



NATIONAL COLLEGE OF MUSIC AND ARTS
LONDON



syllabus

BARITONE & EUPHONIUM



THE NATIONAL COLLEGE OF MUSIC, LONDON

**GRADE EXAMINATIONS IN BARITONE
AND EUPHONIUM PLAYING**

Guidelines

For Euphonium, the majority of solos listed in this syllabus are published in both treble and bass clefs. Where this is not the case the candidate may use a manuscript transposition of the solo but the original published solo must be brought to the Examination Room.

Candidates playing in the bass clef should use the relevant Scales, Arpeggios and Studies which are shown separately.

From Grade 5, candidates should be conversant with the tenor (C) clef which may be used in Sight Reading tests.

Grade 1 – Primary

Scales and Arpeggios

10 marks

Treble Clef

C major; one octave.

A minor – harmonic or melodic form; one octave.

Arpeggios in the above keys; one octave.

All scales and arpeggios to be slurred and tongued.

Bass Clef

B flat major; one octave.

G minor – harmonic or melodic form; one octave.

Arpeggios in the above keys; one octave.

All scales and arpeggios to be slurred and tongued.

Study

20 marks

One from the following:

Treble Clef

Gregson

No 1 or No 3 – 20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Miller

No 4 or No 11 – Simple Studies for Beginner Brass (Faber)

Sparke

No 3 or No 5 – Skilful Studies (Anglo Music)

Bass Clef

Edney

No 1 – Up Front Melodic Studies for Trombone, Book 1 (Brass/Wind)

Endresen

No 1 – Supplementary Studies for Trombone (Rubank)

Gregson
No 1 –
20 Supplementary Tunes for Beginner Brass (Trombone Ed) (Brass/Wind)

Solos 40 marks

Two contrasting solos from the following list:

Solo List

Anon
The Barley Break – Magic Trombone (Boosey & Hawkes)

Bernstein
One Hand, One Heart – Easy Winners for Treble Brass (Brass/Wind)

Clarke
Trumpet Minuet – Trumpet All Sorts (Faber)

Daly
Postman Pat – Winners Galore for Treble Brass (Brass/Wind)

Geldard
Square Dance – Beginners Please (Trombone) (Winwood)

Gregson
Prelude or Ostinato – Ten Miniatures for Trumpet (Belwin Mills)

Haydn
Minuet – Bravo Trumpet (Boosey)

Jennings
Titanic Theme – Easy Winners for Treble Brass (Brass/Wind)

Nash
Pride or Contentment – Four Easy Pieces for Trombone (Peters)

Rae
Rumba – Play it Cool for Trumpet (Universal)

Ridgeon
Lament or The Young Warrior –
New Horizons for the Brass Player (Belwin Mills)

Schubert
German Dance - Bravo Trumpet (Boosey)

Spiritual
All Night, All Day – Easy Winners for Treble Brass (Brass/Wind)

Traditional
Song of the Volga Boatman – Magic Trombone (Boosey)

Traditional
Spanish Air - Bravo Trombone (Boosey)

Sight Reading 10 marks
Music of very easy difficulty

Viva Voce Theory 10 marks
Simple questions relating to the staff; treble and bass clefs; names and values of notes; rests; simple time; and words and signs on the music performed.

Ear Tests 10 marks
1. To clap or tap the notes values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets and quavers only, after it has been played twice on the piano by the Examiner.

2. To name any of the first five degrees of the major scales of C when played on the piano after the key note has been sounded.
3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice.

Grade 2 – Elementary

Scales and Arpeggios

10 marks

Treble Clef

D and B flat major, one octave.

A harmonic minor, one octave.

Arpeggios in the above keys, one octave.

All scales and arpeggios to be slurred and tongued.

Bass Clef

C and A flat major, one octave.

G harmonic minor, one octave.

Arpeggios in the above keys, one octave.

All scales and arpeggios to be slurred and tongued.

