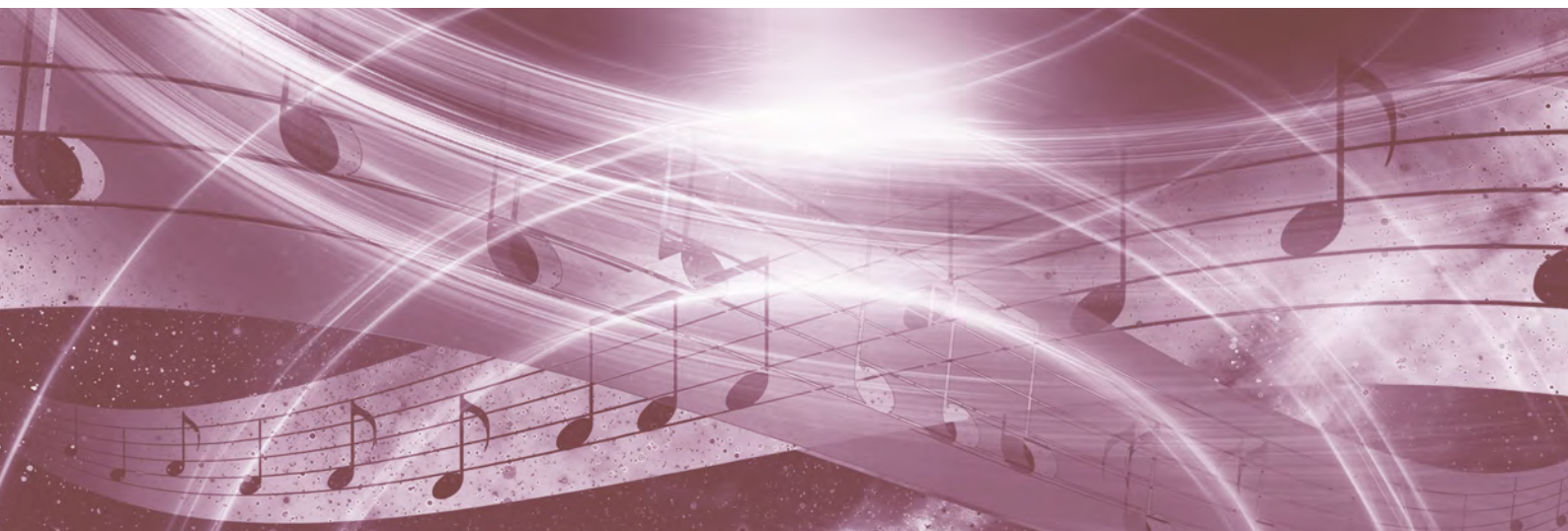




NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON



syllabus

VIOLIN



NCM GRADE EXAMINATIONS IN VIOLIN PLAYING

Grade A

Study

Radmall & Morgan: No 1 *from* "And Studies Too" 30 marks
(Lengnick)

Solo

One from the following: 40 marks

W. Appleby & F Fowler
Nos 6 & 21 *from* "String Along" (Lengnick)

Cohen
Batty Bats, *from* Superpieces 1 (Faber)

Colledge
Party Piece *from* Stepping Stones (Boosey & Hawkes)

Huw Jones
Blueberry Pie *from* Tuning Up (Lengnick)

Joan Lovell
Bouree and Jig *from* Tuning Up (Lengnick)

Morgan
Swaying (Lengnick)

Nelson
G String George *from* Right from the Start (Boosey & Hawkes)

Note-Findings 10 marks

Name and find on the violin any note in the key of D major within the compass of the first position.

Aural Tests 10 marks

To clap from memory the rhythm of a simple melody in simple duple or triple time after it has been played twice by the examiner.

Time Test 10 marks

To clap the rhythm of a passage of written music of not more than three bars using only semibreves, dotted minims, minims and crotchets. No tied notes or rests will be used.

