



NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON



syllabus

OBOE



THE NATIONAL COLLEGE OF MUSIC, LONDON

GRADE EXAMINATIONS IN OBOE PLAYING

LOWER DIVISION

Grade 1 – Primary

Scales and Arpeggios 10 marks
F and G majors; one octave; slurred and tongued

Study 20 marks

One from the following:

Harris

No 7 *from* 90 Graded Studies for Oboe, Book 1 (Faber)

Lyons

No 2 *from* 24 Melodic Studies for Oboe (Useful Music)

Wastall

No 4 OR No 10 *from* Learn As You Play Oboe (Boosey & Hawkes)

Solos 40 marks

One from each list:

List A

Anon

Castle On The Hill *from* Abracadabra Oboe (A & C Black)

Arne

Minuet *from* Romantic Pieces for Oboe (OUP)

Bach

Vom Himmel Hoch *from* First Book of Oboe Solos (Faber)

Brahms

Lullaby *from* First Book of Oboe Solos (Faber)

Gray

Evening Song *from* Oboe Music To Enjoy (Boosey)

Grieg

Morning *from* Team Woodwind – Oboe (IMP)

Hinchliffe

Spring Song *from* The Really Easy Oboe Book (Faber)

Purcell

Song Tune *from* First Book of Oboe Solos (Faber)

Richardson

A Melancholy Tale *from* First Book of Oboe Solos (Faber)

Vaughan Williams

Linden Lea *from* Winners Galore for Oboe (Brass/Wind)

List B

Barratt

Harvest Time *from* Bravo Oboe (Boosey & Hawkes)

Gray

Jackboots *from* Oboe Music to Enjoy (Boosey & Hawkes)

Hinchliffe	Holiday Trot <i>from</i> The Really Easy Oboe Book	(Faber)
Laane	Sleigh Ride <i>from</i> Team Woodwind – Oboe	(Faber)
Lyons	Seaweed <i>from</i> New Oboe Solos, Book 1	(Useful Music)
Rae	Sundown <i>from</i> In The Groove	(Reedimensions)
Traditional	Portsmouth <i>from</i> Winners Galore	(Brass/Wind)
Wedgewood	Hot Chilli <i>from</i> Jazzin' About for Oboe	(Faber)
Wedgewood	Crystal Spring <i>from</i> Jazzin' About for Oboe	(Faber)

Sight Reading 10 marks
 Music of very easy difficulty

Viva Voce Theory 10 marks
 Simple questions relating to the staff; treble and bass clefs; names and values of notes; rests; simple time; and words and signs on the music performed.

Ear Tests 10 marks

1. To clap or tap the notes values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets and quavers only, after it has been played twice on the piano by the Examiner.
2. To name any of the first five degrees of the major scales of C when played on the piano after the key note has been sounded.
3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice.

Grade 2 – Elementary

Scales and Arpeggios 10 marks
 G and D major, two octaves; slurred and tongued.

Study 20 marks
 One from the following:

Garnier	No 11 <i>from</i> 80 Graded Studies for Oboe	(Faber)
Lyons	No 6 <i>from</i> 24 Melodic Studies	(Useful Music)
Wastall	No 2 OR No 7 <i>from</i> Learn As You Play – Oboe	(Boosey & Hawkes)

Solos 40 marks
 One from each list:

List A

Brahms	The Sandman <i>from</i> 12 Aerobics for Oboe	(Simrock)
--------	--	-----------

Byrd	John, Come Kiss Me Now <i>from</i> The First Book of Oboe Solos	(Faber)
Couperin	La Bourbonnaise <i>from</i> Oboe Music to Enjoy	(Faber)
Grieg	Peasant Song <i>from</i> Nine Norfolk Songs	(OUP)
Hinchliffe	Jovial Jig <i>from</i> The Really Easy Oboe Book	(Faber)
Hyde	Soliloquy <i>from</i> Learn as You Play Oboe	(Boosey & Hawkes)
Mozart	Sing Goodbye <i>from</i> Team Woodwind – Oboe	(IMP)
Purcell	Minuet <i>from</i> First Book of Oboe Solos	(Faber)
Rousseau	Reverie <i>from</i> Oboe Music to Enjoy	(Boosey)
Schubert	Waltz <i>from</i> Learn as You Play – Oboe	(Boosey & Hawkes)

