



NATIONAL COLLEGE OF MUSIC AND ARTS  
LONDON



syllabus

# CLASSICAL GUITAR



## 12 Music/Speech Publications

If candidates or teachers have difficulty in obtaining copies of the listed solos/recitals the General Secretary should be contacted. Suggestions for alternative solos of similar standing will be considered.

## 13 Accompanists and Page-Turners

Candidates should make their own arrangements for accompanists (and page-turners) who will be allowed in the Examination Room only whilst actually accompanying. The candidate's teacher is permitted as accompanist/page-turner.

## 14 Exemptions from Theory Examinations

In Grades 1 to 7 inclusive Viva Voce questions are excused and an appropriate level of marks awarded to candidates who have passed the written Theory of Music examination of not more than two Grades lower than the practical examination. The Theory Examination Report Form must be produced.

Candidates who have passed the written theory requirement of the Associate (Teacher) Diploma will be exempt from the written theory section of the Licentiate Diploma examination.

# THE NATIONAL COLLEGE OF MUSIC, LONDON

## EXAMINATIONS IN CLASSICAL GUITAR PLAYING

### Grade 1

#### Scales and Arpeggios

Scales of C, G and F major, one octave; apoyando or tirando; right hand fingering *im*.

Arpeggios of C major and E minor; tirando; one octave.

#### Solos

Two contrasting solos from the following list and one own choice solo of similar standard.

#### **Solo List**

|             |   |               |
|-------------|---|---------------|
| Anderson    | Caravan - Guitar Travels                            | (Anderson)    |
| Giuliani    | Maestoso - First Repertoire for Solo Guitar, Book 1 | (Faber)       |
| Glasser     | Striding - First Repertoire for Solo Guitar, Book 1 | (Faber)       |
| Kenyon      | Free-Wheeling - ABC Guitar                          | (Guitarnotes) |
| Muller      | Allegretto - ABC Guitar (accompanied)               | (Guitarnotes) |
| Sanz        | Españoleta - Easy Guitar Pieces of Famous Masters   | (Ricordi)     |
| Sor         | Leçon in C - Sor Complete Studies                   | (Chanterelle) |
| Traditional | Cantico - First Guitar Pieces                       | (Holley)      |

Traditional  
Les Bouffons - The Young Guitarist's Repertoire, Book 1 (Guitarnotes)  
Wright  
Daydream - Solo Now! Book 1 (Chanterelle)

Sight Reading  
Music of very easy difficulty  
10 marks

Viva Voce Theory  
Simple questions relating to the staff; treble and bass clefs; names and values of notes; rests; simple time; and words and signs on the music performed.  
10 marks

Ear Tests  
1. To clap or tap the notes values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets and quavers only, after it has been played twice on the piano by the Examiner.  
2. To name any of the first five degrees of the major scales of C when played on the piano after the key note has been sounded.  
3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice.  
10 marks

## Grade 2

Scales and Arpeggios  
C, F, G and D majors; A minor, harmonic or melodic; one octave. Apoyando or tirando, fingering *im*.  
Arpeggios of D major, A and E minor; tirando; one octave.  
10 marks

Solos  
Two contrasting solos from the following list, and one own choice solo of similar standard.  
60 marks

Solo List  
Anon  
Willson's Wilde - Easy Pieces from Shakespeare's Time (Guitarnotes)  
Dowland  
A Coy Toy - Dowland's Dozen (Ricordi)

Dowland  
Orlando Sleepeth - Dowland's Dozen (Ricordi)  
Ferrer  
Allegretto in C - The Young Guitarist's Progress, Part 2 (Guitarnotes)  
Glasser  
Donkey Ride - First Repertoire for Solo Guitar, Book 1 (Faber)  
Nuttall  
Walking Bass - Moving On (Countryside Music)  
Powlestand  
Bad Jack - The Real Guitar, Book 1 (Camden)  
Schubert  
Serenade - ABC Guitar (accompanied) (Guitarnotes)  
Sor  
Etude in C - No 7 Sor Complete Studies (Chanterelle)  
Vivaldi  
Spring - Making the Grade Guitar, Grade 2 (Chester)  
Zenamon  
Patsaje - Modern Times, Vol 1 (Chanterelle)

