



NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON



syllabus

CELLO





NCM EXAMINATIONS IN CELLO PLAYING

RULES OF ENTRY

Tuning

In Grades 1 to 4 the teacher or accompanist may tune the candidate's instrument before the examination begins. In all other Grades the candidate will be expected to do so.

Music Stands

Candidates are expected to provide their own music stands.

Points of Performance

Intonation, production and quality of tone, bowing and finger action, and posture will be taken into account in the awarding of marks. Vibrato skill will be taken into account from Grade 5.

Accompanists

Candidates must provide their own accompanists, and page turners, who may remain in the Examination Room only when actually accompanying. A teacher may act as an accompanist.

Sight Reading

Sight Reading will be progressively more difficult through the Grades. Music for Sight Reading will be selected by the Examiner.

Marks

The maximum marks awardable from Grades 1 to 8 are 100. From Grade 1 to 7 distinctions are granted as follows: 90 per cent Pass with First Class Honours; 85 per cent Pass with Honours; 75 per cent Pass with Distinction; 65 per cent Pass. Candidates must obtain 100 marks to pass in Grade 8 where the maximum is 150; merits in Grade 8 are 140 First Class Honours, 130 marks Pass with Honours, 120 Pass with Distinction. In the theory paper which is part of Grade 8 the pass mark is 75 out of a possible 100

GRADE EXAMINATIONS IN CELLO PLAYING

Grade 1

Scales and Arpeggios 10 marks

Major scales of C, two octaves; G and D, one octave, with (a) separate bows, even notes and (b) slurred, two even notes to a bow.

Arpeggios in the same keys, two octaves, with separate bows.

Solos:	60 marks
Three contrasting solos from the following list:	
Beethoven	
Tema – Old Music for the Violoncello	(Ed/Mus Bud)
Brahms	
The Blacksmith – No 5 from Easy Classics for the Cello	(OUP)
Carse	
A Little Reverie – No 1 from 2 Short Pieces	(Stainer)
Colledge	
Clever Clogs – No 9 from Fast Forward	(Boosey)
Dawe	
Tango – Travel Tunes	(Cramer)
Handel	
Gavotta - No 14 from Playing the Cello	(Novello)
Legg	
The Train – No 4 from Superstudies, Book 1	(Faber)
Mozart	
Lison Dormait – No 3 from Piece by Piece 2	(Boosey)
Nelson	
Fiddler’s Fancy –	
No 19 from Right from the Start for 2 Cellos (upper part only)	(Boosey & Hawkes)
Norton	
Snooker Table –	
No 18 from Microjazz Cello Collection One	(Boosey & Hawkes)
Purcell	
March to a Bass – No 6 from Playing the Cello	(Novello)
Rodgers	
Edelweiss – Abracadabra Cello, Book 1	(A & C Black)
Schubert	
Lullaby – No 19 from Violoncello Music for Beginners	(Boosey & Hawkes)
Toovey	

Lullaby – No 1 from My Cello Tunes	(Boosey)
Traditional	
What shall we do with the Drunken Sailor? – Up Grade for Cello Grades 1-2	(Faber)
Traditional	
Drink to me Only – Piece by Piece, Book 1	(Boosey)

Sight Reading: 10 marks
Of very easy difficulty.

Viva Voce Theory:
Names and values of all notes; stave; rests; and simple time.

Aural Tests: 10 marks

1 To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of dotted minims, minims, dotted crotchets, crotchets and quavers only, after it has been played twice by the Examiner on the piano.

2 To name any of the first five degrees of the major scale of C when played by the Examiner on the piano. The key note will be played before each note to be identified.

3 To say whether a simple harmonic phrase is in a major or minor key after it has been played twice by the Examiner on the piano.

Grade 2

Scales and Arpeggios: 10 marks

Major scales of C, G and D, two octaves; with (a) separate bows, even notes and (b) slurred, two even notes to a bow.

Harmonic minor scales of C, G and D, one octave; with separate bows, even notes and (b) slurred, two even notes to a bow.

Arpeggios of C and G major and D minor, two octaves, with (a) separate bows, even notes and (b) slurred, two even notes to a bow.