Study

20 marks

One from the following:

Treble Clef

Gregson

No 10 or No 12 –

20 Supplementary Tunes for Beginner Brass

(Brass/Wind)

Miller

No 21 – Simple Studies for Beginner Brass

(Faber)

Sparke

No 12 or No 14 – Skilful Studies

(Anglo Music)

Bass Clef

Edney

No 8 – Up Front Melodic Studies for Trombone, Book 1

(Brass/Wind)

Endresen

No 3 – Supplementary Studies for Trombone

(Rubank)

Gregson

No 5 -20 Supplementary Tunes for Beginner Brass (Trom Ed)

(Brass/Wind)

Solos

40 marks

Two contrasting solos from the following list:

Solo List

Anon

Dutch Dance – Little Pieces by Old Masters

(Schott)

Bart

Where is Love? – Easy Winners for Treble Brass

(Brass/Wind)

Beethoven

Scherzo and Trio – Classical Album for Trumpet

(Boosey & Hawkes)

Brahms

Theme from Symphony No 1 – Easy Winners for Treble Brass (Brass/Wind)

Cruger	Nun Danket – The Young Trumpet Player, Book 1	(OUP)
Diabelli	The Joker – Magic Trombone	(Boosey)
Grieg	Morning – Winners Galore for Treble Brass	(Brass/Wind)
Grieg	Folk Melody – Classical and Romantic Album	(OUP)
Handel	March – Trumpet All Sorts, Grades 1-3	(Faber)
Hook	Minuetto – Learn as You Play, Concerto Pieces	(Boosey)
Nightingale	Witches’ Cauldron – Lucky Dip	(Warwick)
Purcell	Fairest Isle – Time Pieces for Trombone, Vol 1	(Associated Board)
Traditional	The Ash Grove – The Young Trumpet Player, Book 1	(OUP)
Wedgewood	Wrap It Up – Really Easy Jazzin’ About for Trombone	(Faber)
Williams	Fire Dance – Trumpet Excursions	(Chappell)

Sight Reading 10 marks
 Music of very easy difficulty

Viva Voce Theory 10 marks
 Questions as for Grade 1 with the addition of major key signatures

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time consisting of minims, dotted minims, crotchets, dotted crotchets and quavers only, after it has been played twice on the piano by the Examiner.
2. To identify any note of the major scale of C after the key note has been sounded.
3. To say whether a simple harmonic phrase is in a major or minor key after it has been played twice on the piano.

Grade 3 - Junior

Scales and Arpeggios 10 marks

Treble Clef

E and E flat major, one octave.
 C and E minor, harmonic or melodic form, one octave.
 Arpeggios in the above keys, one octave.
 All scales and arpeggios to be slurred and tongued.

Bass Clef

D and D flat major, one octave.

B flat and D minor, harmonic or melodic form, one octave.
 Arpeggios in the above keys, one octave.
 All scales and arpeggios to be slurred and tongued.

Study 20 marks

One from the following:

Treble Clef

Gregson

No 17 or No 19 – 20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Hering

No 12 – 40 Progressive Etudes for Trumpet (Fischer)

Miller

No 27 or No 29 – Simple Studies for Beginner Brass (Brass/Wind)

Bass Clef

Edney

No 18 – Up Front Melodic Studies for Trombone, Bk 1 (Brass/Wind)

Endresen

No 8 – Supplementary Studies for Trombone (Rubank)

Gregson

No 16 –
 20 Supplementary Studies for Beginner Brass (Trombone Ed) (Brass/Wind)

Solos 40 marks

Two contrasting solos from the following list:

Solo List

Barratt

Hampton Swing – Bravo Trombone (Boosey & Hawkes)

Beethoven

Romance – Trumpet Fancies (Chappell)

Bernstein

I Feel Pretty – Easy Winners for Treble Brass (Brass/Wind)

Brahms

Cradle Song – 29 Cornet Solos (Schirmer)

Farnaby

Fayne Would I Wed – 8 Easy Pieces by Classical Composers (Chester)

Goodall

Blackadder Theme – Winners Galore (Brass/Wind)

Handel

Hallelujah Chorus – Winners Galore (Brass/Wind)

Haydn

Minuet – 8 Easy Pieces by Classical Composers (Chester)

Mozart

Aria – Winners Galore (Brass/Wind)

Nash

March – 4 Solo Pieces (Paterson)

Osborne

Eastenders – Easy Winners for Treble Brass (Brass/Wind)

Ridgeon

Introduction and Dance –
 New Horizons for the Young Brass Player (Belwin Mills)

