



NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON



syllabus

MUSICAL THEATRE





NATIONAL COLLEGE OF MUSIC, LONDON

GRADE & DIPLOMA EXAMINATIONS IN MUSICAL THEATRE

Grade 1

Exercises 10 marks
Sing any note within the octave C to C. Sustain for seven beats at *piano* and *forte*.

Scales 10 marks
Sing the major scales of C and A; one octave ascending and descending.

Songs 70 marks
Present two contrasting songs from the following list:

A Dream is a Wish	Cinderella (Disney)
A Spoonful of Sugar	Mary Poppins
Bibbidi Bobbidi Boo	Cinderella
Doe a Deer (from Do Re Mi)	The Sound of Music
Doll on a Music Box	Chitty Chitty Bang Bang
Edelweiss	The Sound of Music
I'd do Anything	Oliver
Little April Shower	Bambi
Moon River	Breakfast at Tiffanys
Never Smile at a Crocodile	Peter Pan
Smile	Modern Times
Zip-A-Dee-Doo-Dah	Song of the South

Discussion with Examiner 10 marks

Grade 2

Exercises 10 marks
Sing any note within one octave C to C. Sustain for seven beats at *piano* and *forte*.

Scales 10 marks

Sing the major scales of C, D and A; one octave; ascending and descending.

Songs

70 marks

Present two contrasting songs from the following list:

Castle on a Cloud
Chim Chim Cheree
Food Glorious Food
Hushabye Mountain
My Favourite Things
O, What a Beautiful Morning
Part of Your World
Stay Awake
The Bare Necessities
The Second Star to the Right
Where is Love?
Who Will Buy?

Les Miserables
Mary Poppins
Oliver
Chitty Chitty Bang Bang
The Sound of Music
Oklahoma
The Little Mermaid
Mary Poppins
The Jungle Book
Peter Pan
Oliver
Oliver

Discussion with Examiner

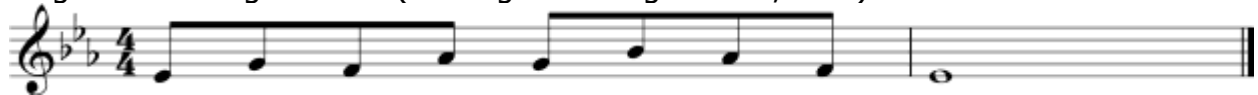
10 marks

Grade 3

Exercises

10 marks

Sing the following exercise (starting note range C to E, a 3rd):



Scales

15 marks

Sing the major scales of C, D, A and E, ascending and descending; one octave.

Songs

60 marks

Present three contrasting songs from the following list:

Ain't Misbehavin'
As Long as He Needs Me
Bright Eyes
Consider Yourself
Day by Day
Easy Terms
Fabulous Places
Feed the Birds
Get Me to the Church on Time
Good Morning Starshine

Ain't Misbehavin'
Oliver
Watership Down
Oliver
Godspell
Blood Brothers
Dr Dolittle
Mary Poppins
My Fair Lady
Hair

I Whistle a Happy Tune
 In My Own Little Corner
 Little People
 Lovely, Lonely Man
 Money, Money
 My Name is Tallulah
 `Orrible Little Blue Eyes
 Spread a Little Happiness
 Sunrise, Sunset
 Supercalifrag ...
 The Candy Man
 The Colours of My Life
 The Girl I Mean To Be
 Tomorrow
 Wouldn't it be Lovely

The King and I
 Cinderella (Rodgers & Hammerstein)
 Les Misérables
 Chitty Chitty Bang Bang
 Cabaret
 Bugsy Malone
 Barnstormers
 Mr Cinders
 Fiddler on the Roof
 Mary Poppins
 Willy Wonka and the Chocolate Factory
 Barnum
 The Secret Garden
 Annie Get Your Gun
 My Fair Lady

Discussion with Examiner

15 marks

Grade 4

Exercises

10 marks

Sing the following exercise (starting note range C to E, a 3rd), using *crescendo* and *diminuendo* as instructed by the Examiner:



Scales

15 marks

Sing the major scales of C, D and A, ascending and descending, one octave and arpeggios of C, D and A, one octave.