Solos: 60 marks

Three contrasting solos from the following list:

J S Bach	
March in D – 10 Easy Pieces in 1 st Position	(Schirmer)
Carse	
A Merry Dance	(Stainer)
Charpentier	
Prelude from Te Deum – Cello Time Runners	(OUP)

Dawe
Sea Gulls – No 34 from New Road to String Playing, Cello Book 3
(Boosey & Hawkes)

Gretry

	Chanson – No 4 from Le Jeune Violoncelliste 1	(Delrieu)
Handel	Either Air or Chaconne – Nos 1 and 9 from Easy Classics for Cello	(OUP)
Kummer	Study in C – No 5 from New School of Cello Studies, Book 1	(Stainer)
Mancini	Moon River – Short Cello Pieces	(Bosworth)
Mozart	Andante – No 1 from Classical Pieces for the Beginner, Book 1	(Schott)
Muffat	Air – 10 Easy Tunes for Cello	(Fentone)
Schubert	Serenade – No 12 from Easy Classics for Cello	(OUP)
Tchaikovsky	An Old French Song – Easy Classics for Cello	(OUP)
Toovey	The Elephant – No 3 from My Cello Tunes	(Boosey)
Traditional	Floral. Dance – 10 Easy Tunes for Cello	(OUP)
Traditional	Country Gardens – Jigs, Reels and More	(Boosey)
Williams	Schindler’s List – Short Cello Pieces	(Bosworth)

Sight Reading: 10 marks
Of easy difficulty.

Viva Voce Theory: 10 marks
Questions as for Grade 1, simple time and major key signatures.

Aural Tests 10 marks

1 To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of dotted minims, minims, dotted crotchets, crotchets and quavers only, after it has been played twice by the Examiner on the piano.

2 To identify any note of the major scale of C after the key note has been played by the Examiner.

To say whether a simple harmonic phrase is in a major or minor key after it has been played twice by the Examiner on the piano.

Grade 3

Scales and Arpeggios: 10 marks

Major scales of D, E and G, two octaves, with (a) separate bows, even notes and (b) slurred, two even notes to a bow.

Harmonic and melodic minor scales of C, E and G, two octaves, with (a) separate bows, even notes and (b) slurred, three even notes to a bow.

Arpeggios of D, E and G major and minor, two octaves, with (a) separate bows, even notes and (b) slurred, three even notes to a bow.

Solos: 60 marks

Three contrasting solos from the following list:

Alexander	Ocean Calm – No 2 from Southward Bound	(Schott)
Anderson	The Typewriter – No 12 from Session Time	(Boosey & Hawkes)
Blake	Music Box Dance – Snowman Suite for Cello	(Faber)
Cirri	3 rd Movement from Sonata in G	(Peters)
Dacre	Daisy Bell – 1 st Repertoire for Cello, Book 1	(Faber)
Hasse	Two Dances – Old Masters for Young Players	(Schott)
Hoffmann	No 3 from Classical Pieces for the Beginner, Book 2	(Schott)
Lovell	The Swing – 3 Summer Sketches	(Elkin)
Mozart	Kontretanz – No 2 from Classical Pieces for the Beginner, Book 1	(Schott)
Offenbach	Barcarolle – The Classical Experience	(Cramer)
Praetorius	Mayor's Dance – Amazing Solos	(Boosey & Hawkes)
Purcell	Rondeau – Classical and Romantic Pieces for Cello	(OUP)
Rose	Serenade – Starters for Cello	(Associated Board)
Squire	No 5 from 12 Easy Exercises for Cello, Op 18	(Stainer)
Traditional	Danny Boy – Jigs, Reels and More	(Boosey)
Vivaldi	Autumn – Page 32 in Essential String Method, Book 4	(Boosey & Hawkes)

Sight Reading: 10 marks

Music of Grade 1 difficulty.

Viva Voce Theory: 10 marks

Questions as for earlier Grades; compound time; minor key signatures; and the formation of both forms of the minor scale.

Aural Tests: 10 marks

1 To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time played twice by the Examiner on the piano, and to say whether it is in duple or triple time.

2 To name three diatonic notes played as a melody and chosen from the major scale of C, F or G. The key note will be stated and played by the Examiner.

3 To say whether a harmonic phrase is in a major or minor key, and discuss the closing cadence.

Grade 4

Scales and Arpeggios:

10 marks

Major scales of D flat, E, F and G; and harmonic and melodic minors E, F and G, two octaves, with (a) separate bows, even notes and (b) slurred, two even notes to a bow.

Arpeggios in the above major and minor keys, two octaves, with (a) separate bows, even notes and (b) slurred, three even notes to a bow.

