



NATIONAL COLLEGE OF MUSIC AND ARTS  
LONDON



syllabus

# CLASSICAL GUITAR





# syllabus

## CLASSICAL GUITAR

### GENERAL REGULATIONS

#### 1 - Examination Entries

Entry forms for examination should be completed by the teacher entering the candidates. Full names and age (if under 21) must be given. There are separate entry forms for diploma candidates.

#### 2 - Dates of Entry

Completed examination entry forms, with fees, must be received by the General Secretary four weeks before the date of examination.

#### 3 - Time Table

Where possible the teacher, in conjunction with the Examiner/Area Representative, should prepare a time table for the examination. A copy should accompany the entry form.

#### 4 - Late Entries

In special circumstances, teachers may submit one or two late entries for inclusion on an entry form already submitted. Such late entries will be accepted only if the Examiner's arrangements permit, and are subject to a late fee of £3.00 per candidate.

#### 5 - Entry Fees

A list of current entry fees is available from the General Secretary and is published on the website.

#### 6 - Non-Attendance

Candidates not attending examinations may forfeit their fees and right to be heard except in the case of illness. In this case, if transfer to a later date is desired, proof of illness must be provided.

#### 7 - Age Limits

Candidates in Grades A and B must be under 12 years of age. The minimum age for Associate and Licentiate Performer candidates is 15 and for Teacher candidates 18.

**8 - Marks** The maximum mark awardable in Grades A to 7 is 100. In these Grades the pass mark is 65; merits are awarded as follows: 75 Pass with Distinction, 85 Pass with Honours, 90 Pass with First Class Honours. For Grade 8 the maximum mark is 150. The pass mark is 100; 120 is Pass with Distinction, 130 Pass with Honours, 140 Pass with First Class Honours. In Medal examinations the maximum mark is 100, and the pass mark is 80.

In Associate (Teacher) and Licentiate practical examinations the maximum mark is 150, and the pass mark 100. The Associate (Performer) requires a pass mark of 115 out of a possible 150.

In Speech subjects for Grade 8 and Diploma Examinations the maximum mark is 200 and the pass mark is 150. Merits for Grade 8 are 170 Pass with Distinction, 180 Pass with Honours, 190 Pass with First Class Honours.

# syllabus

## CLASSICAL GUITAR

The written theory papers which are part of Grade 8, Associate (Teacher) and Licentiate require a pass mark of 75 out of a possible 100 marks.

### **9 - Teaching**

The award of certificates and diplomas does not imply ability to teach.

### **10 - Failure**

Candidates failing to pass in any examination may re-enter within 12 months at half fee.

**11 - Examination Requirements** Only standard editions of music in the official lists may be used. Abridged or simplified editions are not acceptable. However, in Singing and Music Theatre examinations songs in keys more suitable for the candidate are acceptable.

Candidates/teachers should be careful to select contrasting solos from the published lists.

### **12 - Music/Speech Publications**

If candidates or teachers have difficulty in obtaining copies of the listed solos/recitals the General Secretary should be contacted.

Suggestions for alternative solos of similar standing will be considered.

### **13 - Accompanists and Page-Turners**

Candidates should make their own arrangements for accompanists (and pageturners) who will be allowed in the Examination Room only whilst actually accompanying. The candidate's teacher is permitted as accompanist/page-turner.

### **14 - Exemptions from Theory Examinations**

In Grades 1 to 7 inclusive Viva Voce questions are excused and an appropriate level of marks awarded to candidates who have passed the written Theory of Music examination of not more than two Grades lower than the practical examination. The Theory Examination Report Form must be produced.

Candidates who have passed the written theory requirement of the Associate (Teacher) Diploma will be exempt from the written theory section of the Licentiate Diploma examination.

## GRADE EXAMINATIONS IN CLASSICAL GUITAR PLAYING

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### GRADE 1

#### Scales and Arpeggios

10 marks

Scales of C, G and F major, one octave: apoyando or tirando; right hand fingering *im*.

Arpeggios of C major and E minor: tirando; one octave.

#### Solos

60 marks

Two contrasting solos from the following list and one own choice solo of similar standard.