Songs

60 marks

Present three contrasting songs from the following list:

Children of Eden
 Climb Every Mountain
 Close Every Door
 Count Your Blessings Instead of Sheep
 Getting to Know You
 Hello Young Lovers
 Hernando's Hideaway
 Hey There
 I Feel Pretty
 It Must Be So

Children of Eden
 The Sound of Music
 Joseph & the Amazing Technicolor Dreamcoat
 White Christmas
 The King and I
 The King and I
 The Pajama Game
 The Pajama Game
 West Side Story
 Candide

Leaning on a Lamp Post
 Little Shop of Horrors
 My Friend, the Doctor
 One Hand, One Heart
 Pick a Pocket or Two (chorus section
 may be played on the piano)
 Posh
 Reflection
 Take That Look Off Your Face
 Tell Me It's Not True
 Tell Me On A Sunday
 The Boyfriend
 The Perfect Year
 What Kind of Fool am I?
 Whistle Down the Wind

Me & My Girl
 Little Shop of Horrors
 Dr Dolittle
 West Side Story
 Oliver

 Chitty Chitty Bang Bang
 Mulan
 Tell Me On A Sunday
 Blood Brothers
 Tell Me On A Sunday
 The Boyfriend
 Sunset Boulevard
 Stop the World, I Want to Get Off
 Whistle Down the Wind

Discussion with Examiner

15 marks

Grade 5

Exercises

10 marks

Sing the following exercise (starting note C), using *crescendo* and *diminuendo* as instructed by the Examiner:



Scales

15 marks

Sing the major scales of C, D, A, E and B and the harmonic minor scales of C and A ascending and descending, one octave. Sing the chromatic scale to the 5th. Sing the arpeggios of C, D and E majors.

Songs

60 marks

Present a programme of four contrasting songs from the following list:

A Cockeyed Optimist
 Any Dream Will Do
 As If We Never Said Goodbye
 Cheer Up Charlie
 Children of the Wind

South Pacific
 Joseph & the Amazing Technicolor Dreamcoat
 Sunset Boulevard
 Charlie and the Chocolate (etc)
 Rags

Far From The Home I Love
 Heaven Help My Heart
 Hopelessly Devoted To You
 I Don't Know How To Love Him
 I Dreamed a Dream
 I'm Not Saying A Word
 Little Girls
 Me & My Girl
 My Ship
 On The Street Where You Live
 Once in a Lifetime
 Over the Rainbow
 Roxie
 Shall We Dance?
 Sing To The World
 Someone Like You
 Something Good
 Somewhere
 Somewhere That's Green
 Stranger to the Rain
 Tell Him Anything
 The Sound of Music
 There's No Business Like Showbusiness
 When I Look In Your Eyes

Fiddler on the Roof
 Chess
 Grease
 Jesus Christ Superstar
 Les Misérables
 Blood Brothers
 Annie
 Me & My Girl
 Lady in the Dark
 My Fair Lady
 Stop The World, I Want To Get Off
 The Wizard of OZ
 Chicago
 The King and I
 Rats
 Jekyll and Hyde
 The Sound of Music
 West Side Story
 Little Shop of Horrors
 Children of Eden
 The Slipper and the Rose
 The Sound of Music
 Annie Get Your Gun
 Dr Dolittle

Discussion with Examiner

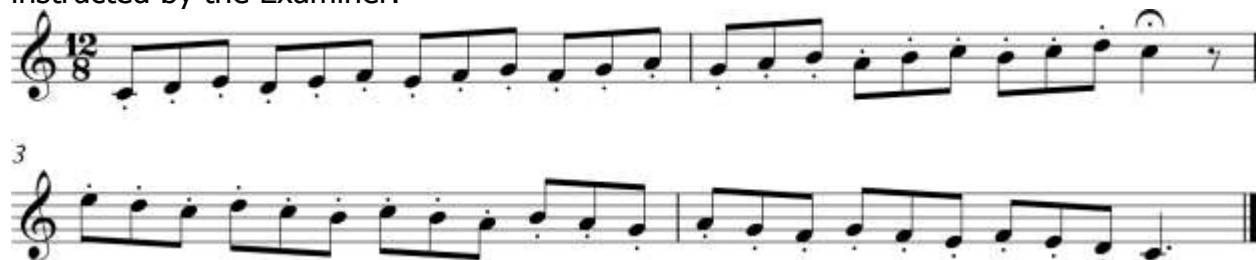
15 marks

Grade 6

Exercises

10 marks

Sing the following exercise (starting note C), using *crescendo* and *diminuendo* as instructed by the Examiner.



Scales

15 marks

Sing the major scales of C, D, A, E and B, and the harmonic minor scales of C and A, ascending and descending, one octave. Sing the chromatic scale to the 5th. Sing the arpeggios of C, D, A and E majors.