Solos:

60 marks

Three contrasting solos from the following list:

Blake	Dance of the Snowmen – Snowman Suite	(Faber)
Bridge	Meditation	(Stainer)
Caldara	4 th Movement from Sonata in D	(Schott)
Dotzauer	No 7, G major – 40 Studies	(Stainer)
Gluck	Dance of the Blessed Spirits – Two Pieces for Cello	(Associated Board)
Grieg	Norwegian Dance, Op 35 No 2 – Classical and Romantic Pieces for Cello	(OUP)
Groves	It is Market Day in the Square – No 3 from Cathedral City	(Schott)
Handel	Menuet – No 23 from Violoncello Music for Beginners	(EMB)
Handel	Largo (Xerxes)	(Schott)
Joplin	The Entertainer – 10 Easy Tunes for Cello	(Fentone)
Marais	Gavotte en Rondeau – No 86 from Playing the Cello	(Novello)
Rameau	Tambourin – No 6 from Violoncello Music for Beginners	(EMB)
Satie	Gymnopedie No 3	(De Haske)
Squire	Romance, Op 5 No 1	(Stainer)
Wedgewood	Hungarian Stomp – Jazzin' About	(Faber)

Williams
Raider's March – Short Cello Pieces (Bosworth)

Sight Reading: 10 marks
Music of Grade 2 difficulty

Viva Voce Theory: 10 marks
Questions as for earlier Grades; and general vocabulary of musical terms.

Aural Tests: 10 marks

To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again, and to say whether it is in duple or triple time.

2 To hum or sing a simple four-bar melody in a major key after it has been played twice by the Examiner on the piano; the melody will be in 2/4 or 6/8 time.

3 To say whether a triad played by the Examiner is major or minor.

Grade 5

Scales and Arpeggios: 10 marks

C major and C harmonic and melodic minor scales, three octaves, with (a) separate bows, even notes and (b) slurred, four even notes to a bow.

E, F, G, A flat and A major scales, two octaves, with (a) separate bows, even note and (b) slurred, four even notes to a bow.

Arpeggios in the above major and minor keys, two octaves, with (a) separate bows, even notes and (b) slurred, three even notes to a bow.

Solos: 60 marks

Three contrasting solos from the following list:

J S Bach	Polacca – Classical and Romantic Pieces for Cello	(OUP)
Collins	My Old Man – 1 st Repertoire for Cello, Book 3	(Faber)
Dotzauer	No 8, E minor – 40 Studies	(Stainer)
Flackton	4 th Movement from Sonata No 3 in F	(Schott)
Franck	Panis Angelicus – Up Grade for Cello	(Faber)
Gershwin	Oh, Lady be Good – Play Gershwin	(Faber)
Grieg	The Wounded Heart – No 1 from Elegiac Melodies	(Kalmus)
Holst		

	Jupiter – The Classic Experience	(Cramer)
Legg	Rhythm Rag – No 5 from Position Jazz (upper part)	(Faber)
Marcello	4 th Movement from Sonata in G	(Peters)
Merci	Allemande from Sonata in G minor	(Schott)
Norton	Rough Justice – No 12 from Microjazz for Cello	(Boosey & Hawkes)
Squire	Danse Rustique, Op 20 No 5	(Stainer)
Tartini	Sarabande – Old Masters for Young Players	(Schott)
Vivaldi	1 st Movement from Concerto in C	(Peters)
Widger	Dotty Days – Easy Jazz Cello	(Spartan)

Sight Reading: 10 Marks
Music of Grade 3 difficulty.

Viva Voce Theory: 10 Marks
Questions as for earlier Grade; and diatonic intervals within the octave.

Aural Tests: 10 Marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
- 2 To hum or sing a four-bar melody in a major key after it has been played twice by the Examiner on the piano; the melody will be in 2/4, 3/4 or 6/8 time.
- 3 To say whether a triad played by the Examiner is major, minor or augmented.
- 4 To sing the top, middle or lowest note of a major or minor triad after it has been played by the Examiner, and to sing up all three notes after the chord has been played again.

Grade 6

Scales and Arpeggios: 10 Marks
D and E flat major and minor (harmonic and melodic), three octaves, with (a) separate bows, even notes and (b) slurred, seven even notes to a bow.

B and F sharp major and minor (harmonic and melodic), two octaves, with (a) separate bows, even notes and (b) slurred, seven even notes to a bow.

Chromatic scales from G, A and B flat, two octaves, with (a) separate bows, even notes and (b) slurred, four even notes to a bow.

Arpeggios of D and E flat major and minor, three octaves, with (a) separate bows, even notes and (b) slurred, three even notes to a bow.