Sibelius	
Finlandia – Slide Show for Trombone	(Brass/Wind)
Traditional	
Drink to Me Only – 29 Cornet Solos	(Schirmer)
Traditional	
Shaker Melody –	
New Horizons for the Young Brass Player	(Belwin Mills)

Sight Reading 10 marks
 Music of Grade 1 difficulty

Viva Voce Theory 10 marks
 As for earlier Grades; with the addition of compound time, minor key signatures, and the formation of both forms of the minor scale

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time played twice on the piano by the Examiner, and to say whether it is in duple or triple time.
2. To name three diatonic notes played as a melody and chosen from the major scale of C, F or G. The key note will be stated and played.
3. To say whether a harmonic phrase is in a major or minor key, and discuss the closing cadence.

Grade 4 – Pre-Intermediate

Scales and Arpeggios 10 marks

Treble Clef

B flat major, to the 12th.

F major, one octave.

D and F minor, either harmonic or melodic, one octave.

Arpeggios in the above keys, one octave.

All scales and arpeggios to be slurred and tongued.

Bass Clef

A flat major, to the 12th.

E flat major, one octave.

C and E flat minor, harmonic or melodic form, one octave.

Arpeggios in the above keys, one octave.

All scales and arpeggios to be slurred and tongued.

Study 20 marks

One from the following:

Treble Clef

Gregson

 No 20 – 20 Supplementary Tunes for Beginner Brass (Brass/Wind)

Hering

 No 10 or No 11 – 40 Progressive Etudes for Trumpet or Cornet (Fischer)

Miller	No 1 or No 4 – 68 Graded Studies for Brass, Book 1	(Faber)
<u>Bass Clef</u>		
Edney	No 21 – Up Front Melodic Studies for Trombone, Bk 2	(Brass/Wind)
Endresen	No 11 –Supplementary Studies for Trombone	(Rubank)
Hering	No 12 – 40 Progressive Etudes for Trombone	(Fischer)
<u>Solos</u>		40 marks
Two contrasting solos from the following list:		
Solo List		
Bennett	Murder on the Orient Express – Undercover Hits for Trombone	(Brass/Wind)
Byrd	The Earl of Salisbury’s Pavanne – Trombone Solos	(Chester)
Dvorak	Songs My Mother Taught Me – 29 Cornet Solos	(Schirmer)
Faure	Pavanne – Easy Winners for Treble Brass	(Brass/Wind)
Franck	Panis Angelicus – Solos for the Trombone	(Schirmer)
Godard	Berceuse de Jocelyn – 29 Cornet Solos	(Schirmer)
Handel	Air – The Young Trombonist, Vol 2	(OUP)
Jacob	No 1 or No 3 – Four Little Pieces	(Emerson)
Joplin	Easy Winners – Easy Winners for Treble Brass	(Brass/Wind)
McDowell	To a Wild Rose – Easy Trumpet Solos	(Boosey & Hawkes)
Nash	Burlesque – 4 Solo Pieces for Trombone	(Patersons)
Norman	James Bond Theme – Easy Winners for Treble Brass	(Brass/Wind)
Smith	Sentinel	(Belwin Mills)
Traditional	Danny Boy – Winners Galore	(Brass/Wind)
Wiggins	Just a Menuet – Embryo Brass	(De Haske)
<u>Sight Reading</u>		10 marks
Music of Grade 2 difficulty		
<u>Viva Voce Theory</u>		10 marks
Questions as for earlier Grades, with the addition of general vocabulary of musical terms.		

Ear Tests

10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner. To beat time (conduct) while the same melody is played again, and to say whether it is duple time or triple time.
2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano by the Examiner. The melody will be in 2/4 or 6/8 time.
3. To say whether a triad played by the Examiner is major or minor.

Grade 5 – Intermediate

Scales and Arpeggios

10 marks

Treble Clef

G major, two octaves.

B major, to the 12th.

G minor, harmonic or melodic form, two octaves.

B minor, harmonic or melodic form, to the 12th.

Chromatic scale starting on G, two octaves.

Arpeggios in the above keys, one octave.

All scales and arpeggios to be slurred and tongued.

Bass Clef

F major, two octaves.