List B

Butterworth	Razzle Dazzle <i>from</i> Easy Going	(Brass/Wind)
Gray	Cool Depths <i>from</i> Oboe Music to Enjoy	(Boosey & Hawkes)
Hanmer	Happiness <i>from</i> Two Contrasts	(Emerson)
Hinchliffe	Barrel Organ <i>from</i> Really Easy Oboe Book	(Faber)
Kelly	Honky Tonk <i>from</i> Really Easy Oboe Book	(Faber)
Lennon/McCartney	Yesterday <i>from</i> All Jazzed Up For Oboe	(Brass/Wind)
Lyons	Bonjour <i>from</i> Compositions for Oboe, Vol 1	(Useful Music)
Rae	As If <i>from</i> In The Groove	(Reedimensions)
Swift	Sad Dragon <i>from</i> Neighbourhood Dragons	(Spartan Press)
Wedgewood	Cat Walk <i>from</i> Really Easy Jazzin' About for Oboe	(Faber)

Sight Reading 10 marks
Music of very easy difficulty

Viva Voce Theory 10 marks
Questions as for Grade 1 with the addition of major key signatures

Ear Tests 10 marks
1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets, dotted

- crotchets and quavers only, after it has been played twice on the piano by the Examiner.
2. To identify any note of the major scale of C after the key note has been sounded.
 3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice on the piano.

Grade 3 - Junior

Scales and Arpeggios 10 marks
 Scales and arpeggios of G and F major in 12ths, slurred and tongued.
 Scales of C and G harmonic minor – two octaves.
 Chromatic scale starting on C – one octave.

Study 20 marks
 One from the following:

- Baermann
 No 12 *from* 80 Graded Studies for Oboe, Book 1 (Faber)
- Hinke
 No 1 *from* Elementary Method for Oboe (Peters)
- Lyons
 No 10 *from* 24 Melodic Studies (Useful Music)

Solos 40 marks
 One from each list:

List A

- Anon
 Over the Hills *from* Abracadabra Oboe (A & C Black)
- Butterworth
 Time Was *from* Easy Going (Brass/Wind)
- Farnaby
 Tower Hill *from* 3 Elizabethan Pieces (Emerson)
- Gluck
 Minuet in F *from* 12 Aerobics for Oboe (Simrock)
- Grant
 Consolation *from* Going Solo – Oboe (Faber)
- Head
 Song of the Hill *from* 3 Hill Songs (Emerson)
- Jacobs
 Pastorale *from* Interludes (Emerson)
- Purcell
 Rondeau *from* 2nd Book of Oboe Solos (Faber)
- Sullivan
 The Sun, Whose Rays Are All Ablaze (Reedimensions)
- Welsh Air
 All Through the Night *from* First Tutor for Oboe (Boosey & Hawkes)

List B

- Arlen & Harburg
 Over the Rainbow *from* All Jazzed Up For Oboe (Brass/Wind)

Bullard	Aerobats <i>from</i> Circus Skills	(Spartan Press)
Gershwin	I Got Rhythm <i>from</i> All Jazzed Up For Oboe	(Brass/Wind)
Gorb	Saturday Stroll <i>from</i> Up Front Album For Oboe	(Brass/Wind)
Hand	Moonlight Murmurs <i>from</i> Songs Without Words	(Faber)
Kelly	South American Dance <i>from</i> Trasimeno Suite	(Phylloscopus)
Parker	Sunday Morning <i>from</i> All Jazzed Up For Oboe	(Brass/Wind)
Rae	In The Loop <i>from</i> In The Groove	(Reedimensions)
Richardson	Chi-chi's Dance <i>from</i> 1 st Book of Oboe Solos	(Faber)
Traditional	David of the White Rock <i>from</i> 22 Traditional Tunes	(De Haske)

Sight Reading 10 marks
 Music of Grade 1 difficulty.

Viva Voce Theory 10 marks
 Questions as for earlier Grades, with the addition of compound time, minor key signatures, and the formation of both forms of the minor scale.

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner and to say whether it is in duple or triple time.
2. To name three diatonic notes played as a melody and chosen from the major scale of C, F or G. The key note will be stated and played.
3. To say whether a harmonic phrase is in a major or minor key, and discuss the closing cadence.

Grade 4 – Pre-Intermediate

Scales and Arpeggios 10 marks
 Scales and arpeggios of G, F and Bb major, in 12ths; D major scale, two octaves; D harmonic minor scale in two octaves; dominant 7th in the key of F, two octaves; chromatic scale from Bb, two octaves.
 All slurred and tongued.