Grade B

Study

Radmall & Morgan: No 9 *from* "And Studies Too" 30 marks
(Lengnick)

Solo

One from the following: 40 marks

J. S. Bach

Minuet, *from* Superpieces 2 (Faber)

Byrd/Jones, arr. Radnall

Wolsey's Wilde & Sweet Kate *from* Making Progress (Lengnick)

Cohen

Rotten Eggs with Mouldy Cheese *from* Superpieces 1 (Faber)

Margery Dawe

When Almonds Bloom (Lengnick)

Huw Jones

Michaelmas Moon, No 15 *from* Red Parrot, Green Parrot (Faber)

E Markham Lee

March *from* In Dance Measure (Lengnick)

Mozart/Purcell, arr Forbes

Minuet & Rigaudon *from* A First Book of Classical Pieces (Lengnick)

Trad. arr Cohen

Someone's in the Kitchen *from* Superstart Violin Level 1 (Faber)

Sight Reading

Of easy difficulty. 15 marks

Viva Voce Theory

15 marks

Very simple questions relating to the staff; treble and bass clefs; names and values of notes, quaver to semibreve; words and signs appearing on the music performed.

Grade 1 - Primary

Scales and Arpeggios

10 marks

Major scales of G, A and B flat, two octaves; with (a) separate bows, even notes and (b) slurred, two even notes to a bow.

Arpeggios in the same keys, two octaves, with separate bows.

Solos:

Three from the following: 60 marks

J. S. Bach

Carroll	March	(Faber)
Chevillard	The Silver Stream	(Forsyth)
Dawe	Andante No 2 – L’alto Classique, Vol A	(Combre)
Elgar	France – Folk Song – No 2 Travel Tunes	(Boosey & Hawkes)
	Nos 5 and 6 – Six Easy Tunes	(Boosey & Hawkes)

J S Bach	March	(Faber)
Carroll	The Silver Stream, No 5 <i>from</i> The Enchanted Isle	(Forsyth)
Carse	Song Without Words: No 8 <i>from</i> First String Tunes	(Stainer & Bell)
Dvorak	Theme ‘New World Symphony’ <i>from</i> Superstart Violin Level 2	(Faber)
Grieg	Norwegian Dance No 3 <i>from</i> Superpieces 2	(Faber)
Handel	March from Judas Maccabeus	(Faber)
Sheila Nelson	Over The Water, No 16 OR	
	Holiday, No 17 <i>from</i> Right from the Start	(Boosey & Hawkes)
Christopher Norton	Garden, No 26 <i>from</i> Microjazz Collection 1	(Boosey & Hawkes)
Michael Rose	March: No 2 OR	
	Pony Ride, No 5 <i>from</i> Violin Playtime Book 2	(Faber)
Trad	Migildi, Maglidi <i>from</i> Superstart 2	(Faber)
Trad	Loch Lomond <i>from</i> Eta Cohen’s Violin Method Book 1	(Novello)
Trad	What shall we do with the Drunken Sailor? <i>from</i> Winners Galore	(Brass/Wind)

Sight Reading: 10 Marks
Of Grade A difficulty.

Viva Voce Theory: 10 Marks
Questions as for earlier Grades; names and values of all notes; rests; and simple time.

Aural Tests:

10 Marks

1 To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of dotted minims, minims, dotted crotchets, crotchets and quavers only, after it has been played twice by the Examiner on the piano.

2 To name any of the first five degrees of the major scale of C when played by the Examiner on the piano. The key note will be played before each note to be identified.

3 To say whether a simple harmonic phrase is in a major or minor key after it has been played twice by the Examiner on the piano.

Grade 2 - Elementary

Scales and Arpeggios:

10 Marks

Major scales of G, A and B flat, two octaves, with (a) separate bows, even notes and (b) slurred, two even notes to a bow.

Major scale of C with separate bows – two octaves.

Harmonic minor scales of G, D and A, one octave, with (a) separate bows, even notes and (b) slurred, two even notes to a bow.

Arpeggios of G and A major and minor; two octaves; with (a) separate bows, even notes and (b) slurred, two even notes to a bow.

