following list and, if required, one own choice
contrasting solo of equal difficulty:

Anon, arr Diack

My Little Pretty One - 100 Best Songs (Paterson)

Baynon

The Spanish Main (Novello)

Beswick

Twilight - Pick and Choose (Universal)

Brahms

Ladybird - 7 Children's Songs (Roberton)

Cockshott

Our Donkey - 7 Children's Songs (Roberton)

Ireland

If There are Dreams to Sell (Boosey)

Mozart

Cradle Song - 100 Best Songs (Paterson)

Parke

Over the Hills and Far Away - Winding Roads (Roberton)

Parke

The Travellers - Winding Roads (Roberton)

Rowley

The Grandfather Clock (Roberton)

Thiman

The Skylark (Novello)

Traditional, arr Somervell

All Through the Night (Cramer)

Traditional, arr de Smet

Morning has Broken (OUP)

Traditional, arr Stannard

Minka - Russian Air (OUP)

Sight Reading

10 marks

A line or two to be sung from a very easy piece, to a 'LA' sound.

Viva Voce Theory

10 marks

Names and values of notes, rests; stave; simple time.

Ear Tests

10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets, dotted crotchets and quavers only, after it has been played twice on the piano.
 2. To name any of the first five degrees of the major scale of C when played on the piano. The key note will be played.
 3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice on the piano.
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GRADE 2**Exercises**

10 marks

Sing any note within the octave E flat to E flat to the vowel sound of 'OO', 'AH' or 'EE'. Sustain for seven beats at *piano* or *forte*. The starting note will be played on the piano.

Scales

10 marks

Sing the major scales of C, D, E and E flat one octave. Sing the chromatic scale to the 5th. Sing to 'LA' or vowel sound of 'OO', 'AH' or 'EE'. The starting note will be played on the piano.

Solos

50 marks

THREE solos are required, two from the following list and, if required, one own choice contrasting solo of equal difficulty:

Bacak

Dreamer

(OUP)

Bennett

The Insect World - from The Insect World

(Universal)

Beswick

Coconut Man - Pick & Choose

(Universal)

Britten

Fishing Song

(Boosey)

Byrd attr

Cradle Song

(Stainer & Bell)

Grieg

Two Brown Eyes, Op 5 No 1

(Peters)

Jenkyns

The Owls

(Novello)

Rodgers

Edelweiss

(Williamson)

Rodgers

My Favourite Things - The Sound of Music

(Hal Leonard)

Rowley

The Ploughman

(Roberton)

Rowley

The Cherry Tree

(Roberton)

Sherman

Chim Chim Cher-ee - Mary Poppins

(Disney Music)

Traditional, arr Stanford	
Trottin' to the Fair	(Boosey)
Traditional, arr Stannard	
The Skye Boat Song	(OUP)
Traditional	
The Oak and the Ash - North Countrie Folk Songs	(OUP)
Vaughan Williams	
Linden Lea	(Boosey & Hawkes)

Sight Reading 10 marks

A very simple melody in 2/4, 3/4 or 4/4 time, which will be accompanied.

Viva Voce Theory 10 marks

As for earlier Grades, major key signatures and cadences.

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of dotted minims, minims, dotted crotchets and quavers only, after it has been played twice on the piano.
2. To identify any note of the major scale of C after the key note has been played on the piano.
3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice on the piano.

GRADE 3

Exercises 10 marks

Sing any note within the octave E flat to E flat to the vowel sound of 'OO', 'AH' or 'EE'. Sustain for seven beats at *piano* or *forte*. The starting note will be played on the piano.

Scales 10 marks

Sing the major scales of C, D, E, F, G, E flat and D flat, one octave, ascending and descending, in crotchets at 104 crotchets to the minute. Sing the chromatic scale to the 5th. Sing to 'LA or the vowel sound of 'OO', 'AH' or 'EF'. The starting note will be played on the piano.