Study 20 marks
 One from the following:

Harris	No 29 <i>from</i> 80 Graded Studies for Oboe, Book 1	(Faber)
Hinke	No 1 <i>from</i> Elementary Method for Oboe	(Peters)

Lyons
No 14 *from* 24 Melodic Studies (Useful Music)
Solos 40 marks

One from each list:

List A

Browne
The Nightingale (Sycamore Publications)

Dickinson
Lullaby *from* Unicorns (OUP)

Handel
Siciliano *from* 9 Short Pieces from 3 Centuries (OUP)

Mozart
La ci Darem la Mano *from* 2nd Book of Oboe Solos (Faber)

Nicholas
2 Melodies (Chester)

Rameau
Rigaudon *from* 9 Short Pieces from 3 Centuries (OUP)

Rossini
Andante Sostenuto *from* Oboe Solos, Volume 1 (Novello)

Szekely
2 Russian Folk Songs *from* Oboe Music for Beginners (Ed Mus Bud)

Telemann
Bouree *from* Classical and Romantic Pieces for Oboe, Book 2 (OUP)

Vivaldi
Largo *from* 9 Short Pieces from 3 Centuries (OUP)

List B

Bullard
Dancing Dolls *from* Circus Skills (Spartan Press)

Butterworth
Easy Going *from* Easy Going (Brass/Wind)

Grant
Let Loose *from* Going Solo – Oboe (Faber)

Kershaw
Highland Fling *from* Have Oboe, Will Travel (Phylloscopus)

Kelly
Carol *from* Trasimeno Suite (Phylloscopus)

Lawson
Honeysuckle Rag *from* 4 Short Pieces for Oboe (Emerson)

Lewin
Pussyfoot *from* Up Front Album – Oboe (Brass/Wind)

Lyons
The Garden Tiger *from* Compositions for Oboe, Vol 1 (Useful Music)

Norton
Catwalk *from* Micro jazz for Oboe (Boosey & Hawkes)

Swift
Drum Kitten *from* Neighbourhood Cats (Spartan Press)

Sight Reading 10 marks
Music of Grade 2 difficulty

Viva Voce Theory 10 marks
Questions as for earlier Grades, with the addition of general vocabulary of music terms.

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice by the Examiner. To beat time (conduct) while the same melody is played again, and to say whether it is duple time or triple time.
2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano by the Examiner. The melody will be in 2/4 or 6/8 time.
3. To say whether a triad played by the Examiner is major or minor.

STUDENTS' DIVISION

Grade 5 – Intermediate

Scales and Arpeggios 10 marks
Scales and arpeggios of D, A and Ab major, two octaves; Bb and Eb harmonic and melodic minor scales, two octaves; dominant 7th arpeggios in keys of G and F, two octaves; chromatic scale from Bb, two octaves.
All slurred and tongued.

Study 20 marks
One from the following:

Harris No 40 *from* 80 Graded Studies for Oboe (Faber)

Hinke No 20 *from* Elementary Method for Oboe (Peters)

Lyons No 11 *from* 24 Melodic Studies for Oboe (Faber)

Solos 40 marks
One from each list:

List A

J S Bach Jesu, Joy of Man's Desiring (OUP)

Bizet Spanish Serenade (Reedimensions)

Grieg No 1 *from* Four Pieces (Chester)

Handel Rondo *from* Air and Rondo (Chester)

Khatchaturian Theme from Spartacus (Nova)

Macpherson	Romance <i>from</i> First Repertoire Pieces for Oboe	(Boosey)
Mozart	Divertimento <i>from</i> Going Solo – Oboe	(Faber)
Ridout	Concertino	(Emerson)
Rowley	Pavan <i>from</i> Pavan and Dance <i>from</i> First Repertoire Pieces for Oboe	(Boosey)
Telemann	Andante <i>from</i> Oboe Pieces to Enjoy, Book 2	(Boosey & Hawkes)