Sight Reading  
Music of very easy difficulty  
10 marks

Viva Voce Theory  
Questions as for Grade 1 with the addition of major key signatures  
10 marks

Ear Tests  
1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets, dotted crotchets and quavers only, after it has been played twice on the piano by the Examiner.  
2. To identify any note of the major scale of C after the key note has been sounded.  
3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice on the piano.  
10 marks

### Grade 3

#### Scales and Arpeggios

10 marks

Apyando or tirando; fingering *im* and *ma*.

D and E major scales; C sharp harmonic minor and E melodic minor, one octave.

A and C major scales; C harmonic minor, two octaves.

Arpeggios in the above keys, one octave, tirando.

Chromatic scale from C, two octaves, tirando.

#### Solos

60 marks

Two contrasting solos from the following list and one own choice solo of similar standard.

#### Solo List

|            |  |               |
|------------|--|---------------|
| Anderson   | Barcaruola - Guitar Travels                                    | (Anderson)    |
| Anon       | Danse Irlandaise - The Magic Guitar, Book 1                    | (Guitarnotes) |
| Broviver   | Etude No 1 - Etudes Simples                                    | (UMP)         |
| Dowland    | The Sick Tune - Easy Pieces from Shakespeare's Time            | (Guitarnotes) |
| Lester     | Bar Count - Essential Guitar Skills - The Barre                | (Ricordi)     |
| Merz       | Romanza - The Guitarist's Progress, Book 2                     | (Garden)      |
| Nuttall    | Mexicana - 12 Inventions                                       | (Guitarnotes) |
| Powlesland | Tomorrow Will Be Better - The Real Guitar Book, Vol 1 (Camden) |               |
| Sor        | Leçon in D, Op 31 No 3 - Sor Complete Studies                  | (Chanterelle) |
| Stimpson   | Reverie - Café Music Suite                                     | (Ricordi)     |

#### Sight Reading

Music of Grade 1 difficulty

10 marks

#### Viva Voce Theory

10 marks

As for earlier Grades; with the addition of compound time, minor key signatures, and the formation of both forms of the minor scale

#### Ear Tests

10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time played twice on the piano by the Examiner, and to say whether it is in duple or triple time.
2. To name three diatonic notes played as a melody and chosen from the major scale of C, F or G. The key note will be stated and played.
3. To say whether a harmonic phrase is in a major or minor key, and discuss the closing cadence.

### Grade 4

#### Scales and Arpeggios

10 marks

B flat, G, A flat and F major scales, two octaves, apoyando and tirando, *im* and *ma*.

E, C sharp and E flat harmonic and melodic minor, two octaves, apoyando and tirando

Chromatic scales on A, B flat and C, two octaves, tirando, *im* and *ma*.

Arpeggios of B flat and C major: F sharp, C and D minor, two octaves; E major, three octaves.

Dominant 7<sup>th</sup> starting on A, two octaves.

#### Solos

60 marks

Two contrasting solos from the following list, and one own choice solo of similar standard.

#### Solo List

|      |   |               |
|------|---|---------------|
| Anon | Packington's Pound -                        |               |
| Bach | Easy Pieces from Shakespeare's Time, Book 2 | (Guitarnotes) |
|      | Menuet - The Baroque Book, No 16            | (Guitarnotes) |

|  |                         |               |
|--|-------------------------|---------------|
| Dowland  |                         |               |
| Mrs Winter's Jump - Dowland's Dozen                |                         | (Ricordi)     |
| Jelinek  |                         |               |
| Bourree - The Baroque Book                         |                         | (Guitarnotes) |
| Ferrer   |                         |               |
| Marcha in E - The Guitarist's Progress, Book 3     |                         | (Garden)      |
| Lester   |                         |               |
| Slow Dance - Essential Guitar Skills, The Barre    |                         | (Ricordi)     |
| Lindsey-Clark                                      |                         |               |
| Mississippi Ditty - Simply Swing                   |                         | (Guitarnotes) |
| Sagrevas   |                         |               |
| Nostalgia - 1st Repertoire for Solo Guitar, Book 2 |                         | (Faber)       |
| Smyth  |                         |               |
| Galliard - 10 English Pieces for Guitar            | (Capriol Guitar Centre) |               |
| Sor  |                         |               |
| Leçon in G, Op 60 No 12 - Sor Complete Studies     |                         | (Chanterelle) |