A major, to the 12th.

F minor, harmonic or melodic form, two octaves.

A minor, harmonic or melodic form, to the 12th.

Chromatic scale starting on F, two octaves.

Arpeggios in the above keys, one octave.

All scales and arpeggios to be slurred and tongued.

Study

20 marks

One from the following:

Treble Clef

Arban

No 3 or No 4 – 14 Studies for Cornet

(Boosey & Hawkes)

Hering

No 29 or No 30 – 40 Progressive Etudes for Trumpet or Cornet

(Fischer)

Miller

No 43 or No 44 – 68 Graded Studies for Brass, Book 2

(Faber)

Bass Clef

Edney

No 22 – Up Front Melodic Studies for Trombone, Bk 2

(Brass/Wind)

Endresen

No 34 – Supplementary Studies for Trombone

(Rubank)

Hering
Nos 26 and 29 – 40 Progressive Etudes for Trombone (Fischer)

Solos 40 marks

Two contrasting solos from the following list:

Solo List

Bernstein

Great Escape - Great Winners for Trombone (Brass/Wind)

Cornelius

The Kings – The Young Trombonist, Vol 2 (OUP)

Elgar

Theme from Pomp & Circumstance March No 4 –
The Magic Trombone (Boosey & Hawkes)

Faure

By the Waterside (Winwood)

Goodwin

633 Squadron - Great Winners for Trombone (Brass/Wind)

Gounod

Die Possente – 29 Cornet Solos (Schirmer)

Jacob

No 1 – 4 Little Pieces (Emerson)

Lawrance

Danse from Badinago (Brass/Wind)

Puccini

Nessun Dorma – Second Book of Trombone Solos (Faber)

Ridgeon

Conversation Piece (Belwin Mills)

Stone

Variations (Boosey & Hawkes)

Street

Rondino (Boosey & Hawkes)

Tchaikovsky

None but the Lonely Heart – 29 Cornet Solos (Schirmer)

Weill

Mack the Knife - Big Chillers for Trumpet and Piano (Brass/Wind)

Wood

Lullaby (Smith)

Sight Reading 10 marks

Music of Grade 3 difficulty

Viva Voce Theory 10 marks

Questions as for earlier Grades, with the addition of diatonic intervals within the octave

Ear Tests 10 marks

1. To clap or tap the note values of a melody not exceeding four bars in 2/4 or 3/4 time after it has been played twice on the piano by the Examiner.

- To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
2. To hum or sing a simple four-bar melody in a major key after it has been played twice on the piano. The melody will be in 2/4, 3/4 or 6/8 time.
 3. To say whether a triad played on the piano is major, minor or augmented.
 4. To sing the top, middle or lowest note of a major or minor triad after it has been played twice on the piano, and to sing up all three notes after the chord has been played again.

Grade 6 – Senior

Scales and Arpeggios

10 marks

Treble Clef

A and F sharp major, two octaves.

A and F sharp harmonic and melodic minor, two octaves.

Chromatic scale starting on A, two octaves.

Arpeggios of A and F sharp major, two octaves.

Dominant 7th in the key of A, one octave.

Diminished 7th starting on A, two octaves.

All scales and arpeggios to be slurred and tongued.

Bass Clef

G and E major, two octaves.

G and E minor, harmonic or melodic form, two octaves.

Chromatic scale starting on G, two octaves.

Arpeggios of G and E major, two octaves.

Dominant 7th in the keys of G, one octave.

Diminished 7th starting on G, two octaves.

All scales and arpeggios to be slurred and tongued.

Study

20 marks

One from the following:

Treble Clef

Arban

No 5 – 14 Studies for Cornet

(Boosey & Hawkes)

Hering

No 34 or No 35 – 40 Progressive Etudes for Trumpet or Cornet

(Fischer)

Miller

No 50 or No 51 – 68 Graded Studies for Brass, Book 2

(Faber)

Bass Clef

Edney

No 26 – Up Front Melodic Studies for Trombone, Book 2

(Brass/Wind)

Hering

No 34 – 40 Progressive Etudes for Trombone

(Fischer)

Kopprasch

No 11 – 60 Selected Studies for Trombone, Book 1

(Fischer)