Solos:

60 Marks

Three from the following:

J S Bach

Gavotte No 1 *from* Airs and Dances (Musicland)

Blake

Walking in the Air *from* The Snowman (Faber)

Walter Carroll

Singhalese Dancer: No 10 OR
Moon Sprites: No 7 *from* The Enchanted Isle (Forsyth)

Elgar

E *from* Six Easy Pieces (Bosworth)

Erdeli

Gipsy Dance (Faber)

Haydn

Andante (Faber)

E Markham Lee

March in D <i>from</i> The Fiddle And I	(Stainer & Bell)
Peter Martin	
Little Suite No 3: 2nd Movement, Hornpipe	(Stainer & Bell)
Christopher Norton	
Evening Star No 13 <i>from</i> Microjazz Violin Collection 1	(Boosey & Hawkes)
Osborne	
Eastenders <i>from</i> Winners Galore	(Brass Wind)
Tchaikovsky	
Russian Folksong No 26 <i>from</i> Violin Playtime Book 3	(Faber)
Trad	
Havah Nagilah <i>from</i> Scaly Monsters	(Faber)

Sight Reading: 10 Marks
Of Grade B difficulty.

Viva Voce Theory: 10 Marks
Questions as for earlier Grades ; and major key signatures.

Aural Tests 10 Marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of dotted minims, minims, dotted crotchets, crotchets and quavers only, after it has been played twice by the Examiner on the piano.
- 2 To identify any note of the major scale of C after the key note has been played by the Examiner.
- 3 To say whether a simple harmonic phrase is in a major or minor key after it has been played twice by the Examiner on the piano.

Grade 3 - Junior

Scales and Arpeggios: 10 Marks
Major scales of A, B and D, two octaves, with (a) separate bows, even notes and (b) slurred, two even notes to a bow.

Harmonic and melodic minor scales of B and G, two octaves, with (a) separate bows, even notes and (b) slurred, three even notes to a bow.

Arpeggios of A, B and D major and minor, two octaves, with (a) separate bows, even notes and (b) slurred, three even notes to a bow.

Solos: 60 Marks
Three from the following:

Cohen
Village Bagpipes *from* Technique Takes Off (Faber)

Cohen	Heidi Hi <i>from</i> Superstudies Book 3	(Faber)
L Duck	Rigadoon	(OUP)
Handel	La Rejouissance <i>from</i> Music for the Royal Fireworks	(Allegro)
Kayser	Study in F Major: No 8 <i>from</i> New School of Violin Studies	(Stainer & Bell)
Kabalevsky	The Clowns: No 11 <i>from</i> The Young Violinist's Repertoire Book 3	(Faber)
Lennon/McCartney	Yesterday <i>from</i> Making the Grade, Violin Grade 3	(Chester)
Mozart	Lied No 4 <i>from</i> The Young Violinist's Repertoire Book 2	(Fab
Sheila Nelson	Jonathan's Jig: No 7 <i>from</i> Moving Up	(Boosey & Hawkes)
Saint-George	Giga	(Stainer & Bell)
Schubert	Serenade: Hark, Hark The Lark	(Rahter/Schauer)
Colin Taylor	A Sea Shanty	(Stainer & Bell)
Tchaikovsky	Chanson Triste <i>from</i> The Young Violinist's Repertoire Book 4	(Faber)
Vivaldi, arr Davies	Spring (The Four Seasons) <i>from</i> Eta Cohen's Young Recital Pieces Book 3	(Novello)
Trad	I've Danced My Boots Off <i>from</i> The Gipsy Fiddler	(Boosey)

Sight Reading: 10 Marks
 Music of Grade 1 difficulty.

Viva Voce Theory: 10 Marks
 Questions as for earlier Grades; compound time; minor key signatures; and the formation of both forms of the minor scale.

Aural Tests: 10 Marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time played twice by the Examiner on the piano, and to say whether it is in duple or triple time.
- 2 To name three diatonic notes played as a melody and chosen from the major scale of C, F or G. The key note will be stated and played by the Examiner.
- 3 To say whether a harmonic phrase is in a major or minor key, and discuss the closing cadence.