### Sight Reading

Music of Grade 2 difficulty

10 marks

### Viva Voce Theory

Questions as for earlier Grades, with the addition of general vocabulary of musical terms.

10 marks

### Ear Tests

10 marks

- To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again, and to say whether it is double time or triple time.
- To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano by the Examiner. The melody will be in 2/4 or 6/8 time.
- To say whether a triad played by the Examiner is major or minor.

## Grade 5

### Scales and Arpeggios

10 marks

Apyando and tirando; *im* and *ma*.

D flat, D, E flat majors; C sharp, D and E flat harmonic minors; two octaves.

E major and E melodic minor in three octaves, tirando.

Chromatic scale on any note from C to E flat, two octaves; on E, three octaves; tirando.

Arpeggios in the above keys, two octaves, tirando.

Dominant 7<sup>th</sup> starting on C, C sharp, D and E flat, two octaves, tirando.

Diminished 7<sup>th</sup> starting on D, two octaves, tirando.

### Solos

60 marks

Two contrasting solos from the following list and one own choice solo of similar standard.

### Solo List

Bach

Sarabande No 24 - The Baroque Book (Guitarnotes)

Coste

Leçon in D minor - The Classical Book (Chanterelle)

Dodgson

Grasshopper No 19 - Solo Now! Vol 3 (Guitarnotes)

Downs

Small Time No 17 - Solo Now! Vol 3 (Guitarnotes)

Harthog

Saudades Brasileiras - Guitar Crackers (Alsbach)

Poulenc

Sarabande (Ricordi)

Robinson

An Almaigne No 11 - Easy Pieces from Shakespeare's Time (Guitarnotes)

Sor

Petite Piece in D, Op 44 No 15 - Sor Complete Studies (Chanterelle)

Telemann

Gigue - The Baroque Book (Guitarnotes)

Weiss

Prelude - The Baroque Book (Guitarnotes)

### Sight Reading

10 marks

Music of Grade 3 difficulty.

### Viva Voce Theory

10 marks

Questions as for earlier Grades: diatonic intervals within the octave, and triads.

### Aural Tests

10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again by the Examiner and to say whether it is in duple or triple time.
2. To hum or sing a four-bar melody in a major key after it has been played twice by the Examiner; the melody will be in 2/4, 3/4 or 6/8 time.
3. To say whether a triad played by the Examiner is major, minor or augmented.
4. To sing the top, middle or lowest note of a major or minor triad after it has been played by the Examiner, and to sing up all three notes after the chord has been played again.

### Grade 6

#### Scales and Arpeggios

10 marks

Scales, *apoyando* and *tirando*; *im*, *ma* and the candidate's choice of any combination of *ima* fingering.

C, D flat, D, and E flat major scales; C, C sharp, D and E flat harmonic and melodic minor scales - two octaves  
E and F major scales; E and F harmonic and melodic minor scales - three octaves.

Chromatic scales starting on any note from C to E, flat - two octaves.

Arpeggios in the above keys, two octaves, *tirando*.

Dominant 7<sup>th</sup> starting on E and F, three octaves, *tirando*.

Diminished 7<sup>th</sup> starting on E and F, three octaves, *tirando*.

### Solos

60 marks

Two contrasting solos from the following list and one own choice solo of similar standard.