List B

Bernstein	Somewhere <i>from</i> Bernstein for Oboe	(Boosey)
Brightmore	Quickie	(Emerson)
Butterworth	Wagtail <i>from</i> Easy Going for Oboe	(Brass/Wind)
Clews	Paso Doble <i>from</i> Kaleidoscope	(Paterson)
Grant	Ring Around <i>from</i> Going Solo – Oboe	(Faber)
Graves	Double-Reed Rag <i>from</i> Threesome	(Emerson)
Kershaw	Ragamuffin Rag <i>from</i> Have Oboe, Will Travel	(Phylloscopus)
Norton	American Train <i>from</i> Microjazz for Oboe	(Boosey & Hawkes)
Parker	Fashion Parade <i>from</i> Jazzed Up Too	(Brass/Wind)
Rae	Movin' and Groovin' <i>from</i> In The Groove	(Reedimensions)
Ridout	Concertino	(Emerson)

Sight Reading 10 marks
 Music of Grade 3 difficulty

Viva Voce Theory 10 marks
 Questions as for earlier Grades, with the addition of diatonic intervals within the octave

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano. The melody will be in 2/4, 3/4 or 6/8 time.

3. To say whether a triad played on the piano is major, minor or augmented.
4. To sing the top, middle or lowest note of a major or minor triad after it has been played twice on the piano, and to sing up all three notes after the chord has been played again.

Grade 6 – Senior

Scales and Arpeggios 10 marks
 Scales and arpeggios of Bb, Eb and Ab major in 12ths; G and D minor scales, harmonic and melodic, two octaves; dominant 7th arpeggios in Bb, Eb, C and D, two octaves; chromatic scale from G, two octaves.

All scales and arpeggios tongued and slurred.

Study 20 marks
 One from the following:

- Blatt
 No 52 *from* 80 Graded Studies for Oboe, Book 2 (Faber)
- Hinke
 No 2 *from* Elementary Method for Oboe (Peters)
- Lyons
 No 24 *from* 80 Graded Studies for Oboe, Book 2 (Faber)

Solos 40 marks
 One from each list:

List A

- J S Bach
 Adagio (Chester CH01562)
- Boni
 1st Movement from Sonata in G (Chester)
- Cherubini
 Polonaise *from* The Oboist's Collection, Book 2 (Mayhew)
- Debussy (arr)
 The Little Shepherd (De Haske)
- Grazioli
 Arioso (Lengnick)
- Handel
 2nd Movement from Concerto No 1 in Bb (Boosey)
- Haydn
 Andante from Sonata No 40 *from* Mozart and Haydn for Oboe (Emerson)
- Mozart
 Andante K280 *from* Mozart and Haydn for Oboe (Emerson)
- Nielson
 Romance Op 2 *from* Two Fantasy Pieces (Hansen)
- Reizenstein
 Humoresque No 1 *from* Three Concert Pieces (Boosey & Hawkes)
- Sammartini
 1st and 2nd Movements from Sonata in G (Chester)
- Telemann
 Adagio from Concerto in C minor (Elkin)

Warren	Folksong	(Emerson)
Weber	Allegro from Concerto No 3 in G	(Boosey & Hawkes)
Wilkinson	Hornpipe from Suite for Oboe and Piano	(Novello)

List B

Barthe	Couvre Feu	(Emerson)
Bateman	Gentle Breeze	(Valentine Music)
Bernstein	Something's Coming <i>from</i> Bernstein for Oboe	(Boosey)
Dring	Polka	(Arcadia)
Goosens	Islamite Dance	(Nova)
Knight	Devil's Dance	(Emerson)
McDowall	Music Hall <i>from</i> Six Pastiches	(Pan Ed Music)
Mancini	Pink Panther	(Editions Marc Reift)
Parfrey	To Spain <i>from</i> Travel Without Tears	(Queen's Temple Publications)
Parker	Carnival Time <i>from</i> All Jazzed up for Oboe	(Brass/Wind)

Sight Reading 10 marks
Music of Grade 4 difficulty.

Viva Voce Theory 10 marks
Questions as for earlier Grades; including chromatic intervals and inversions.

Ear Tests 10 marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 2/4, 3/4 or 6/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is duple or triple time.
- 2 To hum or sing a four-bar melody in a minor key after it has been played twice by the Examiner on the piano; the melody will be in 2/4, 3/4 or 6/8 time.
- 3 To say whether a triad played by the Examiner is major, minor, augmented or diminished.
- 4 To sing the three notes of a major or minor chord as directed after the lowest note only has been played by the Examiner; and, when told the letter-name of the lowest note, to give the letter-names of the other two.

Grade 7 – Advanced Senior

Scales and Arpeggios 10 marks
Scales and arpeggios of Ab, A and G major in 12ths; A, G and G# harmonic and melodic minor scales in 12ths; C and F# major, C and F# harmonic and melodic minor scales in two octaves; dominant 7th arpeggios in the keys of Eb and Bb in two octaves; diminished 7th starting on D and E in two octaves; chromatic scale from C in two octaves.