#### Solo List

##### Anderson

Caravan - Guitar Travels (Anderson)

##### Giuliani

Maestoso - First Repertoire for Solo Guitar, Book 1 (Faber)

##### Glasser

Striding - First Repertoire for Solo Guitar. Book 1 (Faber)

##### Kenyon

Free-Wheeling - ABC Guitar (Guitarnotes)

##### Muller

Allegretto - ABC Guitar (accompanied) (Guitarnotes)

##### Sanz

Españoleta - Easy Guitar Pieces of Famous Masters (Ricordi)

##### Sor

Leçon in C - Sor Complete Studies (Chanterelle)

##### Traditional

Cantico - First Guitar Pieces (Holley)

##### Traditional

Les Bouffons The Young Guitarist's Repertoire, Book 1 (Guitarnotes)

##### Wright

Daydream Solo Now! Book 1 (Chanterelle)

#### Sight Reading

Music of very easy difficulty

10 marks

#### Viva Voce Theory

10 marks

Simple questions relating to the staff; treble and bass clefs: names and values of notes: rests; simple time: and words and signs on the music performed.

#### Ear Tests

10 marks.

1. To clap or tap the notes values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets and quavers only, after it has been played twice on the piano by the Examiner.

2. To name any of the first five degrees of the major scales of C when played on the piano after the key note has been sounded.
  3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice.
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## GRADE 2

### Scales and Arpeggios

10 marks.

C, F, G and D majors: A minor, harmonic or melodic: one octave.

Apoyando or tirando, fingering *im*.

Arpeggios of D major, A and E minor; tirando; one octave.

### Solos

60 marks.

Two contrasting solos from the following list, and one own choice solo of similar standard.

### Solo List

Anon

Willson's Wilde Easy Pieces from Shakespeare's Time

(Guitarnotes)

Dowland

A Coy Toy – Dowland's Dozen

(Ricordi)

Dowland

Orlando Sleepeth – Dowland's Dozen

(Ricordi)

Ferrer

Allegretto in C - The Young Guitarist's Progress, Part 2

(Guitarnotes)

Glasser

Donkey Ride First Repertoire for Solo Guitar, Book 1

(Faber)

Nuttall

Walking Bass - Moving On

(Countryside Music)

Powlestand

Bad Jack The Real Guitar, Book 1

(Camden)

Schubert

Serenade ABC Guitar (accompanied)

(Guitarnotes)

Sor

Etude in C No 7 Sor Complete Studies

(Guitarnotes)

Vivaldi

Spring Making the Grade Guitar. Grade 2

(Chester)

Zenamon

Paisaje Modern Times. Vol 1

(Chanterelle)

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### Sight Reading

10 marks

Music of very easy difficulty

### Viva Voce Theory

10 marks

Questions as for Grade 1 with the addition of major key signatures

**Ear Tests**

10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets, dotted crotchets and quavers only, after it has been played twice on the piano by the Examiner.
  2. To identify any note of the major scale of C after the key note has been sounded.
  3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice on the piano.
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**GRADE 3****Scales and Arpeggios**

10 marks

Apoyando or tirando; fingering *im* and *ma*,  
D and E major scales: C sharp harmonic minor and E melodic minor, one octave.  
A and C major scales; C harmonic minor, two octaves.  
Arpeggios in the above keys, one octave, tirando.  
Chromatic scale from C. two octaves, tirando.

**Solos**

60 marks

Two contrasting solos from the following list and one own choice solo of similar standard.

**Solo List**

Anderson

Barcaruola - Guitar Travels (Anderson)

Anon

Danse Irlandaise - The Magic Guitar, Book 1 (Guitarnotes)

Broviver

Etude No 1 - Etudes Simples (UMP)

Dowland

The Sick Tune - Easy Pieces from Shakespeare's Time (Guitarnotes)

Lester

Bar Count - Essential Guitar Skills - The Barre (Ricordi)

Merz

Romanza - The Guitarist's Progress, Book 2 (Garden)

Nuttall

Mexicana - 12 Inventions (Guitarnotes)

Powlesland

Tomorrow Will Be Better - The Real Guitar Book. Vol 1 (Camden)

Sor

Leçon in D. Op 31 No 3 - Sor Complete Studies (Chanterelle)