Solos:

60 Marks

Three contrasting solos from the following list:

J S Bach	Minuets 1 and 2 from Suite in G, BWV1007	(Peters)
Borodin	Notturmo – 1 st Repertoire for Cello, Book 3	(Faber)
Bridge	Spring Song	(Stainer)
Diabelli	1 st Movement from Sonatine in C	(Kalmus)
German	The English Rose – Romantic Melodies	(S J Music)
Glazunov	Serenade Espagnole, Op 20	(Peters)
Hindemith	Lebhaft – 3 Easy Pieces	(Schott)
Lloyd Webber	Memory – Play Showtime	(Faber)
Marcello	1 st and 2nd Movements from Sonata in F, Op 2 No 1	(Peters)
Puccini	Nessun Dorma – The Classic Experience for Cello	(Cramer)
Ravel	Pavane pour une infant defunte	(Eschig)
Shostakovich	Romance (The Gadfly)	(S J Music)
Strauss J	Radetsky March – The Classic Experience	(Cramer)
Traditional	Kalinka – Learning the Tenor Clef	(Faber)
Vivaldi	1 st and 2 nd Movements from Sonata No 3 in A	(Schirmer)
Wedgewood	Rock-a-Bow Baby – Jazzin’ about for Cello and Piano	(Faber)

Sight Reading:

10 Marks

Music of Grade 4 difficulty.

Viva Voce Theory:

10 Marks

Questions as for earlier Grades; including chromatic intervals and inversions.

Aural Tests:

10 Marks

To clap or tap the note values of a melody not exceeding four bars in 2/4, 3/4 or 6/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is duple or triple time.

2 To hum or sing a four-bar melody in a minor key after it has been played twice by the Examiner on the piano; the melody will be in 2/4, 3/4 or 6/8 time.

3 To say whether a triad played by the Examiner is major, minor, augmented or diminished.

4 To sing the three notes of a major or minor chord as directed after the lowest note only has been played by the Examiner; and, when told the letter-name of the lowest note, to give the letter-names of the other two.

Grade 7

Scales and Arpeggios:

10 Marks

C, D flat, D, E flat, E and F major and minor (harmonic and melodic) scales, three octaves, with (a) separate bows, even notes and (b) slurred, seven even notes to a bow.

Chromatic scales in the above keys, three octaves, with (a) separate bows, even notes and (b) slurred, six even notes to a bow.

Dominant 7th of D flat, D, and E, two octaves; and diminished 7th of C sharp and E, two octaves with (a) separate bows, even notes and (b) slurred, seven even notes to a bow.

Arpeggios of C, D flat, D, E flat, E and F major and minor, three octaves with (a) separate bows, even notes and (b) slurred, nine even notes to a bow.

Solos:

60 Marks

Three contrasting solos from the following list:

J S Bach	Arioso in G major	(Schirmer)
Blake	Cha-cha – Jazz Dances for Cello and Piano	(Highbridge)
Boccherini	Rondo in C major	(Ricordi)
Bridge	Berceuse – 4 Pieces	(Faber)
Corelli	Adagio from Sonata No 5	(Faber)
Elgar	Chanson de Matin	(Faber)
Faure	Pavane	(Faber)
Handel	3 rd and 4 th Movements from Sonata in C	(Peters)
Kreisler	Liebesleid	(Schott)
Poulenc	Serenade	(UMP)
Schubert		

	Ave Maria, Op 52 No 6	(Konemann)
Tartini	1 st and 2 nd Movements with cadenza from Concerto in D major	(Kalmus)
Tchaikovsky	Chanson Triste, Op 40 No 2	(Scott)
Traditional	The Keel Row – No 3 from Three Northumbrian Folk Songs	(S J Music)
Webern	No 2 from Two Pieces	(Fischer)

Sight Reading: 10 Marks
Music of Grade 5 difficulty

Viva Voce Theory: 10 Marks
Questions as for earlier Grades; triads; cadences; general graces and embellishments.

Aural Tests: 10 Marks

1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.

To sing or play from memory the upper part of a simple two-part phrase in a major key after it has been played twice by the Examiner on the piano; the key will be stated.

To say whether a triad played by the Examiner is major or minor; and whether in root position, first inversion or second inversion.

To say whether harmonised phrase in a major or minor key played twice by the Examiner modulates at the end or remains in the tonic key.