#### **Solo List**

Addison

Illyrian Lullaby - Easy Modern Guitar Music, Book 1 (OUP)

J S Bach

Bourée - No 1 from Cello Suite No 3, BWV1009 (Cadenza Music)

Burolen

Waterend Ford - Sketchbook Studies (Guitarnotes)

Dodgson

No 7 from Ode to the Guitar (Ricordi)

Dowland

ETHER Melancholy Galliard

OR Air - No 1 from Dowland Air and Gigue (Universal)

Granados

Nos 1 and 3 from Valses Poeticos (Union Musical Espanola)

Harrison

Jahla - The Lou Harrison Guitar Book (Columbia)

Johnson

Alman - The Guitarist's Progress, Book 3 (Guitarnotes)

Ponce

Prelude No 7

Praetorius (Schott)

Scarlatti

Courante and Ballet from Terpsichore (Boosey)

Minuet 1 or 2

(Schott)

Sor

Leçon in B minor - No 34, Sor Complete Studies (Chanterelle)

Tansman

Danza Pomposa (Schott)

Torroba

Preambulo - Pieces Caracteristiques (Schott)

De Visée

Sarabande from Suite in D minor (Universal)

#### Sight Reading

10 marks

Music of Grade 4 difficulty.

## Viva Voce Theory

10 marks

Questions as for earlier Grades, including chromatic intervals and inversions.

## Ear Tests

10 marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 2/4, 3/4 or 6/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is duple or triple time.
- 2 To hum or sing a four-bar melody in a minor key after it has been played twice by the Examiner on the piano; the melody will be in 2/4, 3/4 or 6/8 time.
- 3 To say whether a triad played by the Examiner is major, minor, augmented or diminished.
- 4 To sing the three notes of a major or minor chord as directed after the lowest note only has been played by the Examiner; and, when told the letter-name of the lowest note, to give the letter-names of the other two.

## Grade 7

### Scales and Arpeggios

10 marks

Scales: apoyando and tirando; *im*, *ma* and any combination of *ima* fingering at the candidate's choice.

Scales of C, D flat, D, and E flat majors; C, C sharp, D and E flat harmonic and melodic minors - two octaves. E, F, F sharp and G majors; E, F, F sharp and G harmonic and melodic minors - three octaves.

Chromatic scale starting on any note E flat to G - three octaves.

Arpeggios in the above keys, three octaves where feasible - tirando.

Dominant 7<sup>th</sup> starting on any note C to E flat, two octaves; and E flat to G, three octaves - tirando.

Diminished 7<sup>th</sup> starting on any note E flat to G, three octaves - tirando.

Double stop scales in 3<sup>rd</sup>s in the keys of A and D majors, two octaves; in 8<sup>ths</sup> in the keys of E and F majors, two octaves.

No 2 - Advanced Etudes (Alfred)

### Solos

60 marks

Two contrasting solos from the following list and one own choice solo of similar standard.

### Solo List

J S Bach

EITHER: Gavotte - Lute Suite in A minor, BWV995 (Elkin)

OR: March in D - Le Petit Livre de Guitare, Vol 2 (Guitarnotes)

Bowers

(Ricordi)

Preludes 1 and 2

Carcassi No 9 from 25 Etudes Melodiques et Progressive, Op 60 (Guitarnotes)

Cutting

(OUP)

Galliard - No 1 from Five Pieces by Cutting

De Visée Allemande from Suite in D minor (Universal)

Diabelli

3<sup>rd</sup> Movement from Sonata No 1 in C - Diabelli 3 Sonatas (Schott)

Dowland

Captain Digory Piper Galliard (Universal)

Giuliani

1<sup>st</sup> Movement from Sonatina in D, Op 71 (Tecla)

Leighton

Lament - Easy Modern Guitar Music (OUP)

Martin

Air - No 2 from Quatre Pièces Breve (Universal)

Milan

Pavane No 8 - Le Petit Livre ole Guitare, Vol 2 (Guitarnotes)

Sor

Leçon in D - No 10 from Sor Complete Studies (Chanterolle)

Tarrega

Sueno (Mazurka) - Tarrega Works for Guitar, Vol 3 (De Haske)

Villa Lobos

Study No 1 (Eschig)

- Vivaldi  
2<sup>nd</sup> Movement from Guitar Concerto in D (UMP)  
Wills  
Hommage à Ravel - No. 10 from Easy Modern Guitar Music (OUP)