Solos 50 marks

THREE solos are required, two from the following list and, if required, one own choice contrasting solo of equal difficulty:

Arne	
Under the Greenwood Tree	(Boosey & Hawkes)
Brahms	
Cradle Song	(Roberton)
Dunhill	
April	(Stainer)
Dvorak	
Like to a Linden Tree	(Boosey & Hawkes)

Handel	Silent Worship	(Robertson)
Ireland	I have Twelve Oxen	(Boosey & Hawkes)
Purcell	How Blest are the Shepherds.	(Any publisher)
Rodgers	The Lonely Goatherd - The Sound of Music	(Hal Leonard)
Schubert	The Wild Rose	(Peters)
Sherman	Supercalifragilisticexpialidocious - Mary Poppins.	(Disney Music)
Simons	Peanut Vendor	(OUP)
Stanford	A Soft Day, Op 140 No 3	(Stainer)
Stanford	Windy Nights, Op 30 No 4	(Any publisher)
Stannard	Bilbo's Riddle	(OUP)
Traditional, arr Tate	The Lark in the Clear Air	(OUP)
Traditional, arr Wright	The Gartan Mother's Lullaby	(OUP)
Vaughan Williams	Spring	(AP)
Warlock	Pretty Ring Time - A First Book of Songs	(OUP)

Sight Reading 10 marks

A simple melody in 2/4, 3/4 or 4/4 time, which will be accompanied.

Viva Voce Theory 10 marks

Questions as for earlier Grades; compound time, cadences, minor key signatures and the formation of both forms of the minor scale.

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano, and to say whether it is duple time or triple time.
2. To name three diatonic notes played as a melody and chosen from the major scales of C, For G. The key note will be stated and played on the piano.
3. To say whether a harmonic phrase is in a major or minor key and discuss the closing cadence.

GRADE 4

Exercises

10 marks

Sing any note within the octave E flat to E flat to the vowel sound of 'OO', "AH' or 'EE'. Sustain for seven beats at *piano* or *forte*. The starting note will be played on the piano.

Scales and Arpeggios

10 marks

Sing all major scales plus C sharp, D and E flat harmonic minor scales, one octave, ascending and descending in crotchets at 104 crotchets to the minute.

Sing the arpeggios of C C sharp, D and E flat majors, one octave, ascending and descending

Sing to 'LA' or vowel sound of 'OO', "AH' or 'EE'. The starting note will be played on the piano.

Solos

50 marks

THREE solos are required, two from the following list and, if required, one own choice contrasting solo of equal difficulty:

Arne

Blow, Blow, Thou Winter Wind - English Songs, Renaissance to Baroque (Music Sales)

Black/Moret

Moonlight and Roses (EMI Music)

Britten

A New Year Carol - Friday Afternoons (Boosey & Hawkes)

Davies

God be in My Head - Sing Solo Sacred (OUP)

Gibbs

Dusk - Twentieth Century Easy Song Collection (Boosey & Hawkes)

Higginson

EITHER Picture Books in Winter OR Everyone Sang -
Boosey & Hawkes Twentieth Century Album (Boosey & Hawkes)

Arr Hughes

Down by the Salley Gardens - Irish Country Songs (Boosey & Hawkes)

Mendelssohn

May Song - Easy German Classic Songs (Ditson)

Novello

We'll Gather Lilacs (IMP)

Purcell

Fairest Isle - 40 Songs (IMC)

Rodgers

The Hills are Alive - The Sound of Music (Hal Lenard)

Schumann

In the Garden, Op 51 No 2 (Music Sales)

Sherman

Feed the Birds - Mary Poppins (Disney Music)

Thiman

The Man in the Moon (Curwen)

Traditional
The Hammock - Library of Folk Songs (Music Sales)
Scarborough Fair - Making the Grade 4-5 (Chester)

Warlock
Lullaby - Warlock Songs (Boosey)

Weckerlin
Maman, dites moi (Schirmer)

Sight Reading 10 marks

A fairly simple melody in 2/4, 3/4 or 4/4 time, which will be accompanied.

Viva Voce Theory 10 marks

Questions as for earlier Grades, triads, and general vocabulary of musical terms.