Grade 4 - Pre-Intermediate

Scales and Arpeggios:

10 Marks

Major scales of A flat, B, C and D; and harmonic minors B, C and D, two octaves, with (a) separate bows, even notes and (b) slurred, two even notes to a bow.

Arpeggios in the above major and minor keys, two octaves, with (a) separate bows, even notes and (b) slurred, three even notes to a bow.

Solos:

60 Marks

Three from the following:

J S Bach

Gigue *from* Airs and Dances

(Musicland)

Bartok

Drunkard's Song, No 3 *from* For Children Vol 1

(Any Publisher)

Cohen

Magic Carpet Ride *from* Superstudies Book 2

(Faber)

Corelli

Giga *from* Sonata No 9 in D Minor

(Ricordi)

Dvorak

Allegro Moderato: No 1 *from* Romantic Pieces

(Lengnick)

Hormann

Study No 20 *from* New School of Violin Studies

(Stainer & Bell)

Joplin

The Entertainer *from* Jazz, Blues and Ragtime

(Boosey & Hawkes)

Murry/Brown

Moto Perpetuo: No 6 *from* 12 Pieces Book 2

(OUP)

Massenet

Melodie-Elegie Op 10 No 5 *from* Eta Cohen's Young Recital Pieces Book 3

(Novello)

Norton

Gentle Ride *from* Microjazz Violin Collection 2

(OUP)

Senaille

Sonata in G, Book 3 No 1, 2nd Movement, Corrente *from* Book 3

(OUP)

Tchaikovsky

Waltz (Serenade for Strings) *from* Going Solo

(Faber)

Trad

Cotton Patch Rag *from* The American Fiddler

(Boosey & Hawkes)

Trad

Chnoic Eireann O, *from* Irish Tunes Vol 2

(Ossian)

Trad

House of the Rising Sun *from* Folk and Fiddle

(Faber)

Sight Reading: 10 Marks
Music of Grade 2 difficulty

Viva Voce Theory: 10 Marks
Questions as for earlier Grades; and general vocabulary of musical terms.

Aural Tests: 10 Marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again, and to say whether it is in duple or triple time.
- 2 To hum or sing a simple four-bar melody in a major key after it has been played twice by the Examiner on the piano; the melody will be in 2/4 or 6/8 time.
- 3 To say whether a triad played by the Examiner is major or minor.

STUDENTS' DIVISION

Grade 5 - Intermediate

Scales and Arpeggios: 10 Marks

G major and G harmonic and melodic minor scales, three octaves, with (a) separate bows, even notes and (b) slurred, four even notes to a bow.

B, C, D, E flat and E major scales, two octaves, with (a) separate bows, even note and (b) slurred, four even notes to a bow.

Arpeggios in the same major and minor keys, two octaves, with (a) separate bows, even notes and (b) slurred, three even notes to a bow.

Solos: 60 Marks
Three from the following:

- | | |
|--|-------------------|
| J S Bach | |
| Air from Suite in D | (Any Publisher) |
| Bartok | |
| No 1 from Rumanian Folk Dances | (Universal) |
| Bohm | |
| Spanish Dance <i>from</i> Tone Sketches | (Boosey & Hawkes) |
| Bridge | |
| Country Dance: No 4 <i>from</i> 4 Short Pieces | (Stainer & Bell) |
| Cohen | |

	Will o' the Wisp <i>from</i> Technique Takes Off	(Faber)
Dvorak	Slavonic Dance No 10 <i>from</i> Universal Violin Album 3	(Universal)
Ireland	Berceuse	(Stainer & Bell)
Joplin	Paragon Rag <i>from</i> Jazz, Blues and Ragtime	(Boosey & Hawkes)
Kodaly	Intermezzo – Hary Janos <i>from</i> Universal Violin Album 3	(Universal)
Kreisler	Rondino on a Theme by Beethoven	(Schott)
Pergolesi	Largo from Concerto in B Flat Minor	(Schott)
Senaille	Corrente from Sonata in D minor	(Schott)
Tartini	Grave from Sonata No 1 in G Major	(Augener)
Tchaikovsky	Barcarolle Op 37a No 6	(Chester)
Trad	Train: No 12 <i>from</i> Jazz, Blues and Ragtime	(Boosey & Hawkes)
Vivaldi	1 st Movement from Concerto in G major, Op 9 No 10	(IMC)
Wohlfahrt	No 7 <i>from</i> 50 Easy Melodious Studies Op 74 Book 1	(Schirmer/Novello)

Sight Reading: 10 Marks
Music of Grade 3 difficulty.