Stimpson

Reverie - Café Music Suite (Ricordi)

**Sight Reading**

10 marks

Music of Grade 1 difficulty

**Viva Voce Theory**

10 marks

As for earlier Grades; with the addition of compound time, minor key signatures, and the formation of both forms of the minor scale

**Ear Tests**

10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time played twice on the piano by the Examiner, and to say whether it is in duple or triple time.
  2. To name three diatonic notes played as a melody and chosen from the major scale of C, For G. The key note will be stated and played.
  3. To say whether a harmonic phrase is in a major or minor key. and discuss the closing cadence.
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**GRADE 4****Scales and Arpeggios**

10 marks

B flat, G, A flat and F major scales, two octaves, apoyando and tirando, *im* and *ma*. E. C sharp and E flat harmonic and melodic minor, two octaves, apoyando and tirando.

Chromatic scales on A, B flat and C, two octaves, tirando, *im* and *ma*.

Arpeggios of B flat and C major: F sharp. C and D minor two octaves: E major, three octaves.

Dominant 7 starting on A two octaves.

**Solos**

60 marks

Two contrasting solos from the following list, and one own choice solo of similar standard.

**Solo List**

Anon

Packington's Pound -

Easy Pieces from Shakespeare's Time. Book 2

(Guitarnotes)

Bach

Menuet - The Baroque Book, No 16

(Guitarnotes)

Dowland

Mrs Winter's Jump - Dowland's Dozen

(Ricordi)

Jelinek

Bourree - The Baroque Book

(Guitarnotes)

Ferrer

Marcha in E - The Guitarist's Progress, Book 3

(Garden)

Lester

Slow Dance - Essential Guitar Skills, The Barre

(Ricordi)

Lindsey-Clark

Mississippi Ditty - Simply Swing

(Guitarnotes)

Sagrevas

Nostalgia - 1st Repertoire for Solo Guitar, Book 2

(Faber)

Smyth

Galliard - 10 English Pieces for Guitar

(Capriol Guitar Centre)

Sor

Leçon in G. Op 60 No 12 - Sor Complete Studies

(Chanterelle)

**Sight Reading** 10 marks

Music of Grade 2 difficulty

**Viva Voce Theory** 10 marks

Questions as for earlier Grades, with the addition of general vocabulary of musical terms.

**Ear Tests** 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again, and to say whether it is duple time or triple time.
2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano by the Examiner. The melody will be in 2/4 or 6/8 time.
3. To say whether a triad played by the Examiner is major or minor.

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**GRADE 5** 10 marks

**Scales and Arpeggios**

Apoyando and tirando; *im* and *ma*.

D flat, D, E flat majors; C sharp, D and E flat harmonic minors: two octaves.

E major and E melodic minor in three octaves, tirando.

Chromatic scale on any note from C to E flat, two octaves: on E, three octaves: tirando.

Arpeggios in the above keys, two octaves, tirando.

Dominant 7<sup>th</sup> starting on C, C sharp, D and E flat, two octaves, tirando.

Diminished 7<sup>th</sup> starting on D, two octaves, tirando.

**Solos** 60 marks

Two contrasting solos from the following list and one own choice solo of similar standard.

**Solo List**

Bach

Sarabande No 24 - The Baroque Book (Guitarnotes)

Coste

Leçon in D minor - The Classical Book (Chanterelle)

Dodgson

Grasshopper No 19 - Solo Now! Vol 3 (Guitarnotes)

Downs

Small Time No 17 - Solo Now! Vol 3 (Guitarnotes)

Harthog

Saudades Brasileiras - Guitar Crackers (Alsbach)

Poulenc

Sarabande (Ricordi)

Robinson

An Almaine No 11 Easy Pieces from Shakespeare's Time (Guitarnotes)



Sor	Petite Piece in D. Op 44 No 15 - Sor Complete Studies	(Chanterelle)
Telemann	Gigue - The Baroque Book	(Guitarnotes)
Weiss	Prelude - The Baroque Book	(Guitarnotes)

**Sight Reading** 10 marks  
Music of Grade 3 difficulty.

**Viva Voce Theory** 10 marks  
Questions as for earlier Grades: diatonic intervals within the octave, and triads.

**Aural Tests** 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again by the Examiner and to say whether it is in duple or triple time.
2. To hum or sing a four-bar melody in a major key after it has been played twice by the Examiner: the melody will be in 2/4, 3/4 or 6/8 time.
3. To say whether a triad played by the Examiner is major, minor or augmented.
4. To sing the top, middle or lowest note of a major or minor triad after it has been played by the Examiner, and to sing up all three notes after the chord has been played again.