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano. The melody will be in 2/4, 3/4 or 6/8 time. 3. To say whether a triad played on the piano is major or minor.

GRADE 5

Exercises 10 marks

Sing any note within the octave E flat to E flat to the vowel sound of 'OO', 'AH' or 'EE'. Sustain for seven beats at *piano* or *forte*. The starting note will be played on the piano.

Scales and Arpeggios 10 marks

Sing all the major scales plus C, D, E, C sharp and E flat harmonic minors, ascending and descending in crotchets, at 104 crotchets to the minute.

Chromatic scale, one octave, ascending and descending, in one breath.

Arpeggios of C, C sharp, D, E flat, F and F sharp major - one octave, ascending and descending.

Sing to 'LA' or vowel sound of 'OO', 'AH' or 'EE'. The starting note will be played on the piano.

Solos 50 marks

THREE solos are required, two from the following list and, if required, one own choice contrasting solo of equal difficulty:

Arlen
Over the Rainbow (Metro Goldwyn incorp)

Bach (Gounod)
Ave Maria (Chester)

Barton
When I was One and Twenty - 3 Housman Settings (Lighthouse Music)

Britten
The Ploughboy (OUP)

Elgar	Pleading, Op 48 No 1	(Novello)
Faure	Le Secret - 30 Songs, Op 23	(IMC)
Gibbs	Nod	(Boosey & Hawkes)
Goodall	The Lord is my Shepherd	(Faber)
Grieg	The Princess	(Peters)
Hanforth	Buttercup Gold	(Banks)
Haydn	The Sailor's Song	(Stainer & Bell)
Head	The Little Road to Bethlehem	(Boosey)
Higginson	Fear no More the Heat of the Sun	(Boosey & Hawkes)
Ireland	Sea Fever	(Boosey & Hawkes)
Ireland	If There Were Dreams to Sell	(Boosey & Hawkes)
Knight	The Owl - Bird Songs	(Banks)
Knight	Any one of 3 Countryside Songs	(Banks)
Knight	Little Lamb, Who Made Thee? - 2 Songs for Soprano	(Banks)
Luboff	Yellow Bird	(Frank Music)
Mendelssohn	On Wings of Song	(Fentone)
Princess Te Rangī Pahi	Hine e Hine (to be sung in the native New Zealand language)	(George Martin Music)
Rosa, attr	Star Vicino - 26 Italian Songs and Arias (to be sung in Italian)	(Alfred)
Schubert	Ave Maria	(Any publisher)
Schubert	An die Musik	(Boosey & Hawkes)

Traditional
Pokarekare Ana (George Martin Music)
(to be sung in the native New Zealand language)

Sight Reading 10 marks
A simple melody in 2/4, 3/4, 4/4 or 6/8 time which will be accompanied.

Viva Voce Theory 10 marks
Questions as for earlier Grades and diatonic intervals within the octave.

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4, 3/4 or 6/8 time after it has been played twice on the piano. To beat time (conduct) while the same melody is played again and to say whether it is duple or triple time.
2. To hum or sing a four-bar melody in a major key after it has been played twice on the piano; the melody will be in 2/4, 3/4 or 6/8 time.
3. To say whether a triad played on the piano is major, minor or augmented.
4. To sing the top, middle or lowest note of a major or minor triad after it has been played on the piano, and to sing up all three notes after the chord has been played again.

GRADE 6

Scales and Arpeggios 15 marks

Sing all major scales plus C, D, E, F, C sharp and E flat harmonic and melodic minors, one octave, ascending and descending, at 72 crotchets to the minute, singing four semiquavers to a beat. Chromatic scale starting on any of the above notes, one octave, ascending and descending, in one breath.

Arpeggios in all major and the above minor keys, one octave, ascending and descending. Sing to 'LA' or vowel sound of 'OO', 'AH' or 'EE'. The starting note will be played on the piano.