All scales and arpeggios to be slurred and tongued.

Study 20 marks
One from the following:

- Blatt
 No 12 *from* Fifty Classical Studies for Oboe (Universal)
- Hinke
 No 18 *from* Elementary Method for Oboe (Peters)
- Ferling
 No 62 *from* 80 Graded Studies for Oboe (Faber)

Solos 40 marks
EITHER two solos from List A OR one solo from List A and one solo from List B:

List A

- Albinoni
 1st Movements from Concerto in C, Op 7 (Peters)
- J S Bach
 Sinfonia, BWV156
 from The Most Beautiful Oboe Solos from the Church Cantatas (Barenreiter)
- Bartok
 Three Hungarian Folk Songs (Boosey)
- Besozzi
 Allegretto *from* First Repertoire Pieces for Oboe (Boosey)
- Bitti
 4th Movement from Sonata in C minor (Schott)
- Donizetti
 Solo in F minor (Breitkopf)
- Fiocco
 Arioso (Schott)
- Jacob
 2nd Movement from Sonatina (OUP)
- Nielson
 Humoresque *from* 2 Fantasy Pieces (Hansen)
- Pierne
 Pièce in G minor (Leduc)
- Roman
 4th Movement from Sonata in G minor (Emerson)

Roussel		
	Aria	(Leduc)
Verroust		
	Caprice	(Emerson)
Weber		
	Concertino	(Nova)
Woolfenden		
	Romance <i>from</i> Reflections for Oboe	(Brass/Wind)

List B

Bernstein		
	Maria <i>from</i> Bernstein for Oboe	(Boosey)
Dring		
	Italian Dance	(Weinberger)
Grant		
	The Busker's Hat, No 16 <i>from</i> Going Solo – Oboe	(Faber)
Harty		
	Chansonette <i>from</i> 3 Miniatures	(Stainer)
Jacob		
	Galop <i>from</i> Seven Bagatelles	(OUP)
Reede		
	Bird Movements <i>from</i> Aspects of a Landscape	(Nova)
Van Beekum		
	Syncopation <i>from</i> Ornamental Oboes	(Spartan Press)
Vinter		
	Friday Street	(Studio)
Wilson		
	Rondo from Silver Sonata	(Saxtet)
Woolfenden		
	Coney-Catcher <i>from</i> Reflections for Oboe	(Brass/Wind)

Sight Reading 10 marks
Music of Grade 5 difficulty.

Viva Voce Theory 10 marks
Questions as for earlier Grades; triads; cadences; general graces and embellishments.

Ear Tests 10 marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
- 2 To sing or play from memory the upper part of a simple two-part phrase in a major key after it has been played twice by the Examiner on the piano; the key will be stated.
- 3 To say whether a triad played by the Examiner is major or minor and whether in root position, first inversion or second inversion.
- 4 To say whether a harmonised phrase in a major or minor key played twice by the Examiner modulates at the end or remains in the tonic key.

Grade 8 – Students’ Graduate

There is a written theory requirement as part of this Grade 100 marks

Scales and Arpeggios 20 marks

In 12ths:

G, Ab, A major; G, G#, A minor (harmonic and melodic).
Chromatic scales on G, Ab and A.
Dominant 7th in C, C# and D.
Diminished 7th on G, Ab and A.

Two octaves:

All other major and minor scales and arpeggios.
Chromatic scales on C, D and Eb.
Dominant 7th in all other keys.
Diminished 7th in all other keys.

Study 20 marks

One from the following:

Blatt

No 15 *from* Fifty Classical Studies for Oboe (Universal)

Harris

No 74 *from* Eighty Graded Studies for Oboe, Book 2 (Faber)

Luft

No 77 *from* Eighty Graded Studies for Oboe, Book 2 (Faber)

Solos 70 marks

EITHER two solos from List A OR one solo from List A and one solo from List B.