Sight Reading  
Music of Grade 5 difficulty. 10 marks

Viva Voce Theory  
Questions as for earlier Grades; triads; cadences; general graces and embellishments. 10 marks

- Ear Tests 10 marks
- 1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
  - 2 To sing or play from memory the upper part of a simple two-part phrase in a major key after it has been played twice by the Examiner on the piano; the key will be stated.
  - 3 To say whether a triad played by the Examiner is major or minor and whether in root position, first inversion or second inversion.
  - 4 To say whether a harmonised phrase in a major or minor key played twice by the Examiner modulates at the end or remains in the tonic key.

Grade 8  
**There is a written theory requirement as part of this Grade.** 100 marks

Scales and Arpeggios 20 marks  
Scales - apoyando and tirando; *im, ma* and the candidate's choice of any combination of *ima* fingering.  
Scales of C, D flat, D, E flat majors; C, C sharp, D and E flat harmonic and melodic minors; three octaves where feasible.  
E, F, F sharp, G, A flat and A majors; E, F, f sharp, G, G sharp

- and A harmonic and melodic minors; three octaves.  
Chromatic scale starting on any note B flat to E flat - two octaves; and E to A - three octaves.  
Arpeggios in the above keys - three octaves where feasible - tirando.  
Dominant 7<sup>th</sup> in the keys of E flat to A flat, two octaves; and A to D, three octaves - tirando.  
Diminished 7<sup>th</sup> starting on any note E to A, three octaves - tirando.  
Double Stop scales - tirando. Scales in 3<sup>rd</sup> in the keys of G and A majors, two octaves. Scales in 8<sup>th</sup> in the keys of E and F majors, two octaves.

Chromatic scale in 8<sup>th</sup> starting on E, two octaves.

Solos 90 marks  
Two contrasting solos from the following list and one own choice solo of similar standard:

- Solo List**
- Assad (Lemaine)  
Valseana - Aquarelle  
J S Bach (Music Sales)  
Gavotte en Rondeau - Lute Suite in E, BWV1006a (Music Sales)  
Carcassi (Music Sales)  
Allegretto, Op 5 No 12 - The Classical Guitar  
Cutting (Tecla)  
Alman - Five Pieces by Francis Cutting  
Dowland (Guitarnotes)  
The Right Honourable The Clifton's Spirit -  
The Guitarist's Progress, Book 4 (Any publisher)  
Edge  
Roberts Rag (Any publisher)  
Lester (Ricordi)  
Prelude to a Masquerade - Fantastic Dances  
Llobet (UME)  
El Testament d'Amelia  
Molinaro (Peters)  
Fantasia Prima - Salterellos and Fantasias for Solo Guitar  
Muolarra (Schott)  
Fantasia - Hispanae Cithrae Ars Viva



|   |  |                  |
|---|--|------------------|
| Scarlatti                                   |  |                  |
| Sonata in A, KP208 - Scarlatti 3 Sonatas    |  | (Schott)         |
| Tarrega                                     |  |                  |
| Pavana - Tarrega Works for Guitar, Vol 3    |  | (De Haske)       |
| Villa-Lobos                                 |  |                  |
| Prelude No 3 in A minor -                   |  | (UMP)            |
| Villa-Lobos Collected Works for Solo Guitar |  |                  |
| Vivaldi                                     |  |                  |
| 1 <sup>st</sup> Movement from Concerto in D |  | (UMP)            |
| Yradler                                     |  |                  |
| La Paloma                                   |  | (Heinrichshofen) |

Sight Reading  
Music of Grade 6 difficulty. 15 marks

Viva Voce Theory  
All rudiments of music; simple chord progression; general discussion with Examiner. 10 marks

- Ear Tests 15 marks
- 1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
  - 2 To sing or play from memory the lower part of a simple two-part phrase in a major or minor key after it has been played twice by the Examiner on the piano and, when told the letter name of the lowest note of a four-note chord, to give the letter-names of the remaining three.
  - 3 To recognise a modulation at the end of a harmonised phrase in a major key played by the Examiner on the piano as going to the dominant, the relative minor or supertonic minor.