## GRADE 6

**Scales and Arpeggios** 10 marks

Scales, apoyando and tirando, *im*, *ma* and the candidate's choice of any combination of *ima* fingering.

C. D flat, D, and E flat major scales: C. C sharp. D and E flat harmonic and melodic minor scales - two octaves.

E and F major scales; E and F harmonic and melodic minor scales - three octaves.

Chromatic scales starting on any note from C to E flat - two octaves.

Arpeggios in the above keys, two octaves, tirando.

Dominant 7<sup>th</sup> starting on E and F. three octaves, tirando.

Diminished 7<sup>th</sup> starting on E and F, three octaves, tirando

**Solos** 60 marks

Two contrasting solos from the following list and one own choice solo of similar standard.

### Solo List

Addison

Illyrian Lullaby - Easy Modern Guitar Music, Book 1 (OUP)

JS Bach

Bouree - No 1 from Cello Suite No 3, BWV 1009 (Cadenza Music)

Burolen	Waterend Ford - Sketchbook Studies	(Guitarnotes)
Dodgson	No 7 from Ode to the Guitar	(Ricordi)
Dowland	EITHER Melancholy Galliard OR Air - No 1 from Dowland Air and Gigue	(Universal)
Granados	Nos 1 and 3 from Valses Poeticos	(Union Musical Espanola)
Harrison	Jahla - The Lou Harrison Guitar Book	(Columbia)
Johnson	Alman - The Guitarist's Progress, Book 3	(Guitarnotes)
Ponce	Prelude No 7	(Schott)
Praetorius	Courante and Ballet from Terpsichore	(Boosey)
Scarlatti	Minuet 1 or 2	(Schott)
Sor	Leçon in B minor - No 34. Sor Complete Studies	(Chanterelle)
Tansman	Danza Pomposa	(Schott)
Torroba	Preambulo - Pieces Characteristiques	(Schott)
De Visée	Sarabande from Suite in D minor	(Universal)
<b>Sight Reading</b>		10 marks
	Music of Grade 4 difficulty.	
<b>Viva Voce Theory</b>		10 marks
	Questions as for earlier Grades, including chromatic intervals and inversions.	
<b>Ear Tests</b>		10 marks
1	To clap or tap the note values of a melody not exceeding four bars in 2/4, 3/4 or 6/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is duple or triple time.	
2	To hum or sing a four-bar melody in a minor key after it has been played twice by the Examiner on the piano: the melody will be in 2/4, 3/4 or 6/8 time.	
3	To say whether a triad played by the Examiner is major, minor, augmented or diminished.	
4	To sing the three notes of a major or minor chord as directed after the lowest note only has been played by the Examiner: and, when told the letter-name of the lowest note, to give the letter-names of the other two.	

## GRADE 7

### Scales and Arpeggios

10 marks

Scales: apoyando and tirando: *im, ma* and any combination of *ima* fingering at the candidate's choice.

Scales of C, D flat, D, and E flat majors: C, C sharp. D and E flat harmonic and melodic minors - two octaves. E, F, F sharp and G majors; E, F, F sharp and G harmonic and melodic minors - three octaves.

Chromatic scale starting on any note E flat to G - three octaves.

Arpeggios in the above keys, three octaves where feasible - tirando

Dominant 7<sup>th</sup> starting on any note C to E flat, two octaves; and E flat to G, three octaves - tirando.

Diminished 7<sup>th</sup> starting on any note E flat to G. three octaves - tirando.

Double stop scales in 3<sup>rds</sup> in the keys of A and D majors, two octaves; in 8<sup>ths</sup> in the keys of E and F majors, two octaves.