Solos 50 marks

THREE solos are required, two from the following list and, if required, one own choice contrasting solo of equal difficulty:

Arne
The Lass with the Delicate Air (Cramer)

Barton
Loveliest of Trees - 3 Housman Settings (Lighthouse Music)

Barton
On the Idle Hill of Summer - 3 Houseman Settings (Lighthouse Music)

Brahms
Feldainsamkeit (Peters)

Brahms
Therese - The Hundred Best Short Songs, Book 4 (Paterson)

Britten
The Trees They Grow so High (Any publisher)

Dowland	Farewell Unkind	(Stainer & Bell)
Dvorak	Songs My Mother Taught Me - Gipsy Songs	(Simrock)
Handel	Art Thou Troubled?	(Novello)
Higginson	O Mistress Mine	(Boosey & Hawkes)
Hughes	I Know Where I'm Going	(Boosey & Hawkes)
Ireland	Spring Sorrow	(Any publisher)
Knight	Widow Bird - 2 Songs for Contralto	(Banks)
Liszt	So like a Flower - The Hundred Best Short Songs, Book 4	(Paterson)
Mendelssohn	Nachtlied - Gateway to German Lieder	(Alfred)
Purcell	1 Attempt from Love's Sickness to Fly - The Hundred Best Short Songs, Book 4	(Paterson)
Purcell	An Evening Hymn	(Any publisher)
Schubert	An Den Fruhling - Gateway to German Lieder, Vol 1	(Peters)
Schubert	Faith in Spring - The Hundred Best Short Songs, Book 4	(Paterson)
Schubert	The Wanderer - The Hundred Best Short Songs, Book 4	(Paterson)
Schumann	Du bist wie eine blume, Op 25 - Lieder, Vol 1	(Peters)
Schumann	Oh! Ring Upon My Finger The Hundred Best Short Songs, Book 4	(Paterson)
Tosti	Serenata	(Ricordi)
Vaughan Williams	The Water Mill - Collected Songs, Vol 2	(OUP)

Sight Reading

15 marks

A melody of Grade 4 difficulty in 2/4, 3/4, 4/4 or 6/8 time, which will be accompanied.

Viva Voce Theory

Questions as for earlier Grades; chromatic intervals and inversions.

10 marks

Ear Tests

10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4, 3/4 or 6/8 time after it has been played twice on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
 2. To hum or sing a four-bar melody in a minor key after it has been played twice on the piano; the melody will be in 2/4, 3/4 or 6/8 time.
 - 3 To say whether a triad played on the piano is major, minor, augmented or diminished.
 4. To sing the three notes of a major or minor chord as directed after the lowest note only has been played on the piano; and, when told the lettername of the lowest note, to give the letter-names of the other two.
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GRADE 7**Scales and Arpeggios**

15 marks

As for Grade 6 but a higher standard of performance is expected.

Solos

50 marks

THREE solos are required, two from the following list and, if required, one own choice contrasting solo of equal difficulty. One solo must be sung in a foreign language. All titles given in Italian must be sung in Italian.

Barton

It was a Lover and his Lass - 3 Songs from Shakespeare (Calabrese Brothers)

Brahms

Feldainsamkeit (Peters)

Delius

Twilight Fancies (OUP)

Dowland

Weep You no More, Sad Fountains (Stainer & Bell)

Elgar

Where Corals Lie - Sea Pictures (Boosey & Hawkes)

Fauré

Clair de Lune, Op 46 No 2 (IMC)

Franck

Panis Angelicus (Any publisher)

Handel

Where'er You Walk (Any publisher)

Handel

O Sleep, why dost Thou leave me? (OUP)

Handel

Come to Me, Soothing Sleep (Ashdown)

Purcell

Nymphs and Shepherds (Leonard Gould and Bolttler)

Rachmaninov

To the Children (Any publisher)

Scarlatti	O Cessate di piagarmi - 30 Songs and Arias	(Peters)
Scarlatti	Sento nel core	(Peters)
Schubert	Das Fischermadchen	(Peters)
Schumann	Roselein, Roselein, Op 89 - Lieder, Vol 3	(Peters)
Vaughan Williams	The Infinite Shining Heavens	(Any publisher)
Vaughan Williams	The Vagabond - Songs of Travel	(Any publisher)
Wolf	Der Musikant - Herike Lieder	(Peters)
Wolf	Der Gartner - Merike Lieder	(Peters)
Young	Phyllis - The Hundred Best Short Songs, Book 4	(Paterson)

Sight Reading 15 marks

A melody of Grade 4 or 5 difficulty in 2/4, 3/4, 4/4 or 6/8 time, which will be accompanied.