## DIPLOMA EXAMINATIONS

### DipNCM

This diploma is available in all practical subjects. Candidates must have passed Grade 8 or Senior Bronze Medal examinations, and also Grade 5 or above in Theory of Music – or examinations of equivalent standard.

Copies of all relevant documentation, together with programme notes on the items to be performed should be forwarded to the College for approval at least one month before formal entry.

The examination consists of a Recital, Sight Reading, and a Viva Voce/Discussion with the Examiner.

Recital 100 marks  
Candidates are required to perform a programme of five items, showing contrast of style and period. At least two of the items should be a minimum of Grade 7/8 standard. The length of the recital should be at least 10 minutes, and a high standard of performance, technique and presentation is required.

The recital may include

- An original composition by the candidate
- An item chosen from the jazz, blues or 'popular' repertoire,
- An item performed in ensemble, eg string quartet, piano trio, vocal quartet, the total number of performers not exceeding four.

Ensemble players, apart from the candidate, will be allowed in the Examination Room only during the performance of the ensemble item.

Sight Reading 20 marks  
Music of Grade 7 standard.

Viva Voce 20 marks  
All rudiments of music and questions on the forms, stylistic features, harmonic language and composers of the pieces performed.

### Discussion with Examiner

10 marks

Discussion on the candidate's music-making activities, compositions and presentation skills, etc.

### Marks

Maximum marks are 150; the pass mark is 100.

### Associate Diploma (ANCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 6 (Theory of Music) and a dissertation of about 10,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

### Scales and Arpeggios

20 marks

Scales to be played apoyando and tirando, with right hand fingering *im*, *ma* and the candidate's choice of any combination of *ima*.

Arpeggios to be played tirando only.

All major and harmonic and melodic minor scales, three octaves where feasible.

Chromatic scale from any given note, two octaves.

All major and minor arpeggios in all keys, three octaves where feasible.

Dominant 7<sup>th</sup> in all keys, three octaves where feasible.

Diminished 7<sup>th</sup> starting on any note, three octaves where feasible.

Double-Stop scales in 3<sup>rd</sup> in the keys of G and A majors, two octaves.

Double-Stop scales in 8<sup>th</sup> in the keys of E and F majors, two octaves.

Double-Stop scales - chromatic scale in 8ths starting on E, two octaves.

### Solos

90 marks

Two contrasting solos from the following list and one own choice solo of similar standard.

### Solo List

|   |  |                 |
|---|--|-----------------|
| Albeniz   |  |                 |
| Cordoba   |  | (Boosey)        |
| J S Bach  |  |                 |
| Sonata in E minor, BWV1034  |  | (Doberman)      |
| J S Bach  |  |                 |
| Gigue from Lute Suite in A minor, BWV997 -<br>Bach Solo Lute Works            |  | (Music Sales)   |
| Cervantes   |  |                 |
| Los tres golpes - No 6 Danzas Cubanas   |  | (Ricordi)       |
| Dodgson   |  |                 |
| Hornets' Nest - No 9 Ode to the Guitar  |  | (UMP)           |
| Dowland   |  |                 |
| A Fancy - No 12 Dowland Anthology of Selected Pieces                          |  | (Schott)        |
| Duarte  |  |                 |
| Folk Song - English Suite   |  | (Novello)       |
| De Falla  |  |                 |
| Homenaje - Le Tombeau de Claude Debussy                                       |  | (Chester)       |
| Lauro   |  |                 |
| Venezuelan Waltz No 2   |  | (Any publisher) |
| Llobet  |  |                 |
| Canco del Liadre  |  | (UME)           |
| Mertz   |  |                 |
| Romanze from Bardenklänge, Op 13 (No 2 Book 1) -<br>Mertz Guitar Works, Vol 3 |  | (Guitarnotes)   |
| Ponce   |  |                 |
| Valse   |  | (Schott)        |
| Rodrigo   |  |                 |
| En los Trigales - Por los Campos de Espana                                    |  | (EJR)           |
| Scarlatti   |  |                 |
| Sonata in E, K380   |  | (Schott)        |
| Sor   |  |                 |
| Etude in E minor, Op 29 No 24 - Sor Complete Studies                          |  | (Chanterelle)   |
| Tarrega   |  |                 |
| Grans Vals in A - Tarrega Works for Guitar, Vol 3                             |  | (De Haske)      |
| Torroba   |  |                 |
| Seguidilla from Aires de la Mancha  |  | (Schott)        |