Songs

60 marks

Present, with appropriate spoken introductions, a programme of four contrasting songs from the following list:

Anthem	Chess
Another Suitcase in Another Hall	Evita
Buttercup	HMS Pinafore
Crazy World	Victor/Victoria
Easy Terms	Blood Brothers
Flash, Bang, Wallop	Half A Sixpence
Home	Beauty and the Beast
I Cain't Say No	Oklahoma
I Have Dreamed	The King and I
If I Loved You	Carousel
If I Were A Rich Man	Fiddler on the Roof
I'm Not That Girl	Wicked
It's Her or Me	Miss Saigon
I've Never Been In Love Before	Guys and Dolls
Just One Person	Snoopy
Just You Wait	My Fair Lady
Look at Me, I'm Sandra Dee	Grease
Many a New Day	Oklahoma
Memory	Cats
On My Own	Les Misérables
Once You Lose your Heart	Me My Girl
One	Chorus Line
Razzle Dazzle	Chicago
Send in the Clowns	A Little Night Music
Some Enchanted Evening	South Pacific
Storybook	Starlight Express
Sun and Moon	Miss Saigon
The Windmills of your Mind	The Thomas Crown Affair
Tonight	West Side Story
Wishing You were Somehow Here Again	The Phantom of the Opera
With One Look	Sunset Boulevard
You'll Never Walk Alone	Carousel

Discussion with Examiner

15 marks

Grade 7

Exercises

10 marks

Sing the following exercise (starting note C or D flat), adding any consonant to the vowel sound used. Use *crescendo* and *diminuendo* as instructed by the Examiner.



Libretto Exercise

15 marks

The candidate will be expected to perform a short speech or monologue from a Music Theatre libretto. The performance should not exceed two minutes.

Songs

60 marks

Present, with appropriate spoken introductions, a programme of four contrasting songs from the following list:

- | | |
|------------------------------------|--|
| All That Jazz | Chicago |
| America | West Side Story |
| Anything Goes | Anything Goes |
| Bali Ha'i | South Pacific |
| Bewitched, Bothered and Bewildered | Pat Joey |
| Close Every Door | Joseph & the Amazing Technicolor Dreamcoat |
| Dames | 42 nd Street |
| Don't Cry For Me Argentina | Evita |
| Empty Chairs at Empty Tables | Les Misérables |
| Good Morning Baltimore | Hairspray |
| Guys and Dolls | Guys and Dolls |
| How Could I Ever Know? | The Secret Garden |
| I Am What I Am | La Cage Aux Folles |
| I Have A Love | West Side Story |
| If They Could See Me Now | Sweet Charity |
| In His Eyes | Jekyll and Hyde |
| Kansas City | Oklahoma |
| Kiss of the Spider Woman | Kiss of the Spider Woman |
| Life Upon the Wicked Stage | Showboat |
| Mr Cellophane | Chicago |
| Nothing | A Chorus Line |
| O Foolish Fay | Iolanthe |
| Seasons of Love | Rent |
| Something Wonderful | The King and I |
| Stranger in Paradise | Kismet |
| Sunset Boulevard | Sunset Boulevard |
| The Impossible Dream | Man of La Mancha |

The Rhythm of Life
There are Worse Things I Could Do
There's a Fine, Fine Line
Think of Me
To Life!
What's the Use of Wonderin'?
Why, God, Why?

Sweet Charity
Grease
Avenue Q
The Phantom of the Opera
Fiddler on the Roof
Carousel
Miss Saigon

Grade 8

Songs

100 marks

Present and introduce a professional performance of a well-balanced programme of five songs from the following list:

A Puzzlement
All Through The Night
Being Alive
Bring Him Home
Bui-Doi
Cabaret
Can't Help Lovin' Dat Man
Comedy Tonight

Cool
Day After That
Do You Hear The People Sing?
Everything's Coming Up Roses
Gethsemane
Green Finch and Linnet Bird
Half a Sixpence
Hearts do not Break
I've Got a Little List
My Lord and Master
Hearts do not Break
I Could Have Danced All Night
I'll Cover You
Love is a Plaintive Song
Luck be a Lady
Major General
Maria
Now That I've Seen Her
On the Day when I was Wedded
Our Great Mikado

The King and I
Anything Goes
Company
Les Misérables
Miss Saigon
Cabaret
Show Boat
A Funny Thing Happened on the Way to the Forum
West Side Story
Kiss of the Spider Woman
Les Misérables
Gypsy
Jesus Christ Superstar
Sweeney Todd
Half a Sixpence
Mikado
Mikado
The King and I
Mikado
My Fair Lady
Rent
Patience
Guys and Dolls
The Pirates of Penzance
West Side Story
Miss Saigon
The Gondoliers
Mikado

Pirate King
Popular
Soliloquy
Something's Coming
Sorry Her Lot
Spurn Not The Nobly Born
Summertime
Take a Pair of Sparkling Eyes
The Desert Song
The Music of the Night
The Nightmare Song
The Sun Whose Rays
The Wizard and I
Turn Back O Man
Why Can't The English?

Pirates of Penzance
Wicked
Carousel
West Side Story
HMS Pinafore
Iolanthe
Porgy & Bess
The Gondoliers
The Desert Song
The Phantom of the Opera
Iolanthe
Mikado
Wicked
Godspell
My Fair Lady

Libretto Exercise

15 marks

The candidate will be expected to perform a short speech or monologue from a Music Theatre libretto. The programme should not exceed three minutes.