Viva Voce Theory: 10 Marks
Questions as for earlier Grade; and diatonic intervals within the octave.

Aural Tests: 10 Marks

1 To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.

2 To hum or sing a four-bar melody in a major key after it has been played twice by the Examiner on the piano; the melody will be in 2/4, 3/4 or 6/8 time.

3 To say whether a triad played by the Examiner is major, minor or augmented.

4 To sing the top, middle or lowest note of a major or minor triad after it has been played by the Examiner, and to sing up all three notes after the chord has

been played again.

Grade 6 - Senior

Scales and Arpeggios: 10 Marks

A and B flat major and minor (harmonic and melodic), three octaves, with (a) separate bows, even notes and (b) slurred, seven even notes to a bow.

F sharp and D flat major and minor (harmonic and melodic), two octaves, with (a) separate bows, even notes and (b) slurred, seven even notes to a bow.

Chromatic scales from G, A and B flat, two octaves, with (a) separate bows, even notes and (b) slurred, four even notes to a bow.

Arpeggios of A and B flat major and minor, three octaves, with (a) separate bows, even notes and (b) slurred, three even notes to a bow.

Solos: 60 Marks

Three from the following:

J S Bach		
Andante from Sonata No 1 BWV1014		(Any edition)
Lennox Berkeley		
Elegy, Op 33 No 2		(Chester)
Corelli		
Vivace: 4 th Movement from Sonata in G minor, Op 5 No 5		(Peters)
Dancia		
Mazurka, No 20 from Petite école de la Melodie, Op 123 Vol 3		(Schott)
Fauré		
Andante Op 75 <i>from</i> Anthology of Original Pieces		(Peters)
Fox		
Crossing the Border <i>from</i> Unbeaten Tracks		(Faber)
Grieg		
Waltz <i>from</i> Lyric Pieces		(Schirmer)
Janacek		
Romance		(Kalmus)
Joplin		
Maple Leaf Rag <i>from</i> A Joplin Album		(Fentone)
Kayser		
No 6 in C Minor <i>from</i> 36 Studies, Op 20		(Peters)
Massenet		
Meditation from 'Thais', <i>from</i> Violin Favourites Vol 1		(Fentone)
Arthur Milner		
Gigue		(Novello)
Alan Richardson		
The Dreaming Spires		(OUP)

Shostakovitch	
Elegie from Albumstucke	(Peters)
Sibelius	
Impromptu Op 78 No 1	(Hansen/Chester)
Wallen	
Woogie Boogie <i>from</i> Unbeaten Tracks	(Faber)

Sight Reading: 10 Marks
 Music of Grade 4 difficulty.

Viva Voce Theory: 10 Marks
 Questions as for earlier Grades; including chromatic intervals and inversions.

Aural Tests: 10 Marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 2/4, 3/4 or 6/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is duple or triple time.
- 2 To hum or sing a four-bar melody in a minor key after it has been played twice by the Examiner on the piano; the melody will be in 2/4, 3/4 or 6/8 time.
- 3 To say whether a triad played by the Examiner is major, minor, augmented or diminished.
- 4 To sing the three notes of a major or minor chord as directed after the lowest note only has been played by the Examiner; and, when told the letter-name of the lowest note, to give the letter-names of the other two.

Grade 7 - Advanced Senior

Scales and Arpeggios: 10 Marks

G, A flat, A, B flat, B and C major and minor (harmonic and melodic) scales, three octaves, with (a) separate bows, even notes and (b) slurred, seven even notes to a bow.