Grade 8

There is a written theory requirement as part of this Grade 100 Marks

Scales and Arpeggios: 20 Marks

All major, harmonic and melodic minor scales, three octaves, with (a) separate bows, even note and (b) slurred, seven even notes to a bow.

Chromatic scales as for Grade 7.

Arpeggios - major and minor from C to G inclusive, three octaves, with (a) separate bows, even notes and (b) slurred, nine even notes to a bow.

Dominant 7ths of C to G inclusive, three octaves; and diminished 7ths starting on C sharp, D and E, three octaves with (a) separate bows, even notes and (b) slurred, nine even notes to a bow.

Solos: 90 Marks

Three contrasting solos from the following list:
J S Bach

	Gigue and Sarabande from Suite in G, BWV 1007	(Peters)
Copland	Waltz (Billy the Kid)	(Boosey)
Debussy	Prologue from Sonata	(Durand)
Delius	Elegy	(Boosey & Hawkes)
Faure	Berceuse, Op 16	(Mayhew)
Handel	2 nd Movement from Sonata in G minor, Op 1 No 6	(Stainer)
Haydn	1 st Movement and cadenza from Concerto in C	(IMC)
Kodaly	Sonatina	(Boosey)
J S Bach	Andante and Allegro Assai, Movements 1 and 2 from Sonata No 2 in A OR	(Peters)
	Bouree and Giga from Partita in E	(Any edition)
Bartok	Roumanian Folk Dances Nos 1, 5 and 6	(Universal)
Bruck	Romance Op 42	(Simrock)
Copland	Ukelele Serenade	(Boosey & Hawkes)
Falla	Ritual Fire Dance	(Chester)
Fauré	Andante Op 75	(Peters)
Fibich	Poème	(PWM)
Finzi	Elegy	(Boosey & Hawkes)
Handel	Sonata in D Major: 1st and 2nd Movements	(Any edition)
Haydn	Concerto in C Major: 1st Movement	(Any edition)
Hindemith	Sonata in E: 2nd Movement	(Schott)
Kabalevsky	Improvisation Op 21 No 1	(Boosey & Hawkes)
Kreisler	Liebesfreud OR Praeludium and Allegro	(Schott)
Kreutzer	Study in E, Op 8	(Peters)
Milhaud	Le Printemps	(UMP)

Mozart
Concerto in G Major, K216: 1st Movement (Any edition)
Paganini
Cantabile *from* The Romantic Violinist (Boosey & Hawkes)

Sight Reading: 15 Marks
Music of Grade 6 difficulty.

Viva Voce Theory: 10 Marks
All rudiments of music; simple chord progression; general discussion with the Examiner.

Aural Tests 15 Marks

1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.

To sing or play from memory the lower part of a simple two-part phrase in a major or minor key after it has been played twice by the Examiner on the piano; and, when told the letter name of the lowest note of a four-note chord, to give the letter-names of the remaining three.

3 To recognise a modulation at the end of a harmonised phrase in a major key played twice by the Examiner on the piano as going to the dominant, the relative minor or the supertonic minor.

DIPLOMA EXAMINATIONS IN CELLO PLAYING

DipNCM

This diploma is available in all practical subjects. Candidates in musical subjects must have passed Grade 8 or Senior Bronze Medal examination and also Grade 5 or above in Theory of Music – or examinations of equivalent standard.

Copies of all relevant documentation, together with programme notes on the items to be performed should be forwarded to the College for approval at least one month before formal entry.

The examination consists of a Recital of 10 minutes in length minimum, Sight Reading, and a Viva Voce Discussion with the Examiner.

Recital 100 marks
Candidates are required to perform a programme of five items, showing contrast of style and period. A high standard of performance is required.

At least two of the items should be selected from the official lists for Associate. The remaining three 'own choice' items may include:

An original composition by the candidate

An item chosen from the jazz, blues or 'popular' repertoire.

An item performed in ensemble, for example: string quartet or piano trio, the total number of performers not exceeding four.

Performers in ensemble or quartets, other than the candidate, are allowed in the Examination Room only during the performance of the piece in which they are participating.

Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

Sight Reading 20 marks
Music of Grade 6/7 standard.

Viva Voce 20 marks
Questions on the rudiments of music; harmony and chord progression; nature, characteristic features and repertoire of the candidate's instrument.

Discussion with Examiner 10 marks
Discussion on the candidate's music-making activities, compositions and presentation skills, etc.

Marks
Maximum marks are 150; the pass mark is 100.