Unprepared Study

15 marks

The candidate will receive an extract from a Music Theatre libretto containing a speech, and possibly a song, twenty minutes before the examination. He/she will then be expected to give a performance, based on this study. Copies may be used during the examination.

Discussion with Examiner

20 marks

DIPLOMA EXAMINATIONS

DipNCM

This diploma is available in all practical subjects. Candidates must have passed Grade 8 or Senior Bronze Medal examinations in Solo Singing or Musical Theatre, and also Grade 5 or above in Theory of Music – or examinations of equivalent standard.

Copies of all relevant documentation, together with programme notes on the items to be performed should be forwarded to the College for approval at least one month before formal entry.

The examination consists of a Recital, Sight Reading and Viva Voce/Discussion with the

Examiner.

Recital

100 marks

Candidates are required to perform a programme of five items, showing contrast of style and period. The length of the recital should be at least 10 minutes. A high standard of performance is required.

At least two of the items should be selected from one of the following categories:

- English Operetta 1850-1900
- American Musical Theatre 1920-1980
- Film (animated or live action)

The remaining three own choice items may include:

- An original composition by the candidate
- An item performed in ensemble, eg vocal quartet
- An item chosen from the 'Classical' repertoire, eg an aria from an opera by any established 'Classical' composer

Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

Sight Reading

20 marks

Music of Grade 6/7 standard.

Viva Voce

20 marks

All rudiments of music and questions on the forms, stylistic features, harmonic language and composers of the pieces performed.

Discussion with Examiner

10 marks

Discussion on the candidate's music-making activities, compositions and presentation skills, etc.

Marks

Maximum marks are 150; the pass mark is 100.

Associate Diploma (ANCM)

This is available as Teacher or Performer. The Teacher diploma includes an additional written section and has a pass mark, in the practical examination, of 100 out of a

possible 150. The written work pass mark is 75 out of a possible 100. The pass mark for Performer is 115 out of a possible 150.

A The candidate will be expected to give a performance of six songs, one from each of the following categories:

1. English Operetta 1850-1900
2. American Musical Theatre 1920-1990
3. British Musical Theatre 1960 to date
4. Irving Berlin Cabaret 1930 to 1989
5. Revue
6. Film (animated or live action) 120 marks

B Sight singing of a Music Theatre song and a sight reading of a libretto passage. Ten minutes preparation time will be allowed for these tests. 15 marks

C Prior to the practical examination, candidates will submit to the Examiner a 2,000 word essay on the following: Evaluate the contribution made by Rodgers & Hammerstein in the field of Musical Theatre. (100 marks)

Prior to the practical examination, Teacher candidates will additionally submit to the Examiner a 2,000 word booklet, suitable for 9-11 year olds, on the musicals of Andrew Lloyd Webber. (100 marks)

D Discussion with Examiner. 15 marks

Licentiate Diploma (LNCM)

Candidates must have previously passed the Associate or other examination of similar standard.

A The candidate will be expected to present a 'Portrait' of a particular Music Theatre composer (chosen by the candidate) through sung and spoken word. 70 marks

B Sight singing and sing reading as for NCM. 50 marks

C Prior to the practical examination the candidate must submit to the Examiner a 2,000 word essay on one of the following topics: (100 marks)

1. Assess the rôle of the Musical Director in modern amateur and professional theatrical performances.
2. Leonard Bernstein's *West Side Story* has been described as a 'tragic masterpiece'. Discuss.

D Discussion with Examiner.

30 marks

Fellowship Diploma (FNCM)

Candidates must have previously passed the Licentiate or other examination of similar standard.

- A** The candidate will present a 45-minute recital of Music Theatre. Before the recital the candidate must hand to the Examiner detailed programme notes which will have been specially prepared for the purposes of the examination.
- B** Prior to the practical examination the candidate will have submitted to the College a 4,000 word thesis on any subject relating to Music Theatre.

MEDAL EXAMINATIONS

As there are no technical requirements for medal examinations the emphasis is on excellence in performance. In order to achieve this, the candidate must preface each chosen song with introductory dialogue, from the appropriate libretto, to establish the character of the performer, to enhance the atmosphere of the 'scene', and to place the song in its appropriate context.

Initial Bronze

Choose three songs from the Grade 1 list.

Junior Bronze

Choose three songs from the Grade 3 list.

Intermediate Bronze

Choose three songs from the Grade 4 list.

Intermediate Silver

Choose three songs from the Grade 5 list.

Intermediate Gold

Choose three songs from the Grade 6 list.

Senior Bronze

Choose four songs from the Grade 7 list.

Senior Silver

Choose four songs from the Grade 8 list.

Senior Gold

Choose four songs of Associate diploma standard.

Marks

Medal examinations have a maximum total mark of 100, with a pass mark of 80.

There are no merit passes awarded for Medal examinations.



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