Viva Voce Theory 10 marks

Questions as for earlier Grades; triads, cadences, general graces and embellishments.

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
2. To hum or sing from memory the upper part of a simple two-part phrase in a major key after it has been played twice on the piano; the key will be stated.
3. To say whether a triad played on the piano is major or minor; and whether in root position, first inversion or second inversion.
4. To say whether a harmonised phrase in a major or minor key played twice on the piano modulates at the end or remains in the tonic key.

GRADE 8

A pass in Grade 5 Theory of Music is required. 100 marks

Scales and Arpeggios 20 marks

Sing any major or minor scale and arpeggio. The starting note will be played on the piano.

Solos

60 marks

THREE solos are required, two from the following list and, if required, one own choice contrasting solo of equal difficulty. One solo must be sung in a foreign language. All titles given in Italian must be sung in Italian.

Bononcini

Un' Ombra di Pace - Italian Arias of the Baroque and Classical Eras (Alfred)

Bridge

Go not Happy Day (Boosey)

Britten

The Choirmaster's Burial (Any publisher)

Butterworth

Is My Team Ploughing? - Shropshire Lad and Other Songs (Stainer)

Caldara

Sebben Crudele - 26 Italian Songs and Arias (Alfred)

Carissimi

Vittoria, mio core (C major) - 24 Italian Songs and Arias (Schirmer)

Debussy

Mandolin - The Art of French Song, Vol 1 (Peters)

Delius

To Daffodils (Boosey & Hawkes)

Fauré

Après un Rêve - The Art of French Song, Vol 1 (Peters)

Gibbs

Silver (Boosey)

Gibbs

Five Eyes (Boosey & Hawkes)

Grieg

Solveig's Song, Op 23 - The Centenary Song Album (Peters)

Handel

Come and Trip It (Any publisher)

Hande

He Shall Feed His Flock - The Messiah (Mezzo or Contralto) (Novello)

Handel

How Beautiful are the Feet - The Messiah (Soprano) (Novello)

Hurlstone

Blossoms (Banks)

Mendelssohn

Jagdlied (Dover)

Mendelssohn

O Rest in the Lord - Elijah (Novello)

Moeran

O Fair Enough are Sky and Plain
- Chester Books of Celebrated Songs, Book 2 (Chester)

Peel	In Summertime on Bredon	(Chappell)
Purcell	Arise, ye Subterranean Winds Songs for Bass	(IMC)
Purcell	Man is for the Woman Made	(Schott)
R. Strauss	Morgen Lieder, Vol 1	(Universal)
Vaughan Williams	EITHER Silent Noon OR Youth and Love	(Music Sales)
Wilson	Since Love hath in Thine and Mine Eye - Cavalier Songs (To be sung unaccompanied after the opening chord only has been sounded)	(Stainer & Bell)
Wolf	Auf Einer Wanderung - Morike Lieder	(Peters)

Sight Reading 25 marks
A song of Grade 5/6 difficulty, which will be accompanied.

Viva Voce Theory 25 marks
All rudiments of music; simple chord progression; general discussion with the Examiner.

Ear Tests 20 marks

1. To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
2. To sing or hum from memory the lower part of a simple two-part phrase in a major or minor key after it has been played twice on the piano; and, when told the letter-name of the lowest note of a four-note dominant 7th chord, to give the letter-names of the remaining three.
3. To recognise a modulation at the end of a harmonised phrase in a major key played on the piano as going to the dominant, the relative minor or supertonic minor.