ASSOCIATE DIPLOMA (ANCM)

This is available as Teacher or Performer. The Teacher Diploma includes a written theory paper and has a pass mark, in the practical examination, of 100 out of a possible 150. The theory pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Scales and Arpeggios: 20 Marks
All major, harmonic and melodic minor scales, three octaves, with (a) separate bows, even notes and (b) slurred, nine even notes to a bow.

Chromatic scales in the above keys, three octaves, (a) separate bows, even notes and (b) slurred, six even notes to a bow.

Arpeggios- major and minor from C to G inclusive, three octaves with (a) separate bows, even notes and (b) slurred, nine even notes to a bow.
Dominant & diminished 7ths in all major keys, 3 octaves

Solos: 90 Marks
Three from the following:

J S Bach
Sonata BWV 209, 1st movement (Any)

J S Bach
Suite BWV 1027 Prelude and Allemande (Any)

Beethoven Sonata in D, Op 69, 1 st movement	(Any)
Brahms Sonata in E minor Op 31, 1 st movement	(Any)
Bridge Sonata, 1 st movement	(Boosey)
Delius Sonata	(Boosey)
Haydn Concerto in C Hob VIIb/1, 1 st movement	(Henle)
Mendelssohn Sonata in D, Op 58, 1 st movement	(Any)
Prokofiev Sonata in C Op 119, 1 st movement	(Boosey)
Shostakovich Sonata in D minor, Op 40, 1 st movement	(Boosey)
Sight Reading: 15 Marks Music of Grade 6/7 difficulty	
Viva Voce Theory and Aural Tests: All rudiments; intervals and inversions; attendant keys; cadences; general sonata form; identification of triads; chord progression; etc.	25 Marks ornaments;

LICENTIATE DIPLOMA (LNCM)

Candidates must have previously passed the Associate or other examination of similar standard.

Written Theory: 100 Marks

Candidates will be required to work a paper on harmony up to and including the dominant and chromatic 7ths; add three parts to a given melody or bass; suspensions; modulations; etc.

Candidates having previously passed the Associate (Teacher) theory paper will be exempt from Licentiate theory.

Solos: 120 Marks

Either four contrasting solos from the following list OR three solos from the list and one own choice solo in any style.

J S Bach Sonata No.2 BWV 1028	(Any)
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J S Bach Any two movements from Suite no. 4 in E flat, BWV 1010	(Any)
Beethoven Sonata in D, op. 102 no. 2	(Any)
Bartók Rhapsody no. 1	(Boosey)
Brahms Sonata in F, op. 99 4 th movement	(Any)
Britten Sonata in C, op. 65, last movement	(Boosey)
Chopin Sonata in G minor, op. 65	(Henle)
Debussy Sonata	(Henle)
Dvorák Concerto in B minor Op. 104, 1 st movement	(IMC)
Dvorák Rondo	(Any)
Haydn Cello Concerto in C major, Hob. VIIb/1, 3rd movt	(Henle)
Holst Invocation, Op 19, No.2	(Faber)
Saint-Saëns Sonata in C minor	(IMC)
Tchaikovsky Pezzo Capriccioso, Op.62	(IMC)
Walton Cello Concerto, 1st movement	(OUP)

Sight Reading and Transposition: 30 Marks
 Music of Grade 6/7 difficulty and transposition of an eight-bar melody up or down a tone or semitone.

FELLOWSHIP DIPLOMA (FNCM)

Candidates must have previously passed the Licentiate or examination of similar standard.

Candidates are required to perform a programme of 35-40 minutes duration. The items selected should show a contrast of style and period, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole.

The proposed Fellowship programme must be submitted to the College for approval four weeks before entry.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

MEDAL EXAMINATIONS

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

Initial Bronze

- Two solos from the Grade 1 List
- One solo own choice of similar standard

Junior Bronze

- Two solos from the Grade 3 List
- One solo own choice of similar standard

Intermediate Bronze

- Two solos from the Grade 5 List
- One solo own choice of similar standard

Intermediate Silver

- Two solos from the Grade 6 List
- One solo own choice of similar standard

Intermediate Gold

- Two solos from the Grade 7 List
- One solo own choice of similar standard

Senior Bronze

- Two solos from the Grade 8 List
- One solo own choice of similar standard

Senior Silver

- Two solos from the Associate List
- One solo own choice of similar standard

Senior Gold

Two solos from the Licentiate List

One solo own choice of a similar standard

Marks:

Marks are awarded as follows:

Listed Solos	60
Own Choice Solo	20
General Impression	20

The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.



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