Solos

40 marks

Two contrasting solos from the following list:

Solo List

Amos	Short Snorter – Big Train Mulligan for Euphonium	(CMA)
Anderson	A Trumpet Lullaby	(Belwin Mills)
Bizet	Chanson Boheme – Great Winners for Treble Brass	(Brass/Wind)
Cole	Hammersmith Galop	(Schott)
Emerson	1 st Movement from Summer Suite	(Emerson)
Gershwin	I Got Rhythm – A Little Light Music for Trombone	(Brass/Wind)
Grieg	Solveig’s Song – Great Winners for Treble Brass	(Brass/Wind)
Hoddinott	Promenade – Top Line Album for Trombone	(Brass/Wind)
Mendelssohn	Notturmo – A Classic Album for Trombone	(Boosey)
Nightingale	Bruiser Joe – Lucky Dip	(Warwick)
Parfrey	Marching Tune – 3 Euphonium Tunes	(Emerson)
Ridgeon	American March – Scene 2 for the Brass Player	(Belwin Mills)
Rimsky-Korsakov	Andante Cantabile – Solos for the Trombone Player	(Schirmer)
Wagner	O Star of Eve – 3 Operatic Arias	(Smith)
Williams	Raiders March – Great Winners for Treble Brass	(Brass/Wind)

Sight Reading 10 marks
Music of Grade 4 difficulty.

Viva Voce Theory 10 marks
Questions as for earlier Grades; including chromatic intervals and inversions.

Ear Tests 10 marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 2/4, 3/4 or 6/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is duple or triple time.
- 2 To hum or sing a four-bar melody in a minor key after it has been played twice by the Examiner on the piano; the melody will be in 2/4, 3/4 or 6/8 time.
- 3 To say whether a triad played by the Examiner is major, minor, augmented or diminished.
- 4 To sing the three notes of a major or minor chord as directed after the lowest note only has been played by the Examiner; and, when told the letter-name of the lowest note, to give the letter-names of the other two.

Grade 7 – Advanced Senior

Scales and Arpeggios

10 marks

Treble Clef

B and B flat major, two octaves.

B and B flat harmonic and melodic minor, two octaves.

Chromatic scale starting on B and B flat, two octaves.

Arpeggios of B and B flat, two octaves.

Arpeggios of B and B flat minor, two octaves.

Dominant 7th in the keys of B and B flat, one octave.

Diminished 7th starting on B and B flat, two octaves.

All scales and arpeggios to be slurred and tongued.

Bass Clef

A and A flat major, two octaves.

A and A flat minor, harmonic or melodic form, two octaves.

Chromatic scale starting on A and A flat, two octaves.

Arpeggios of A and A flat major, two octaves.

Arpeggios of A and A flat minor, two octaves.

Dominant 7th in the keys of A and A flat, one octave.

Diminished 7th starting on A and A flat, two octaves.

All scales and arpeggios to be slurred and tongued.

Study

20 marks

One from the following:

Treble Clef

Arban

No 6 – 14 Studies for Cornet

(Boosey & Hawkes)

Miller

No 59 or 62 - 68 Graded Studies for Brass, Book 2

(Faber)

Vizzutti

No 2 – Advanced Etudes

(Alfred)

Bass Clef

Aplvor

No 1 – 24 Exercises

(Warwick)

Hering

No 37 – 40 Progressive Etudes for Trombone

(Fischer)

Kopprasch

No 14 – 60 Selected Studies for Trombone, Book 1

(Fischer)

Solos

40 marks

Two contrasting solos from the following list:

Solo List

Amos

Dragon Dance for Euphonium

(CMA)

Balay

Andante and Allegretto

(UMP)

Elgar	Serenade	(Winwood Music)
Golland	Peace	(Hallamshire Music)
Heath	Andante and Scherzo	(Brand)
Marcello	1 st and 2 nd Movements from Sonata in F	(Reift)
Moszkowski	Danza Animado – Fiesta Espande for Trumpet	(Brass/Wind)
Mozart	Ave Verum Corpus – A Classical Album for Trombone	(Boosey)
Porter	Begin the Beguine – Let’s Face the Music for Trombone	(Brass/Wind)
Saint-Saens	The Swan	(Studio)
Sanders	Square Dance	(Stainer)
Sherwin	A Nightingale Sang in Berkeley Square – The Sunny Side of the Street	(Brass/Wind)
Sparke	Soliloquy for Cornet and Piano	(Studio)
Verdi	Celeste Aida – The Young Trombonist, Vol 3	(OUP)
Wagner	Walther’s Prize Song – 3 Operatic Arias	(Smith)
Waller	Ain’t Misbehavin’ – Big Chillers for Trumpet and Piano	(Brass/Wind)

Sight Reading 10 marks
Music of Grade 5 difficulty.