Chromatic scales in the above keys, three octaves, with (a) separate bows, even notes and (b) slurred, six even notes to a bow.

Dominant seventh of A flat, A and B, two octaves; and Diminished seventh of G and A, two octaves with (a) separate bows, even notes and (b) slurred, seven even notes to a bow.

Arpeggios of G, A flat, A, B flat, B and C major and minor, three octaves with (a) separate bows, even notes and (b) slurred, nine even notes to a bow.

Solos: 60 Marks
Three from the following:

Bach	Concerto in A Minor: 1st Movement	(Any edition)
Beethoven	Romance in F Major	(Any edition)
Debussy	La plus que lente OR La Fille aux cheveux de lin	(UMP) (LCT Publishing)
Fauré	Sonata No 1, 2 nd movement	(Peters)
Fibich	Poeme	(UMP)
Granados	Tres Preludios <i>from</i> Spanish Violin Music	(UMP)
Haydn	Concerto in G Major: 2nd Movement	(Any edition)
Kreisler	Sicilienne and Rigaudon OR Dancing Doll	(Schott) (Fischer)
Kreutzer	Study No 3 in C <i>from</i> 42 Studies	(Peters P-284)
Mozart	Sonata in F, K377, 1 st movement	(Wiener Urtext)
Norton	Melody, Serenade OR Finale <i>from</i> Diversions	(Boosey & Hawkes)
Shostakovich	Fruhlingsswalzer <i>from</i> Albumstucke	(Peters)
Sibelius	Romance, Op 78 No 2	(Chester)
Szelenyi	Improvisation	(Schott)
Telemann	Fantasie for Solo Violin in Bb	(Barenreiter)
Williams	Theme from Schindler's List	(Music Sales)

Sight Reading: 10 Marks
Music of Grade 5 difficulty

Viva Voce Theory: 10 Marks
Questions as for earlier Grades; triads; cadences; general graces and embellishments.

Aural Tests: 10 Marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
- 2 To sing or play from memory the upper part of a simple two-part phrase in a major key after it has been played twice by the Examiner on the piano; the key will be stated.
- 3 To say whether a triad played by the Examiner is major or minor; and whether in root position, first inversion or second inversion.
- 4 To say whether harmonised phrase in a major or minor key played twice by the Examiner modulates at the end or remains in the tonic key.

Grade 8 - Student's Graduate

There is a written theory requirement as part of this Grade 100 Marks

Scales and Arpeggios: 20 Marks

All major, harmonic and melodic minor scales, three octaves, with (a) separate bows, even note and (b) slurred, seven even notes to a bow.

Chromatic scales as for Grade 7.

Arpeggios - major and minor from G to D inclusive, three octaves, with (a) separate bows, even notes and (b) slurred, nine even notes to a bow.

Dominant sevenths of G to D inclusive. three octaves; and Diminished sevenths of G, A and B flat, three octaves with (a) separate bows, even notes and (b) slurred, nine even notes to a bow.

Scales in double notes; B flat major in 3rds and 6ths; D major in octaves, one octave, with separate bows, even notes.

Solos: 90 Marks

Three from the following:

J S Bach

Andante and Allegro Assai, Movements 1 and 2
from Sonata No 2 in A OR (Peters)
Bouree and Giga from Partita in E (Any edition)

Bartok

Roumanian Folk Dances Nos 1, 5 and 6 (Universal)

Bruch	Romance Op 42	(Simrock)
Copland	Ukelele Serenade	(Boosey & Hawkes)
Falla	Ritual Fire Dance	(Chester)
Fauré	Andante Op 75	(Peters)
Fibich	Poème	(PWM)
Finzi	Elegy	(Boosey & Hawkes)
Handel	Sonata in D Major: 1st and 2nd Movements	(Any edition)
Haydn	Concerto in C Major: 1st Movement	(Any edition)
Hindemith	Sonata in E: 2nd Movement	(Schott)
Kabalevsky	Improvisation Op 21 No 1	(Boosey & Hawkes)
Kreisler	Liebesfreud OR Praeludium and Allegro	(Schott)
Kreutzer	Study in E, Op 8	(Peters)
Milhaud	Le Printemps	(UMP)
Mozart	Concerto in G Major, K216: 1st Movement	(Any edition)
Paganini	Cantabile <i>from</i> The Romantic Violinist	(Boosey & Hawkes)

Sight Reading: 15 Marks
Music of Grade 6 difficulty.