List A

Arnold

1st OR 3rd Movement from Sonatina (Lengnick)

J S Bach

1st Movement from Sonata in G minor (Barenreiter)

Bellini

2nd Movement from Concerto in Eb (Ricordi)

Berkeley

1st Movement from Sonatina (Chester)

Britten

Niobe *from* Six Metamorphoses after Ovid (Boosey)

Elgar

Soliloquy (Acuta)

Handel

2nd Movement from Sonata in G minor (Emerson)

Haydn

1st Movement from Concerto in C (Breitkopf)

Mozart

1st Movement from Concerto in C (Henle)

Poulenc	1 st Movement from Sonata	(Chester)
Ravel	Pièce en forme d'un Habenera	(Leduc)
Rubbra	1 st Movement from Sonata in C, Op 100	(Lengnick)
Vaughan Williams	1 st Movement from Concerto	(OUP)
Vivaldi	4 th Movement from Sonata in C minor	(Schott)

List B

Boughton	Somerset Pastoral <i>from</i> Two Pieces for Oboe and Piano	(Emerson)
Binge	The Watermill	(Weinberger)
Carson	Circle of Memories	(Phylloscopus)
Chandler	Noon <i>from</i> Summer's Lease	(Phylloscopus)
Doring	Rondo Espagnol	(Emerson)
Dring	Showpiece <i>from</i> Three Piece Suite	(Emerson)
Harty	Orientale <i>from</i> Three Miniatures	(Stainer)
Richardson	Roundelay	(Emerson)
Usher	Midnight Blue <i>from</i> Unbeaten Tracks	(Faber)
Van Beekum	Syncopation <i>from</i> Ornamental Oboe	(Spartan Press)

Sight Reading 15 marks
 Music of Grade 6 difficulty.

Viva Voce Theory 10 marks
 All rudiments of music; simple chord progression; general discussion with Examiner.

Ear Tests 15 marks
 1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
 2 To sing or play from memory the lower part of a simple two-part phrase in a major or minor key after it has been played twice by the Examiner on the piano and, when told the letter name of the lowest note of a four-note chord, to give the letter-names of the remaining three.

3 To recognise a modulation at the end of a harmonised phrase in a major key played by the Examiner on the piano as going to the dominant, the relative minor or supertonic minor.

DIPLOMA EXAMINATIONS

DipNCM

This diploma is available in all practical subjects. Candidates in musical subjects must have passed Grade 8 or Senior Bronze Medal examination and also Grade 5 or above in Theory of Music – or examinations of equivalent standard.

Copies of all relevant documentation, together with programme notes on the items to be performed should be forwarded to the College for approval at least one month before formal entry.

The examination consists of a Recital of 10 minutes in length minimum, Sight Reading, and a Viva Voce/Discussion with the Examiner.

Recital 100 marks
Candidates are required to perform a programme of five items, showing contrast of style and period. A high standard of performance is required.

At least two of the items should be selected from the official lists for Associate. The remaining three ‘own choice’ items may include:

- An original composition by the candidate
- An item chosen from the jazz, blues or ‘popular’ repertoire.
- An item performed in ensemble, eg. string quartet, piano trio, vocal quartet, the total number of performers not exceeding four.

Performers in ensemble or quartets, other than the candidate, will be allowed in the Examination Room only for the performance of the particular piece.

Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

Sight Reading 20 marks
Music of Grade 6/7 standard

Viva Voce 20 marks
Questions on the rudiments of music; harmony and chord progression; nature, characteristic features and repertoire of the candidate’s instrument.

Discussion with Examiner 10 marks
Discussion on the candidate’s music-making activities, compositions and presentation skills, etc.

Marks
Maximum marks are 150; the pass mark is 100.

Associate Diploma (ANCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 6 (Theory of Music) and a dissertation of about 10,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Scales and Arpeggios 20 marks

All major and minor keys. Minor scales to be prepared in harmonic and melodic forms.

Chromatic scale from any note.

Arpeggios to include dominant and diminished 7ths.

Two octaves where feasible, otherwise to the extent of a twelfth.

All scales and arpeggios to be performed slurred and tongued – legato and staccato.

Solos 90 marks

Two contrasting solos from the following and one own choice solo in any style:

Arnold		
	2 nd Movement from Concerto, Op 30	(Paterson)
Britten		
	Phaeton <i>from</i> Six Metamorphoses after Ovid	(Boosey & Hawkes)
Chopin (arr)		
	Variations on a Theme by Rossini	(Nova)
Handel		
	1 st and 2 nd Movements from Sonata in C minor	(Barenreiter)
Horowitz		
	Oboe Concerto	(Emerson)
Howells		
	2 nd Movement from Sonata	(Novello)
Marcello		
	1 st and 2 nd Movements from Concerto in D minor	(Breitkopf and Hartel)
Martini		
	1 st Movement from Concerto	(UMP)
Mozart		
	2 nd Movement from Concerto in C, K314	(Breitkopf and Hartel)
Poulenc		
	2 nd Movement from Sonata	(Chester)
Rubbra		
	1 st Movement from Sonata in C	(Faber)
Saint-Saens		
	3 rd Movement from Sonata, Op 166	(Durand)
Telemann		
	4 th Movement from Sonata in Bb	(Schott)
Vivaldi		
	2 nd Movement from Sonata in C minor	(Schott)