DIPLOMA EXAMINATIONS IN SOLO SINGING

DipNCM

This diploma is available in all practical subjects. Candidates in musical subjects must have passed Grade 8 or NCM Senior Bronze Medal examination and also Grade 5 or above in Theory of Music or examinations of equivalent standard from other Boards.

Copies of all relevant documentation, together with details of the items to be performed should be forwarded to the College for approval at least one month before formal entry.

The examination consists of a Recital of 15-20 minutes in length, Sight Reading, and a Viva Voce/ Discussion with the Examiner.

Recital

100 marks

FIVE solos are required, one of which should be sung in a foreign language. The following list of songs is to show the standard and difficulty required. Candidates/teachers may compile the recital from the list, or use songs from the list with other(s) of their own choice. All titles given in Italian must be sung in Italian.

The length of the recital should be at least 15 minutes, and a high standard of performance, technique and presentation is required.

The recital may include:

- An original composition by the candidate
- An item chosen from the jazz, blues or 'popular' repertoire
- A song from Music Theatre
- An item performed in ensemble, eg vocal quartet, the total number of ensemble performers not exceeding four.

Ensemble vocalists, apart from the candidate, will be allowed in the Examination Room only during the performance of the ensemble item.

Carissimi

Non Posso Vivere - Classic Songs (Alfred)

Dowland

Sweet, Stay Awhile (Stainer & Bell)

English Folk Song, arr Wilson

Come, Let's Be Merry - Classic Songs (Alfred)

English Folk Song, arr Wilson

The Happy Lover - Classic Songs (Alfred)

Fifteenth Century Song

L'amour de Moi - Classic Songs (Alfred)

Grieg

Greeting, Op 48 No 1 - Centenary Song Album (Peters)

Handel

Sorge Nel Petto - Classic Songs (Alfred)

Lawes

Faith, be no longer coy - Cavalier Songs (Stainer & Bell)
(To be sung unaccompanied after the opening chord only has been sounded) Lolly

Lully	Bois Epais Classic Songs	(Alfred)
Monro, arr Wilson	My Lovely Celia - Classic Songs	(Alfred)
Rousseau, arr Weckerlin	Le Rosier Classic Songs	(Alfred)
Scarlatti	O, Dolcissima Speranza Classic Songs	(Alfred)
Song of Alsace, arr Weckerlin	L'etoile du Matin - Classic Songs	(Alfred)
Stadella	Pieta, Signore 24 Italian Songs and Arias	(Schirmer)
Stradella	Se Nel Ben Classic Songs	(Alfred)
Torelli	Tu lo sai 30 Italian Songs and Arias	(Peters)
Vivaldi	Piango Gemo Classic Songs	(Alfred)

Sight Reading 20 marks
 Music of Grade 6 or 7 standard, which will be accompanied.

Viva Voce 20 marks
 As for Grade 8 with the addition of a convincing knowledge of the repertoire for the singer's vocal range.

Discussion with the Examiner 10 marks
 Discussion on the candidate's music-making activities, compositions and presentation skills, etc.

Marks
 Maximum marks are 150; the pass mark is 100.

Associate Diploma (ANCM)

This diploma is available as Teacher or Performer The Teacher Diploma includes a written theory paper equal in difficulty to Grade 6 (Theory of Music) and a dissertation of about 10,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). The pass mark, in the Teacher practical examination, is 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Scales and Arpeggios 20 marks
 All scales and arpeggios as for Grade 8, but a higher standard of performance will be expected. The starting note will be played on the piano.

Solos

60 marks

THREE solos are required, two from the following list and, if required, one own choice contrasting solo of equal difficulty. Two of the songs should be performed in a foreign language. All titles given in Italian must be sung in Italian.