Villa Lobos  
Study no 1 - 12 Etudes (Eschig)  
Villa Lobos (Eschig)  
Mazurka-Choro from Suite Bresilienne  
Sight Reading 15 marks  
Music of Grade 8 difficulty.

Viva Voce Theory and Aural Tests 25 marks  
All rudiments; intervals and inversions; attendant keys; cadences;  
general embellishments; sonata form; identification of triads;  
chord progression; etc.

### Licentiate Diploma (LNCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 7 (Theory of Music) and a dissertation of about 15,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Solos 120 marks  
Three contrasting solos from the following list and (a) one own choice solo in any style or (b) one solo performed on a lute, plectrum guitar, folk guitar or electric guitar.

**Solo List**  
Albeniz (Opera)  
Mallorca (Garcia Blanco)  
Albeniz (Schott)  
Asturias (Leyenda)  
J S Bach (Music Sales)  
Prelude and Presto - Lute Suite No 3

Bellinati (GSP)  
Jongo (Chester)  
Berkeley (Schott)  
Sonatina (Berben)  
Brouwer (Universal)  
Elogio de ka Danza (Lemoine)  
Dodgson (Schott)  
Fantasy Divisions (Schott)  
Dowland (Universal)  
Fantasie in E (Novello)  
Dyens (OUP)  
Vals en Skai (Universal)  
Frescobaldi (Schott)  
Aria con variazioni - La Frescobaldi (Alfred)  
Head (Universal)  
Pumping Nylon (Novello)  
Martin (OUP)  
Quatre Pièces Brèves (Universal)  
Oliver (Novello)  
Sonata (OUP)  
Rawsthorne (Universal)  
Elegy for Guitar (Schott)  
Rodney Bennett (Schott)  
Impromptus (Schott)  
Rodrigo (Schott)  
Très piezas espanolas (Schott)  
Sor (Schott)  
Grand Solo, Op 41 (Tarrega)  
Capricho Arabe and Recuerdos de la Alhambra (Universal)  
Tippett (Schott)  
1<sup>st</sup> Movement from The Blue Guitar (Schott)  
Turina (Schott)  
Hommage a Tarrega (Schott)  
Villa-Lobos (Eschig)  
Study No 3 in D (Eschig)  
Walton (OUP)  
3 Bagatelles (OUP)

### Sight Reading and Transposition

Sight reading of appropriate standard: transposition of a given passage a semitone or tone up or down. 30 marks

## Fellowship Diploma (FNCFM)

Candidates must have previously passed the NCM Licentiate or examination of similar standard.

Candidates are required to perform a programme of 35-40 minutes duration. The items selected should show a contrast of style and period, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole.

One solo may be played on Lute, Plectrum Guitar, Folk Guitar or Electric Guitar.

The proposed Fellowship programme must be submitted to the College for approval four weeks before entry.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

## MEDAL EXAMINATIONS

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

### **Junior Bronze**

Two solos from the Grade 3 List  
One own choice solo of similar standard

### **Intermediate Bronze**

Two solos from the Grade 5 List  
One own choice solo of similar standard

### **Intermediate Silver**

Two solos from the Grade 6 List  
One own choice solo of similar standard

### **Intermediate Gold**

Two solos from the Grade 7 List  
One own choice solo of similar standard

### **Senior Bronze**

Two solos from the Grade 8 List  
Own own choice solo of similar standard

### **Senior Silver**

Two solos from the Associate List  
One own choice solo of similar standard

### **Senior Gold**

Two solos from the Licentiate List  
One own choice solo of similar standard  
One of the above should be played from memory

The candidate should be prepared to discuss with the Examiner the works performed.



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