Viva Voce Theory 10 marks
Questions as for earlier Grades; triads; cadences; general graces and embellishments.

Ear Tests 10 marks

- 1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
- 2 To sing or play from memory the upper part of a simple two-part phrase in a major key after it has been played twice by the Examiner on the piano; the key will be stated.
- 3 To say whether a triad played by the Examiner is major or minor and whether in root position, first inversion or second inversion.
- 4 To say whether a harmonised phrase in a major or minor key played twice by the Examiner modulates at the end or remains in the tonic key.

Grade 8 – Students’ Graduate

There is a written theory requirement as part of this Grade

100 marks

Scales and Arpeggios

20 marks

Any one group two octaves or to the 12th where appropriate:

Treble Clef

Group 1:

Majors of C, D, E flat, D flat.

Harmonic and melodic minors of D, C, Bflat, B

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of A flat and F sharp, one octave.

Diminished 7th starting on C, A flat and F sharp, two octaves.

All scales and arpeggios to be slurred and tongued.

Group 2:

Majors G, B flat, A, B.

Harmonic and melodic minors of E, F sharp, F, E flat.

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of A flat and F sharp, one octave.

Diminished 7th starting on C, A flat and F sharp, two octaves.

All scales and arpeggios to be slurred and tongued.

Group 3:

Majors of F, E flat, F sharp, E.

Harmonic and melodic minors of C, C sharp, G, B flat.

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of A flat and F sharp, one octave.

Diminished 7th starting on C, A flat and F sharp, two octaves.

All scales and arpeggios to be slurred and tongued.

Bass Clef

Group 1:

Majors of B flat, C, B flat, B.

Harmonic and melodic minors of C, B flat, A flat, A.

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of G flat and E, two octaves.

Diminished 7th starting on B flat, G flat and E, two octaves.

All scales and arpeggios to be slurred and tongued.

Group 2:

Majors G, A flat, G, A.

Harmonic and melodic minors of D, E, E flat, D flat.

Chromatic scale from any note.

Arpeggios in the keys of the major and minor scales selected.

Dominant 7th in the keys of G flat and E, one octave.
 Diminished 7th starting on B, G flat and E, two octaves.
 All scales and arpeggios to be slurred and tongued.

Group 3:

Majors of E flat, D flat, E and D.
 Harmonic and melodic minors of B flat, B, F, A flat.
 Chromatic scale from any note.
 Arpeggios in the keys of the major and minor scales selected.
 Dominant 7th in the keys of G flat and E, one octave.
 Diminished 7th starting on B, G flat and E, two octaves.
 All scales and arpeggios to be slurred and tongued.

Study 20 marks

One from the following:

Treble Clef

Arban

No 8 or 9 – 14 Studies for Cornet (Boosey & Hawkes)

Miller

No 67 – 68 Graded Studies for Brass, Book 2 (Faber)

Vizzutti

No 5 – Advanced Etudes (Alfred)

Bass Clef

Aplvor

No 22 – 24 Exercises (Warwick)

Hering

No 2 or No 8 – 24 Advanced Studies (Fischer)

Kopprasch

No 46 – 60 Selected Studies for Trombone, Book 2 (Fischer)

Solos 70 marks

Two contrasting solos from the following list:

Solo List

Bach

No 5 – The Well-Tempered Player (Rosehill)

Curnow

Rhapsody for Euphonium (Winwood Music)

Elgar

Idylle, Op 4 (Winwood Music)

Faure

Vocalise (Warwick)

Gregson

Divertimento for Trombone (Winwood Music)

Handel

Prelude and Fugue for Euphonium (Reift)