Bach	Mighty Lord and King all Glorious (Bass) - Christmas Oratorio	(Novello)
Bach	Prepare Thyself. Zion (Alto) - Christmas Oratorio	(Novello)
Berg	Sommertage - Siebenfruhe Lieder	(Universal)
Brahms	Wie bist du, Konigin - Lieder 11	(Peters)
Brahms	Die Nachligall - Lieder 11	(Peters)
Caldara	Alma del Core - 30 Italian Songs and Arias	(Peters)
Caldara	Selve Amiche - Italian Arias of the Baroque and Classical Eras	(Alfred)
Duparc	Chanson Triste	(IMC)
Durante	Danza, Danza, Fanciulla Gentile - 26 Italian Songs and Arias	(Alfred)
Fauré	Automne - The Art of French Songs, Vol 1	(Peters)
Gluck	Che Faro Senza Euridice - Orfeo	(Schirmer)
Gluck	O del mio dolce ardor - 24 Italian Songs and Arias	(Schirmer)
Gounod	Chanson de Printemps - 11 Melodies	(UMP)
Grieg	I Love But Thee, Op 5 No 3 - Centenary Song Album	(Peters)
Handel	I know that my Redeemer Liveth (Soprano) - The Messiah	(Novello)
Handel	He was Despised (Contralto) - The Messiah	(Novello)
Handel	Behold, and See (Tenor) - The Messiah	(Novello)
Handel	The People that Walked in Darkness (Bass) - The Messiah	(Novello)
Haydn	With Verdure Clad (Soprano) - The Creation	(Novello)

Haydn	In Native Worth (Tenor) - The Creation	(Novello)
Haydn	Now Heaven in Fullest Glory Shone (Bass) - The Creation	(Novello)
Higginson	It was a Lover and his Lass	(Boosey & Hawkes)
Howells	King David	(Boosey)
Mahler	Erinnerung - 24 Song, Vol 1	(IMC)
Mendelssohn	If with All Your Hearts (Tenor) - Elijah	(Novello)
Mendelssohn	Lord God of Abraham (Bass) - Elijah	(Novello)
Mozart	Batti, batti (Soprano) - Don Giovanni	(Any publisher)
Mozart	O Isis und Osiris (Bass) - The Magic Flute	(Any publisher)
Parisotti	Se tu m'ami - 30 Italian Songs and Arias	(Peters)
Piccinni	Recitative and Aria, Ogni amatore - Italian Arias of the Baroque and Classical Eras	(Alfred)
Poston	Sweet Suffolk Owl	(Boosey & Hawkes)
Poulenc	Air Romantique - Airs chantés	(Salabert)
Purcell	If Music be the Food of Love	(Schott)
Purcell	Sweeter than Roses	(Schott)
Purcell	Let the Dreadful Engines - 6 Songs for Bass	(Green Man Press)
Rubbra	A Prayer	(Lengnick)
Stainer	King ever Glorious (The Majesty of the Divine Humiliation) - The Crucifixion	(Novello)
Sullivan	Orpheus with his Lute	(Stainer)
Wolf	Der Knabe und das imlein - Morike lieder	(Peters)

Sight Reading	25 marks
Music of Grade 6/7 standard, which will be accompanied.	
Viva Voce Theory	25 marks
All rudiments of music.	
Ear Tests	20 marks
As for Grade 8 plus all intervals, triads, identification of cadences, etc.	

Licentiate Diploma (LNCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 7 (Theory of Music) and a dissertation of about 15,000 words on a subject proposed by the candidate but related to teaching the subject to be first approved by the College). The pass mark, in the Teacher practical examination, is 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Candidates must have previously passed the Associate or other examination of similar standard.

Written Theory (Teacher Candidates) 100 marks

Candidates will be required to work a paper on harmony up to and including the dominant and chromatic 7th, add three parts to a given melody or bass; suspensions; modulations; etc.

Candidates having previously passed the Associate (Teacher) theory paper will be exempt from the licentiate written theory,

Solos 60 marks

FOUR songs are required, three from the following list and, if required, one own choice contrasting solo of equal difficulty. Two of the songs must be performed in a foreign language. All titles given in Italian must be sung in Italian.