Viva Voce Theory: 10 Marks
All rudiments of music; simple chord progression; general discussion with the Examiner.

Aural Tests 15 Marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
- 2 To sing or play from memory the lower part of a simple two-part phrase in a major or minor key after it has been played twice by the Examiner on the

piano; and, when told the letter name of the lowest note of a four-note chord, to give the letter-names of the remaining three.

3 To recognise a modulation at the end of a harmonised phrase in a major key played twice by the Examiner on the piano as going to the dominant, the relative minor or the supertonic minor.

DIPLOMA EXAMINATIONS IN VIOLIN PLAYING

DipNCM

This diploma is available in all practical subjects. Candidates in musical subjects must have passed Grade 8 or Senior Bronze Medal examination and also Grade 5 or above in Theory of Music – or examinations of equivalent standard.

Copies of all relevant documentation, together with programme notes on the items to be performed should be forwarded to the College for approval at least one month before formal entry.

The examination consists of a Recital of 10 minutes in length minimum, Sight Reading, and a Viva Voce Discussion with the Examiner.

Recital

100 marks

Candidates are required to perform a programme of five items, showing contrast of style and period. A high standard of performance is required.

At least two of the items should be selected from the official lists for Associate. The remaining three 'own choice' items may include:

- An original composition by the candidate
- An item chosen from the jazz, blues or 'popular' repertoire.
- An item performed in ensemble; eg. string quartet, piano trio, vocal quartet, wind quartet, the total number of performers not exceeding four.

Performers in ensemble or quartets, other than the candidate, are allowed in the Examination Room only during the performance of the piece in which they are participating.

Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

Sight Reading

20 marks

Music of Grade 6/7 standard.

Viva Voce 20 marks
Questions on the rudiments of music; harmony and chord progression; nature, characteristic features and repertoire of the candidate's instrument.

Discussion with Examiner 10 marks
Discussion on the candidate's music-making activities, compositions and presentation skills, etc.

Marks
Maximum marks are 150; the pass mark is 100.

ASSOCIATE DIPLOMA (ANCM)

This is available as Teacher or Performer. The Teacher Diploma includes a written theory paper and has a pass mark, in the practical examination, of 100 out of a possible 150. The theory pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Scales and Arpeggios: 20 Marks
All major, harmonic and melodic minor scales, three octaves, with (a) separate bows, even notes and (b) slurred, seven even notes to a bow.

The following in two octaves, separate bows: major scales of B flat, C and D in thirds; major scales of E flat, E, F and G, in sixths; major scales of G, A, B flat and C, in octaves.

Solos: 90 Marks
Three from the following:

J S Bach	
Concerto in E, last movement OR	(Peters)
Bouree and Gigue from Solo Sonata No 6 in E	(Stainer)
Beethoven	
Sonata in D, Op 12 No 1, 1 st movement	(Stainer)
Berkeley	
Sonatina, 1 st movement	(Chester)
Bruch	
Adagio from Concerto in G minor	(IMC)
Corelli	
Sonata, Op 5 No 6 – Grave and Allegro	(Stainer)
Dont	
No 3 from Studies & Caprices, Op 35	(Peters)
Fauré	

Berceuse	(UMP)
Fiorillo	
Study in D, Op 28 <i>from</i> 36 Etudes	(Peters)
Kreutzer	
Study in E, No 8	(Peters)
Mozart	
Presto, 3 rd movement from Sonata in A, K526	(Henle)
Reger	
Aria, Op 103a No 3	(Schirmer)
Schubert	
Sonata (Duo) in A, Op 162 D574, 1 st movement	(Peters)
Schumann	
Sonata in A minor, Op 105, 1 st movement	(Peters)
Shostakovich	
3 Fantastic Dances, Op 5	(Boosey)
Vivaldi	
Summer from Four Seasons, 3 rd movement, Presto	(Peters)
V Williams	
Romance from Romance and Pastorale	(Faber)

Sight Reading: 15 Marks
Music of Grade 6/7 difficulty

Viva Voce Theory and Aural Tests: 25 Marks
All rudiments; intervals and inversions; attendant keys; cadences; general ornaments; sonata form; identification of triads; chord progression; etc.