Harbach

Smote Gets in Your Eyes –
 Let's Face the Music for Trombone (Brass/Wind)

Hopkinson		
	1 st Movement from Concerto for Tuba	(Kirklees)
Mozart		
	Concerto in 2 Movements for Euphonium or Baritone	(Smith)
Parker		
	Dances with Bears – Jazzed Up Too For Trombone	(Brass/Wind)
Proctor		
	Azure – On Your Metal	(Brass/Wind)
Rimsky-Korsakov		
	1 st Movement from Trombone Concerto	(Brass/Wind)
Sparke		
	Aubade for Euphonium and Piano	(Studio)
Uber		
	Danza Espagnola	(Virgo)
Vaughan Williams		
	2 nd Movement from Tuba Concerto	(OUP)
Young		
	No 2 or No 3 from Euphonium Suite	(Smith)

Sight Reading 15 marks
 Music of Grade 6 difficulty.

Viva Voce Theory 10 marks
 All rudiments of music; simple chord progression; general discussion with Examiner.

Ear Tests 15 marks
 1 To clap or tap the note values of a melody not exceeding four bars in 6/8 or 9/8 time after it has been played twice by the Examiner on the piano. To beat time (conduct) while the same melody is played again and to say whether it is in duple or triple time.
 2 To sing or play from memory the lower part of a simple two-part phrase in a major or minor key after it has been played twice by the Examiner on the piano and, when told the letter name of the lowest note of a four-note chord, to give the letter-names of the remaining three.
 3 To recognise a modulation at the end of a harmonised phrase in a major key played by the Examiner on the piano as going to the dominant, the relative minor or supertonic minor.

DIPLOMA EXAMINATIONS

DipNCM

This diploma is available in all practical subjects. Candidates in musical subjects must have passed Grade 8 or Senior Bronze Medal examination and also Grade 5 or above in Theory of Music – or examinations of equivalent standard.

Copies of all relevant documentation, together with programme notes on the items to be performed should be forwarded to the College for approval at least one month before formal entry.

The examination consists of a Recital of 10 minutes in length minimum, Sight Reading, and a Viva Voce/Discussion with the Examiner.

Recital 100 marks
Candidates are required to perform a programme of five items, showing contrast of style and period. A high standard of performance is required.

At least two of the items should be selected from the official lists for Associate. The remaining three 'own choice' items may include:

- An original composition by the candidate;
- An item performed from the jazz, blues or 'popular' repertoire;
- An item performed in ensemble; eg. string quartet, piano trio, vocal quartet, wind ensemble – the total number of performers not exceeding four.

Performers, other than the candidate, will be allowed in the Examination Room only during the performance of the piece in which they are taking part.

Credit will be given for the quality of choice of each item and the compilation and presentation of the programme as a whole.

Sight Reading 20 marks
Music of Grade 6/7 standard.

Viva Voce 20 marks
Questions on the rudiments of music; harmony and chord progression; nature, characteristic features and repertoire of the candidate's instrument.

Discussion with the Examiner 10 marks
Discussion on the candidate's music-making activities, compositions and presentation skills, etc.

Marks
Maximum marks are 150; the pass mark is 100.

Associate Diploma (ANCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 6 (Theory of Music) and a dissertation of about 10,000 words on a subject proposed by the candidate but related to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Scales and Arpeggios 20 marks
All major and minor keys. Minor scales to be prepared in harmonic and melodic forms.
Chromatic scale from any note.

Arpeggios to include dominant and diminished 7ths in the above keys.
Three octaves where feasible, slurred and tongued.

Solos 90 marks

Two contrasting solos from the following list and one own choice solo in any style:

Solo List

Arbreu	Tici Tico	(Brass/Wind)
Arban	No 1 or No 6 – 14 Grand Studies	(Boosey & Hawkes)
Bernstein	Elegy for Mippy II – Solos for the Trombone Player	(Schirmer)
Capuzzi	Andante from Andante and Rondo	(Peters)
Defaye	Danse Profane – Deux Danses	(Leduc)
Graham	Whirlwind – Gramercy Solo Album	(Gramercy)
Gregson	Prelude and Capriccio	(Smith)
Haydn	Adagio – Solos for the Trombone Player	(Schirmer)
Marshall	Ransomed – No 21 from Salvation Army Instrumental Album	(SP&S)
Mozart	Tuba Mirum – 6 Classical Solos	(Boosey)
Sparke	Rhapsody for B flat Baritone	(Studio)
Steadman-Allen	Lyric Suite	(Wright & Round)
Wagner	Siegmond's Love Song – 3 Operatic Arias	(Smith)
Weber	Rondo Giocoso from Bassoon Concerto in F (Treble Clef ed)	(Studio)
Wilby	Concert Galop	(Winwood)