No 2 - Advanced Etudes

(Alfred)

### Solos

60 marks

Two contrasting solos from the following list and one own choice solo of similar standard.

#### Solo List

J S Bach

EITHER: Gavotte - Lute Suite in A minor, BWV995

(Elkin)

OR: March in D - Le Petit Livre de Guitare, Vol 2

(Guitarnotes)

Bowers

Preludes 1 and 2

(Ricordi)

Carcassi

No 9 from 25 Etudes Melodiques et Progressive, Op 60

(Guitarnotes)

Cutting

Galliard - No 1 from Five Pieces by Cutting

(OUP)

De Visee

Allemande from Suite in D minor

(Universal)

Diabelli

3rd Movement from Sonata No 1 in C -Diabelli 3 Sonatas

(Schott)

Dowland

Captain Digory Piper Galliard

(Universal)

Giulani

1st Movement from Sonatina in D. Op 71

(Tecia)

Leighton

Lament - Easy Modern Guitar Music

(OUP)

Martin

Air - No 2 from Quatre Pièces Breve

(Universal)

Milan

Pavane No 8 - Le Petit Livre ole Guitare. Vol 2

(Guitarnotes)

Sor

Lecon in D - No 10 from Sor Complete Studies

(Chanterolle)

Tarrega	Sueno (Mazurka) - Terrega Works for Guitar. Vol 3	(De Haske)
Villa Lobos	Study No 1	(Eschig)
Vivaldi	2nd Movement from Guitar Concerto in D	(UMP)
Wills	Hommage à Ravel - No 10 from Easy Modern Guitar Music	(OUP)

**Sight Reading** 10 marks  
 Music of Grade 5 difficulty.

**Viva Voce Theory** 10 marks  
 Questions as for earlier Grades: triads: cadences: general graces and embellishments.

**Ear Tests** 10 marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
- 2 To sing or play from memory the upper part of a simple two part phrase in a major key after it has been played twice by the Examiner on the piano; the key will be stated.
- 3 To say whether a triad played by the Examiner is major or minor and whether in root position, first inversion or second inversion.
- 4 To say whether a harmonised phrase in a major or minor key played twice by the Examiner modulates at the end or remains in the tonic key.

## GRADE 8

**There is a written theory requirement as part of this Grade** 100 marks

**Scales and Arpeggios** 20 marks

Scales - apoyando and tirando: im, ma and the candidate's choice of any combination of *ima* fingering.

Scales of C, D flat, D, E flat majors: C, C sharp, D and E flat harmonic and melodic minors, three octaves where leasible.

E, F, F sharp, G, A flat and A majors: E, F, F sharp, G, G sharp and A harmonic and melodic minors: three octaves.

Chromatic scale starting on any note B flat to E flat- two octaves; and E to A - three octaves.

Arpeggios in the above keys - three octaves where feasible - tirando.

Dominant 7<sup>th</sup> in the keys of E flat to A flat, two octaves, and A to D, three octaves - tirando.

Diminished 7<sup>th</sup> starting on any note E to A three octaves - tirando.

Double Stop scales - tirando. Scales in 3<sup>rds</sup> in the keys of G and A majors, two octaves. Scales in 8<sup>th</sup> in the keys of E and F majors, two octaves.

Chromatic scale in 8<sup>ths</sup> starting on E, two octaves.

**Solos**

90 marks

Two contrasting solos from the following list and one own choice solo of similar standard:

**Solo List**

Assad

Valseana - Aquarelle (Lemaine)

J S Bach

Gavotte en Rondeau - Lute Suite in E. BWV1006a (Music Sales)

Carcassi

Allegretto, Op 5 No 12 - The Classical Guitar (Music Sales)

Cutting

Alman - Five Pieces by Francis Cutting (Tecla)

Dowland

The Right Honourable The Clifton's Spirit -  
The Guitarist's Progress. Book 4 (Guitarnotes)

Edge

Roberts Rag (Any publisher)

Lester

Prelude to a Masquerade - Fantastic Dances (Ricordi)

Llobet

El Testament d'Amelia (UME)

Molinaro

Fantasia Prima - Salterellos and Fantasias for Solo Guitar (Peters)

Muolarra

Fantasia - Hispanae Cithrae Ars Viva (Schott)

Scarlatti

Sonata in A, KP208 - Scarlatti 3 Sonatas (Scholt)

Tarrega

Pavana - Tarrega Works for Guitar, Vol 3 (De Haske)

Villa-Lobos

Prelude No 3 in A minor -  
Villa-Lobos Collected Works for Solo Guitar (UMP)

Vivaldi

1<sup>st</sup> Movement from Concerto in D (UMP)

Yradler

La Paloma (Heinrichshofen)

**Sight Reading**

15 marks

Music of Grade 6 difficulty.