LICENTIATE DIPLOMA (LNCM)

Candidates must have previously passed the Associate or other examination of similar standard.

Written Theory: 100 Marks
Candidates will be required to work a paper on harmony up to and including the dominant and chromatic 7ths; add three parts to a given melody or bass; suspensions; modulations; etc.

Candidates having previously passed the Associate (Teacher) theory paper will be exempt from Licentiate theory.

Solos: 120 Marks
Either four contrasting solos from the following list OR three solos from the list and one own choice solo in any style.

J S Bach

	Prelude from Partita No 3 in E, OR First movement from Concerto in E, BWV1042	(Barenreiter)
Bartok	Roumanian Dances, Nos 5 and 6	(Universal Edition)
Beethoven	Romance in G, Op 40	(Peters)
Brahms	1st movement, Sonata in A, Op 100	(Peters)
Britten	Any one movement from Suite No 6	(Boosey)
Debussy	1st movement, Sonata in G minor	(UMP)
Dvorak	4 Romantic Pieces, Op 75	(Simrock)
Fauré	1 st movement, Sonata in A, Op 13	(Peters)
Franck	2 nd movement, Sonata in A	(Henle)
Grieg	Allegro con brio, 1 st movement, Sonata in F	(Peters)
Haydn	Finale, Concerto in C	(Peters)
Joplin	Maple Leaf Rag <i>from</i> Six Ragtimes	(Kunzelmann)
Kreisler	Schon Rosmarin OR Praeludium and Allegro	(Schott)
Monti	Czardas	(Ricordi)
Mozart	Rondeau from Sonata in Bb, K378	(Henle)
Poulenc	Allegro con Fuoco from Sonate	(Eschig)
Stravinsky	Gavotte and Variations from Suite Italienne	(Boosey)
Szymanowski	La Fontaine D'Arethuse, Op 30 No 1	(Kalmus)
Vivaldi	Autumn, 1 st movement, Four Seasons	(Peters)
Walton	No 2 Scherzetto <i>from</i> Two Pieces	(OUP)
Wieniawski	Romance from Concerto No 2 in D minor, Op 22	(IMC)

Sight Reading and Transposition:

30 Marks

Music of Grade 6/7 difficulty and transposition of an eight-bar melody up or

down a tone or semitone.

FELLOWSHIP DIPLOMA (FNCM)

Candidates must have previously passed the Licentiate or examination of similar standard.

Candidates are required to perform a programme of 35-40 minutes duration. The items selected should show a contrast of style and period, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole.

The proposed Fellowship programme must be submitted to the College for approval four weeks before entry.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

MEDAL EXAMINATIONS

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

Junior Bronze

Two solos from the Grade 3 List
One solo own choice of similar standard

Intermediate Bronze

Two solos from the Grade 5 List
One solo own choice of similar standard

Intermediate Silver

Two solos from the Grade 6 List
One solo own choice of similar standard

Intermediate Gold

Two solos from the Grade 7 List
One solo own choice of similar standard

Senior Bronze

Two solos from the Grade 8 List
One solo own choice of similar standard

Senior Silver

Two solos from the Associate List

One solo own choice of similar standard

Senior Gold

Two solos from the Licentiate List

One solo own choice of a similar standard

Marks:

Marks are awarded as follows:

Listed Solos	60
Own Choice Solo	20
General Impression	20

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.



NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON

5 Lime Close, Chichester, West Sussex PO19 6SW

Telephone: 01243 788315 Email: principal@ncm-london.co.uk