Sight Reading 15 marks

Music of Grade 5/6 difficulty

Viva Voce Theory and Aural Tests 25 marks

All rudiments; intervals and inversions; attendant keys; cadences; general embellishments; sonata form; identification of triads; chord progression; etc.

Licentiate Diploma (LNCM)

This diploma is available as Teacher or Performer. The Teacher Diploma includes a written theory paper equal in difficulty to Grade 7 (Theory of Music) and a dissertation of about 15,000 words on a subject proposed by the candidate but related

to teaching (the subject to be first approved by the College). It has a pass mark, in the practical examination, of 100 out of a possible 150. The Theory/Dissertation pass mark is 75 out of 100. The pass mark for Performer, using the same solo list, is 115 out of a possible 150 marks.

Solos 120 marks

Three contrasting solos from the following list and one own choice solo in any style:

Solo List

Alexander	Requiem and Coda	(Bourne)
Ball	Legend	(Fortune)
Bowen	Euphonium Music	(Rosehill)
Ellerby	Euphonium Concerto	(Studio)
Golland	Child's Play	(Hallamshire)
Guilmant	Morceau Symphonique	(Reift)
Horowitz	Euphonium Concerto	(Novello)
Jacob	Fantasia for Euphonium	(Boosey)
Leidzen	Song of the Brother	(Studio)
Marcello	Sonata in F	(Studio)
Martin	Ballande	(Kalmus)
Mealor	Baritone Concerto	(Studio)
Monti	Czardas	(Reift)
Pryor	The Blue Bell of Scotland	(Studio)
Saint-Saens	Softly Awakes my Heart	(Studio)
Senaille	Introduction and Allegro Spiritoso	(Peters)
Sparke	Fantasy	(Smith)
Tcherepnin	Andante, Op 64	(Belaieff)
Verdi	Celeste Aida – The Young Trombonist, Vol 3	(OUP)
Woodfield	Varied Mood	(Hallamshire)

Sight Reading and Transposition 30 marks

Sight reading of appropriate standard; transposition of a given passage a semitone or tone up or down.

Fellowship Diploma (FNCM)

Candidates must have previously passed the NCM Licentiate or examination of similar standard.

Candidates are required to perform a programme of 35-40 minutes duration. The items selected should show a contrast of style and period, and one item must be performed from memory. Credit will be given for the quality of choice of each piece and for the construction and compilation of the programme as a whole.

The proposed Fellowship programme must be submitted to the College for approval four weeks before entry.

The Examiner's Report will take the form of a critique. No marks as such will be awarded, and the result will be notified as successful or unsuccessful.

MEDAL EXAMINATIONS

Examinations for Bronze, Silver and Gold Medals are held in most subjects. Details of requirements are as follows:

Junior Bronze

Two solos from the Grade 3 List
One own choice solo of similar standard

Intermediate Bronze

Two solos from the Grade 5 List
One own choice solo of similar standard

Intermediate Silver

Two solos from the Grade 6 List
One own choice solo of similar standard

Intermediate Gold

Two solos from the Grade 7 List
One own choice solo of similar standard

Senior Bronze

Two solos from the Grade 8 List
Own own choice solo of similar standard

Senior Silver

Two solos from the Associate List
One own choice solo of similar standard

Senior Gold

Two solos from the Licentiate List

One own choice solo of similar standard

One of the above should be played from memory

The candidate should be prepared to discuss with the Examiner the works performed.

Marks

Marks are awarded as follows:

Listed Solos	60 marks
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Own Choice Solo	20 marks
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Discussion with Examiner	20 marks
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The pass mark is 80. No award of Honours or Distinction is made in the Medal Division but a high standard of performance is expected.



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LONDON

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