**Viva Voce Theory**

10 marks

All rudiments of music: simple chord progression: general discussion with Examiner.

**Ear Tests**

15 marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time conduct) while the same melody is played again and to say whether it is in duple or triple time.
- 2 To sing or play from memory the lower part of a simple two part phrase in a major or minor key after it has been played twice by the Examiner on the piano and when told the letter name of the lowest note of a four-note chord, to give the letter-names of the remaining three.
- 3 To recognise a modulation at the end of a harmonised phrase in a major key played by the Examiner on the piano as going to the dominant, the relative minor or supertonic minor.

## DIPLOMA EXAMINATIONS

### DipNCM

This diploma is available in all practical subjects. Candidates must have passed Grade 8 or Senior Bronze Medal examinations, and also Grade 5 or above in Theory of Music - or examinations of equivalent standard.

Copies of all relevant documentation, together with programme notes on the items to be performed should be forwarded to the College for approval at least one month before forinal entry.

The examination consists of a Recital. Sight Reading, and a Viva Voce/Discussion with the Examiner.

### Recital

100 marks

Candidates are required to perform a programme of five items, showing contrast of style and period. At least two of the items should be a mnimum of Grade 7/8 standard. The length of the recital should be at least 10 minutes, and a high standard of performance, technique and presentation is required.

The recital may include

- An original composition by the candidate .
- An item chosen from the jazz, blues or popular' repertoire.
- An item performed in ensemble. eg string quartet, piano trio, vocal quartet. the total number of performers not exceeding four.

Ensemble players, apart from the candidate will be allowed in the Examination Room only during the performance of the ensemble item.

### Sight Reading

20 marks

Music of Grade 7 standard.

### Viva Voce

20 marks

All rudiments of music and questions on the forms, stylistic features, harmonic language and composers of the pieces performed.

### Discussion with Examiner

10 marks

Discussion on the candidate's music-making activities. compositions and presentation skills, etc.

### Marks

Maximum marks are 150; the pass mark is 100.

### Associate Diploma (ANCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 6 (Theory of Music) and a dissertation of about 10,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination. of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

### Scales and Arpeggios

20 marks

Scales to be played apoyando and tirando, with right hand fingering im, ma and the candidate's choice of any combination of *ima*.

Arpeggios to be played tirando only.

All major and harmonic and melodic minor scales, three octaves where feasible.

Chromatic scale from any given note, two octaves.

All major and minor arpeggios in all keys, three octaves where feasible.

Dominant 7<sup>th</sup> in all keys, three octaves where feasible. Diminished 7<sup>th</sup> starting on any note, three octaves where feasible. Double-Stop scales in 3 in the keys of G and A majors, two octaves. Double-Stop scales in 8<sup>ths</sup> in the keys of E and F majors, two octaves. Double-Stop scales chromatic scale in 8<sup>ths</sup> starting on E, two octaves.

## Solos

90 marks

Two contrasting solos from the following list and one own choice solo of similar standard.

## Solo List

Albeniz

Cordoba

(Boosey)

J S Bach

Sonata in E minor, BWV1034

(Doberman)

J S Bach

Gigue from Lute Suite in A minor, BWV997 -  
Bach Solo Lute Works

(Music Sales)

Cervantes

Los très golpes - No 6 Danzas Cubanas

(Ricordi)

Dodgson

Hornets' Nest No 9 Ode to the Guitar

(UMP)

Dowland

A Fancy No 12 Dowland Anthology of Selected Pieces.

