



NATIONAL COLLEGE OF MUSIC AND ARTS  
LONDON



syllabus

**RELIGIOUS STUDIES**





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## RELIGIOUS STUDIES



THE NATIONAL COLLEGE OF MUSIC AND ARTS, LONDON

*in association with*

JOHANN HEINRICH PESTALOZZI CHRISTIAN UNIVERSITY



### REQUIREMENTS FOR THE DIPLOMAS IN RELIGIOUS STUDIES

**Associate (ADipRS):** two essays, each of 3,000 words on any two of the options shown under the main headings shown below;

**Licentiate (LDipRS):** a dissertation of 10,000 words on any one, or more, of the options shown under the main headings shown below;

**Fellow (FDipRS):** a detailed 15,000 word thesis on any of the main headings shown below.

*Successful completion of the diploma of Licentiate will provide 6 credits towards a related degree of Master of Theology from Pestalozzi University, and the diploma of Fellow will provide 9 credits. (See the following link: [Masters - Johann Heinrich Pestalozzi Christian University](#))*

**APL and APEL:** Credit may be given for prior learning (accredited and/or experiential) that is related to any of the modules of the diploma for which a candidate enters, if such learning has taken place within the past five years.

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### 1. The History of Christianity

- a Explain some of the formative trends in Christian history throughout the world, from the sixteenth century to the present day, providing references from historical texts where appropriate.
- b Give a detailed account of EITHER the background to the Reformation, OR the impact on churches of the Enlightenment and industrialisation.
- c Explain the expansion of European Christendom to Latin America, Asia and Africa.

### 2. Ethics and Morality

- a When we say that an action is wrong, are we expressing a negative emotional reaction to it by offering personal opinion, or making an objective claim about the action?
- b What makes actions right or wrong? Discuss whether it is the consequences of the action, whether or not we have a duty to perform the action, or whether or not good people characteristically perform those actions.
- c Consider ways in which different viewpoints might give us guidance on any three contemporary moral issues.

### 3. The Philosophy of Religion

- a Consider the arguments for and against the existence of God, with reference to the rationality of religious belief, and discuss some of the problems and issues that arise within Christian philosophical theology.

### 4. Christian Theology

- a Consider the nature of studying theology in today's world, with particular reference to the authority of God's self-disclosure in Scripture.
- b Discuss the nature of a Triune God with reference to God's action in creation and providence.

### 5. Music in Worship

With reference to the main theme of your dissertation or thesis, respond to any of the following questions:

- a What, in your opinion, are the best ways of including and understanding the place of music in worship?
- b Explain your understanding of the biblical and theological foundations of Christian worship as a form of religious expression.
- c Explain your understanding of the worship elements that can be used in planning Christian worship.



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