Sight Reading 15 marks
Music of Grade 5/6 difficulty

Viva Voce Theory and Aural Tests 25 marks
All rudiments; intervals and inversions; attendant keys; cadences; general embellishments; sonata form; identification of triads; chord progression; etc.

Licentiate Diploma (LNCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 7 (Theory of Music) and a dissertation of about 15,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 155 out of a possible 150 marks.

Solos 120 marks
Three solos from List A; plus one own choice solo in any style, OR one solo from List B to be performed on the Cor Anglais.

List A

Albinoni	
Concerto in D, Op 7 No 6	(Boosey)
Alwyn	
Oboe Sonata	(Boosey)
J S Bach	
Concerto in F, BWV1053	(Nova)
Berkeley	
No 2 <i>from</i> Three Moods	(OUP)
Bowen	
2 nd Movement from Sonata	(Leduc)
Bozza	
Fantaisie Pastorale	(Leduc)
Dutilleux	
Sonata	(Leduc)
Grovez	
Sarabande and Allegro	(Leduc)
Haydn	
3 rd Movement from Concerto in C	(OUP)
Hindemith	
1 st Movement from Sonata	(Thames)
Kalliwoda	
Morceau de Salon	(Nova)
Parrott	
Autumn Landscape	(Thames)
Patterson	
Monologue	(Nova)

Reizenstein		
	Sonatina	(Lengnick)
Richter		
	Concerto in F	(Simrock)
Sammartini		
	Sonata in G	(Chester)
Schumann		
	No 2 <i>from</i> Drei Romanze	(Breitkopf)
Shinohara		
	Obsession	(Emerson)
R Strauss		
	1 st Movement from Concerto	(Boosey)
V Williams		
	Finale from Concerto	(OUP)

List B for Cor Anglais

Andriessen		
	EITHER Varieties on a Theme by Joseph Haydn OR Elegia	
Caldini		
	Anubis, Op 17	
Chandler		
	Sonatina	
Jutras		
	Nocturne	
Musgrave		
	Threnody (2004)	
Pfiffner		
	Miniature d'Umbria No 1	
Reiche		
	Fantasie	
Willcock		
	The Resistance of Water	
Woolrich		
	Keepsake	
Yvon		
	Sonata in F	

All the above solos may be obtained from June Emerson-Wind Music, Windmill Farm, Ampleforth, North Yorkshire YO62 4HF

Sight Reading and Transposition

30 marks

Sight reading of appropriate standard; transposition of a given passage a semitone or tone up or down.

Fellowship Diploma (FNCM)

Candidates must have previously passed the NCM Licentiate or examination of similar standard.

Candidates are required to perform a programme of 35-40 minutes duration. The items selected should show a contrast of style and period, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole. One item may be performed on the Cor Anglais.

The proposed Fellowship programme must be submitted to the College for approval four weeks before entry.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

MEDAL EXAMINATIONS

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

Junior Bronze

Two solos from the Grade 3 List
One own choice solo of similar standard

Intermediate Bronze

Two solos from the Grade 5 List
One own choice solo of similar standard

Intermediate Silver

Two solos from the Grade 6 List
One own choice solo of similar standard

Intermediate Gold

Two solos from the Grade 7 List
One own choice solo of similar standard

Senior Bronze

Two solos from the Grade 8 List
Own own choice solo of similar standard

Senior Silver

Two solos from the Associate List
One own choice solo of similar standard

Senior Gold

Two solos from the Licentiate List
One own choice solo of similar standard
One of the above should be played from memory
The candidate should be prepared to discuss with the Examiner the works performed.

Marks

Marks are awarded as follows:

Listed Solos	60 marks
Own Choice Solo	20 marks
Discussion with Examiner	20 marks

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.



NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON

5 Lime Close, Chichester, West Sussex PO19 6SW

Telephone: 01243 788315 Email: principal@ncm-london.co.uk