(Schott)

Duarte

Folk Song English Suite

(Novello)

De Falla

Homenaje Le Tombeau de Claude Debussy

(Chester)

Lauro

Venezuelan Waltz No 2

(Any publisher)

Llobet

Canco del Lladre

(UME)

Mertz

Romanze from Bardenklange, Op 13 (No 2 Book 1) -  
Mertz Guitar Works, Vol 3

(Guitarnotes)

Ponce

Valse

(Schott)

Rodrigo

En los Trigales Por los Campos de Espana

(EJR)

Scarlatti

Sonata in E. K380

(Schott)



Sor	Etude in E minor. Op 29 No 24 Sor Complete Studies	(Chanterelle)
Tarrega	Grans Vals in A Tarrega Works for Guitar. Vol 3	(De Haske)
Torroba	Seguidilla from Aires de la Mancha.	(Schott)
Villa Lobos	Study no 1 - 12 Etudes	(Eschig)
Villa Lobos	Mazurka-Choro from Suite Bresilienne	(Eschig)

### **Sight Reading**

Music of Grade 8 difficulty. 15 marks

### **Viva Voce Theory and Aural Tests**

25 marks

All rudiments; intervals and inversions; attendant keys; cadences; general embellishments: sonata form: identification of triads: chord progression; etc.

### **Licentiate Diploma (LNCM)**

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 7 (Theory of Music) and a dissertation of about 15,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

### **Solos**

120 marks

Three contrasting solos from the following list and (a) one own. choice solo in any style or (b) one solo performed on a lute. plectrum guitar, folk guitar or electric guitar.

### **Solo List**

Albeniz	Mallorca (Garcia Blanco)	(Opera)
Albeniz	Asturias (Leyenda)	(Schott)
J S Bach	Prelude and Presto Lute Suite No 3	(Music Sales)
Bellinati	Jongo	(GSP)
Berkeley	Sonatina	(Chester)
Brouwer	Elogio de ka Danza	(Schott)

Dodgson	Fantasy Divisions	(Berben)
Dowland	Fantasie in E	(Universal)
Dyens	Vals en Skai	(Lemoine)
Frescobaldi	Aria con variazioni La Frescobaldi	(Schott)
Head	Pumping Nylon	(Alfred)
Martin	Quatre Pièces Brèves	(Universal)
Oliver	Sonata	(Novello)
Rawsthorne	Elegy for Guitar	(OUP)
Rodney Bennett	Impromptus	(Universal)
Rodrigo	Très piezas espanolas	(Schott)
Sor	Grand Solo, Op 41 Capricho Arabe and Recuerdos de la Alhambra	Tarrega (Universal)
Tippett	1 <sup>st</sup> Movement from The Blue Guitar	(Schott)
Turina	Hommage a Tarrega	(Schott)
Villa-Lobos	Study No 3 in D	(Eschig)
Walton	3 Bagatelles	(OUP)

**Sight Reading and Transposition**

30 marks

Sight reading of appropriate standard: transposition of a given passage a semitone or tone up or down.

## **Fellowship Diploma (FNCM)**

Candidates must have previously passed the NCM Licentiate or examination of similar standard.

Candidates are required to perform a programme of 35-40 minutes duration. The items selected should show a contrast of style and period, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole.

One solo may be played on Lute. Plectrum Guitar, Folk Guitar or Electric Guitar.

The proposed Fellowship programme must be submitted to the College for approval four weeks before entry.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

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## **MEDAL EXAMINATIONS**

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

### **Junior Bronze**

- Two solos from the Grade 3 List
- One own choice solo of similar standard

### **Intermediate Bronze**

- Two solos from the Grade 5 List
- One own choice solo of similar standard

### **Intermediate Silver**

- Two solos from the Grade 6 List
- One own choice solo of similar standard

### **Intermediate Gold**

- Two solos from the Grade 7 List
- One own choice solo of similar standard

### **Senior Bronze**

- Two solos from the Grade 8 List
- Own own choice solo of similar standard

### **Senior Silver**

- Two solos from the Associate List
- One own choice solo of similar standard

### **Senior Gold**

- Two solos from the Licentiate List
  - One own choice solo of similar standard
  - One of the above should be played from memory
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The candidate should be prepared to discuss with the Examiner the works performed.



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