JS Bach	Et in spiritum sanctum - from the B minor Mass	(Novello)
JS Bach	Slumber Beloved - Christmas Oratorio	(Novello)
Bononcini	Per la gloria d'adorarvi - 26 Italian Songs and Arias	(Alfred)
Bononcini	Non posso disperar - 30 Italian Songs and Arias(Peters)	
Bridge	Love went a-riding	(Stainer)
Britten	Nocturne from On This Island	(Boosey)
Caldara	Come raggio di sol - 30 Italian Songs and Arias	(Peters)

Cesti	O dell'anima mia - 4 Cantatas for Bass	(Green Man Press)
Debussy	Beau Soir - 43 Songs	(IMC)
Debussy	La Mer est plus Belle - 43 Songs	(IMC)
Debussy	C'est l'extase - 43 Songs	(IMC)
Dvorak	Rusalka's Song to the Moon	(Peters)
Fauré	En Sourdine - 30 Songs	(IMC)
Giordani	Caro mio ben (to include repeat with embellishment) - 24 Italian Songs and Arias	(Schirmer)
Gounod	Salut de meure chaste et pure - Faust	(Schirmer)
Grieg	A Swan, Op 25 No 2 - Centenary Song Album	(Peters)
Grieg	With a Water-Lily, Op 25 No 4 - Centenary Song Album	(Peters)
Gurney	Snow	(Peters)
Handel	Care Selve	(Any publisher)
Handel	Let the Bright Seraphim (Soprano) - Judas Maccabeus	(Novello)
Handel	Rejoice Greatly (Soprano) - The Messiah	(Any publisher)
Handel	O Thou that Tellest (Alto) - The Messiah	(Any publisher)
Handel	But Who may Abide? (Alto) - The Messiah	(Any publisher)
Handel	Every Valley (Tenor) - The Messiah	(Any publisher)
Handel	Thou shalt break them (Tenor) - The Messiah	(Any publisher)
Handel	The Trumpet shall sound (Bass) - The Messiah	(Any publisher)
Handel	Why do the Nations? (Bass) - The Messiah	(Any publisher)
Handel	I know that my Redeemer Liveth (Soprano) - The Messiah	(Any publisher)

Haydn	On mighty pens (Soprano) - The Creation	(Novello)
Haydn	Roaming in Foaming Billows (Bass) - The Creation	(Novello)
Lotti	Padre, addio - 30 Italian Songs and Arias	(Peters)
Mendelssohn	It is enough (Bass) - Elijah	(Novello)
Mozart	Non piu andrai (Baritone) - Marriage of Figaro	(Schirmer)
Mozart	Madamini! Il catalogo e questo (Baritone)	(Novello)
Paisiello	Nel cor piu non mi sento (to include repeat with embellishment) - 24 Italian Songs and Arias	(Schirmer)
Poulenc	Le Bestaire Nos 1, 2 and 5 (Counter Tenor)	(Eschig)
Puccini	Si, mi chiameno Mimi - La Boheme	(Schirmer)
Quilter	Fear no more the Heat of the Sun	(Any publisher)
Schubert	An den Mond, Op 57 No 3 - Lieder, Vol. 2	(Peters)
Schumann)	Any two songs from the song cycle Dichterliebe (German)	(Elkin)
Stanford	The Old Superb - Songs of the Fleel	(Boosey)
R Strauss	Allerseelen	(Universal)
Wolf	Seemanns Abshied - Lieder, Vol 2	(Peters)

Sight Reading 25 marks
Music of Grade 7 or 8 standard, which will be accompanied

Viva Voce Theory 25 marks
This will take the form of a discussion with the Examiner.

Aural Tests 20 marks
As for the Associate Diploma.

General Impression 20 marks
Overall impression of the candidate's performance.

Fellowship Diploma (FNCM)

Candidates must have previously passed the NCM Licentiate or examination of similar standard.

Candidates are required to perform a programme of 40-45 minutes duration. The songs selected should show a contrast of style and period, and one item must be performed from memory. At least two songs should be in a foreign language. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole.

The FNCM is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 8 (Theory of Music) and a dissertation of about 20,000 to 25,000 words on a subject proposed by the candidate but related to teaching the subject to be first approved by the College).

The proposed Fellowship programme must be submitted to the College for approval four weeks before entry.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.



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